

— KESSINGER'S LEGACY REPRINTS —



# The Magic Curtain

The Story Of A Life In Two  
Fields, Theatre And Invention  
By The Founder Of The Theatre  
Guild



Lawrence Langner

# Magic Curtain The Story Of A Life In Two

**JL Elias**



## **Magic Curtain The Story Of A Life In Two:**

**The Magic Curtain** Lawrence Langner, 1952      **THE MAGIC CURTAIN. THE STORY OF A LIFE IN TWO FIELDS, THEATRE AND INVENTION BY THE FOUNDER OF THE THEATRE GUILD, LAWRENCE LANGNER.** Lawrence Langner, 1952      Audrey Wood and the Playwrights M. Barranger, 2013-01-07 From Tennessee Williams and Carson McCullers to Arthur Kopit and Brian Friel agent Audrey Wood encouraged and guided the unique talents of playwrights in the Broadway theatre of her day Her quiet determination and burning enthusiasm brought America's finest mid century playwrights to prominence and altered stage history      **The Theatre of Eugene O'Neill** Kurt Eisen, 2017-11-16 Named a Choice Outstanding Academic Title of the Year 2018 The Theatre of Eugene O'Neill offers a new comprehensive overview of O'Neill's career and plays in the context of the American theatre Organised thematically it considers his modernist intervention in the theatre offers readers detailed analysis of the plays and assesses the recent resurgence in his reputation and new approaches to staging his work It includes a study of all his major plays The Emperor Jones The Hairy Ape The Iceman Cometh Long Day's Journey Into Night A Moon for the Misbegotten and Desire Under the Elms besides numerous other full length and one act dramas Eugene O'Neill is generally credited with inventing modern American drama in a time of cultural ferment and lively artistic and intellectual change Yet O'Neill's theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past Kurt Eisen traces O'Neill's modernism throughout the dramatist's work his attempts to break from the themes plots and moral conventions of the traditional melodramatic theatre his experiments in stagecraft and theme and their connection to traditional theatre and his European modernist contemporaries the turn toward direct and indirect self representation and his critique of the family and of American pipe dreams and the allure of success The volume additionally features four contributed essays providing further critical perspectives on O'Neill's work alongside a chronology of the writer's life and times      The Notorious Ben Hecht Julien Gorbach, 2019-03-15 2019 National Jewish Book Award Finalist for Biography Ben Hecht had seen his share of death row psychopaths crooked ward bosses and Capone gun thugs by the time he had come of age as a crime reporter in gangland Chicago His grim experience with what he called the soul of man gave him a kind of uncanny foresight a decade later when a loose cannon named Adolf Hitler began to rise to power in central Europe In 1932 Hecht solidified his legend as the Shakespeare of Hollywood with his thriller Scarface the Howard Hughes epic considered the gangster movie to end all gangster movies But Hecht rebelled against his Jewish bosses at the movie studios when they refused to make films about the Nazi menace Leveraging his talents and celebrity connections to orchestrate a spectacular one man publicity campaign he mobilized pressure on the Roosevelt administration

for an Allied plan to rescue Europe's Jews. Then after the war Hecht became notorious embracing the labels gangster and terrorist in partnering with the mobster Mickey Cohen to smuggle weapons to Palestine in the fight for a Jewish state. The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist is a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life. It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history about the origins of his beliefs in his varied experiences in American media and about the consequences. Who else but Hecht could have drawn the admiration of Ezra Pound, clowned around with Harpo Marx, written *Notorious* and *Spellbound* with Alfred Hitchcock, launched Marlon Brando's career, ghosted Marilyn Monroe's memoirs, hosted Jack Kerouac and Salvador Dalí on his television talk show, and plotted revolt with Menachem Begin. Any lover of modern history who follows this journey through the worlds of gangsters, reporters, Jazz Age artists, Hollywood stars, movie moguls, political radicals, and guerrilla fighters will never look at the twentieth century in the same way again.

**Agnes de Mille** Kara Anne Gardner, 2016 This book explores the Broadway legacy of choreographer Agnes de Mille. Six 1940s musicals are discussed in depth: *Oklahoma!*, *One Touch of Venus*, *Bloomer Girl*, *Carousel*, *Brigadoon*, and *Allegro*. Drawing on interviews with cast members, letters, sketches, and videos, the book describes Mille's unique contributions to original Broadway productions.

**Miriam Hopkins** Allan R. Ellenberger, 2018-01-12 Miriam Hopkins (1902-1972) first captured moviegoers' attention in daring precode films such as *Dr. Jekyll and Mr. Hyde* (1931), *The Story of Temple Drake* (1933), and Ernst Lubitsch's *Trouble in Paradise* (1932). Though she enjoyed popular and critical acclaim in her long career, receiving an Academy Award nomination for *Becky Sharp* (1935) and a Golden Globe nomination for *The Heiress* (1949), she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

**The Magic Curtain** Lawrence Langner, 2013-10 This is a new release of the original 1951 edition.

**Oklahoma!** Tim Carter, 2020 First published in 2007.

Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show s rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs s Green Grow the Lilacs and the Theatre Guild s Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter s seminal work a compulsory purchase for all teachers students and lovers of musical theater *A Gambler's Instinct* Milly S.

