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Magic Circle Set II Language Of Dance Teaching Aids

Carol-Lynne Moore, Kaoru Yamamoto



Magic Circle Set II Language Of Dance Teaching Aids:

Ballade by Anna Sokolow Ray Cook, 2014-02-25 This volume publishes Anna Sokolow's Ballade in Labanotation for the first time. It is a dance which explores youth and its discoveries following the restlessness and inconclusiveness of young love to a final sombre note. The complete score is accompanied by detailed study and performance notes, historical background and photographs. Since moving to New York in 1961, Ray Cook has worked as a dancer and notator with many leading choreographers and has dedicated himself to working with Labanotation. He has directed major dance works from score, restaged many which had been considered lost, and proven through his work that Labanotation is an essential means of preserving our dance heritage. He is currently an Associate Professor of Dance at Vassar College. **Shawn's**

Fundamentals of Dance Anne Hutchinson Guest, 2014-03-18 How do conscious experience, subjectivity and free will arise from the brain and the body? Even in the late 20th century, consciousness was considered to be beyond the reach of science. Now, understanding the neural mechanisms underlying consciousness is recognized as a key objective for 21st-century science. The cognitive neuroscience of consciousness is a fundamentally multidisciplinary enterprise involving powerful new combinations of functional brain imaging, computational modelling, theoretical innovation and basic neurobiology. Its progress will be marked by new insights not only into the complex brain mechanisms underlying consciousness but also by novel clinical approaches to a wide range of neurological and psychiatric disorders. These innovations are well represented by the contents of the present volume. A target article by Victor Lamme puts forward the contentious position that neural evidence should trump evidence from behaviour and introspection in any theory of consciousness. This article and its several commentaries advance one of the fundamental debates in consciousness science: namely, whether there exists non-reportable phenomenal consciousness, perhaps dependent on local rather than global neural processes. Other articles explore the wider terrain of the new science of consciousness. For example, Maniscalco and colleagues use theta burst transcranial magnetic stimulation to selectively impair metacognitive awareness. Massimini and coworkers examine changes in functional connectivity during anaesthesia, and Vanhaudenhuyse et al. describe innovations in detecting residual awareness following traumatic brain injury. Together, the contents of this volume exemplify the grand challenge of consciousness in combining transformative questions about the human condition with a tractable programme of experimental and theoretical research.

Soirée Musicale Antony Tudor, Ann Hutchinson Guest, 1993 This book contains the full Labanotation score of Soirée Musicale with detailed study and performance notes, historical background and photographs. The first Tudor ballet to be made available in published form, Tudor's Soirée Musicale marks the first step towards preserving the work of this internationally celebrated choreographer who pointed the way to a deeper psychological insight into the art of ballet. Soirée Musicale is a charming, lively piece which is suited to classroom study and stage performance. Although technically demanding when performed to full tempo, the dances allow for a degree of personal interpretation which can surmount

technical problems Ann Hutchinson Guest was a founder and for twenty years director of the New York City Dance Notation Bureau She has been at the forefront of the development and use of Labanotation spearheading new ideas in teaching methods incorporating notation She is presently director of the Lan

The Flower Festival in Genzano August Bournonville,1987 Bournonville's pas de deux from The Flower Festival in Genzano an important example of the Romantic Ballet heritage is brought to life through the use of Labanotation This means of analysing works of dance preserves the choreography of its original form Handed down over the years from person to person the pas de deux has not always been danced in the true Bournonville tradition now it can be danced in its original form and style The publication of The Flower Festival in Genzano Pas de Deux marks a first in making actual choreography available to students Detailed information is provided in the Study and Performance Notes which are of great value to both students and dance researchers Beyond Words Carol-Lynne Moore,Kaoru Yamamoto,2012-03-12 Beyond Words presents a range of illuminating approaches to examining every day social interactions to help the reader understand human movement in new ways Carol Lynne Moore and Kaoru Yamamoto build on the principles that they expertly explored in the first edition of the book maintaining a focus on the processes of movement as opposed to discussions of static body language The authors combine textual discussion with a new set of website hosted video instructions to ensure that readers develop an in depth understanding of nonverbal communication as well as the work of its most influential analyst Rudolf Laban This fully revised extensively illustrated second edition includes a new introduction by the authors It presents a fascinating insight into this vital field of study and will be an invaluable resource for scholars and practitioners in many activities from performing and martial arts athletics to therapeutic and spiritual practices conflict resolution business interactions and intercultural relations

Nijinsky's Faune Restored Ann Hutchinson Guest,Claudia Jeschke,1991 This third volume in The Language of Dance series presents Nijinsky's ballet as he himself recorded it in 1915 making this authentic version translated into Labanotation immediately available to dance students teachers scholars and researchers It intentionally includes the historical background the chronology of Nijinsky's performances of Faune Nijinsky's production notes analysis of the choreographic style of the ballet detailed study and performance notes approaches to learning and teaching the ballet research problems encountered in the transcription and revival and a comprehensive explanation of Nijinsky's notation system with examples from his score Supplemented by photographs of the 1912 production and with the music adjacent to the dance phrases this book provides unique access to a much discussed and elusive ballet Nijinsky's score of his L'Après-midi d'un faune lay unused for nearly forty years after his death because nobody could read it In 1987

Your Move Ann Hutchinson Guest,1983 First Published in 1983 Routledge is an imprint of Taylor Francis an informa company

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The Magic Circle Ann Hutchinson Guest,1986 Two sets of cards with movement instructions on each card to be placed on the floor for dancing Set 1A is based on Part One of Your move and covers the basic actions and their most familiar variations Set 1B

includes the material in Part Two of Your move and provides the more specific members of the various movement families suitable for more experienced students

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