Barranger,2010-07-01 Broadway producer Cheryl Crawford 1902 1986 declared in her 1977 autobiography The theatre has been my life Crawford was notoriously circumspect about her private life and only now with Milly S Barranger s insightful biography is her full story revealed A major Broadway producer in an era when women producers were exceedingly rare Crawford found unprecedented success with the plays of Tennessee Williams including The Rose Tattoo and Sweet Bird of Youth but her enduring legend is as a musical producer having brought Kurt Weill s One Touch of Venus Lerner and Loewe s Brigadoon and Paint Your Wagon to the stage Her commercial success though was balanced with the founding of studios that would enable actors to explore their art outside the strictures of commercial theater She cofounded the Group Theatre with Harold Clurman and Lee Strasberg the American Repertory Theatre with Margaret Webster and Eva Le Gallienne and the Actors Studio with Elia Kazan and Robert Lewis but her idealism was constantly frustrated by unfulfilled artistic promises from her male counterparts and by the chronic shortage of funding for the nonprofit enterprises As Barranger traces Crawford s career as an independent producer she tells the parallel story of American theater in the mid twentieth century making *A Gambler s Instinct* both an enjoyable and informative biography of a remarkable woman and an important addition to the literature of the modern theater **The Lively Arts** Michael G. Kammen,1996 A Pulitzer Prize winning historian offers a brilliant biographical study of George Seldes one of America s leading champions of American popular culture in the 1920s and 1930s and traces the amazing growth of popular culture from silent films and talkies to radio and jazz to the coming of television **"Something Dreadful and Grand"** Stephen Watt,2015 This book traces the often uncanny relationships between Irish and Jewish America arguing for the centrality of these two diasporic groups to the development of American popular music fiction and especially drama *Margaret Webster* Milly S. Barranger,2010-02-24 In Milly

Barranger Margaret Webster has found the perfect biographer In Margaret Webster Milly Barranger has found her perfect subject She brings to vivid life a fascinating and important theater figure whose public and private lives were of equal interest In this carefully researched book Webster s colleagues lovers and friends shine as brightly as she did I wish she were here to read it Marian Seldes Margaret Webster is a highly welcome addition to our knowledge of the first important female director in American theater Remembered now especially for her staging of Othello with Paul Robeson Uta Hagen and Jose Ferrer Margaret Webster was probably the best known in demand and admired director of Shakespeare in America in the 1940s and 1950s Fascinating throughout the book s discussions of working with Robeson and of HUAC which targeted her just as her career was reaching a peak make for especially engrossing reading Oscar Brockett Margaret Webster A Life in the Theater is an engrossing backstage account of the life of pioneering director Margaret Webster 1905-72 This is the first book length biography of Webster a groundbreaking stage and opera director whose career challenged not only stage tradition but also mainstream attitudes toward professional women Often credited with first having brought Shakespeare to Broadway and renowned for her bold casting of an African American Paul Robeson in the role of Othello Webster was a creative force in modern American and British theater Her story reveals the independent minded artist undeterred by stage tradition and unmindful of rules about a woman s place in the professional theater In addition to providing fascinating glimpses into Webster s personal and family life Margaret Webster A Life in the Theater also offers a who s who list of the biggest names in New York and London theater of the time as well as Hollywood John Gielgud No l Coward George Bernard Shaw Uta Hagen Sybil Thorndike Eva LeGallienne and John Barrymore among others all of whom crossed paths with Webster Capping Webster s amazing story is her investigation by Senator Joseph McCarthy and HUAC which left her unable to work for a year and from which she never fully recovered

**A Ship Without A Sail** Gary Marmorstein,2013-07-16 Lorenz Hart together with Richard Rodgers created some of the most beautiful and witty songs ever written Here is the story of the strikingly unromantic life of this songwriting genius His lyrics spin with brilliance and sophistication yet at their core is an unmistakable wistfulness Rodgers and Hart who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films were an odd couple Rodgers was precise punctual heterosexual handsome and eager to be accepted by society Hart was barely five feet tall alcoholic homosexual and more comfortable in a bar or restaurant than anywhere else His lyrics are all the more remarkable considering that he never sustained a romantic relationship living his entire life with his mother who died only months before his own death at 48 Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist From publisher description

**The Palgrave Handbook of Musical Theatre Producers** Laura MacDonald,William A. Everett,2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of

investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike **In Search of Nella Larsen**

George Hutchinson,2009-07-01 Born to a Danish seamstress and a West Indian cook Larsen lived her life in the shadows of America s racial divide Hutchinson exposes the truths and half truths surrounding her and the complex reality they mask and mirror His book is a cultural biography of the color line as lived by a person who embodied all its ambiguities and complexities

*George Gershwin* Howard Pollack,2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America s most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin s meteoric rise to fame He also traces Gershwin s powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack s lively narrative describes Gershwin s family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin s entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin s music over the years from his time to ours Eugene O'Neill Remembered

Brenda Murphy,George Monteiro,2017 Eugene O Neill Remembered is a collection of reminiscences by O Neill s contemporaries friends and family that illuminate the life of one of America s most significant playwrights **Wisconsin Library Bulletin** ,1951 **Rodgers and Hammerstein's Carousel** Tim Carter,2017 Carousel

1945 was Rodgers and Hammerstein s second collaboration following their hugely successful Oklahoma 1943 Based on Ferenc Molnár s play Liliom 1909 it took Broadway musical theater in far darker directions given its subject and extensive music Here we discover how it came about and what it was trying to achieve

## Enjoying the Track of Appearance: An Psychological Symphony within **Magic Curtain The Story Of A Life In Two**

In a global consumed by displays and the ceaseless chatter of quick conversation, the melodic beauty and psychological symphony developed by the written term usually diminish in to the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, set within the pages of **Magic Curtain The Story Of A Life In Two** an enchanting fictional value filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that charming masterpiece conducts visitors on an emotional journey, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional examination, we will investigate the book is main harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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