

**Magic,  
Stage illusions And  
Scientific Diversions,  
Including  
Trick Photography**

**Albert A. Hopkins**

# **Magic Stage Illusions And Scientific Diversions**

**Albert Allis Hopkins**



## **Magic Stage Illusions And Scientific Diversions:**

**Magic, Stage Illusions and Scientific Diversions, Including Trick Photography** Albert A. Hopkins, 2019-11-21 In *Magic Stage Illusions and Scientific Diversions Including Trick Photography* Albert A Hopkins explores the fascinating intersection of performance art and scientific principles that underpin the world of magic and illusion. Written in a systematic style that blends technical discourse with theatrical flair, this work delves into various methods employed by magicians, revealing the intricate psychological and physical tricks behind the performances. Hopkins's meticulous attention to detail not only traces the rich history of stage illusions but also contextualizes them within the broader framework of American entertainment and technological advancement during the late 19th century. Albert A Hopkins, a prominent figure in the early 20th century magic community, had an abiding passion for the art of illusion and the principles of science. His extensive background in physics and practical experimentation informed his approach, ensuring that his analyses are not merely descriptive but rooted in an understanding of the mechanics involved. Hopkins's dedication to preserving the legacy and techniques of magic reflects his belief in its cultural significance and transformative power, making him a pivotal voice in early magic literature. This book is an invaluable resource for scholars, magicians, and enthusiasts alike. Hopkins's insightful observations and thorough documentation of magical techniques invite readers to appreciate the artistry behind illusions while simultaneously stimulating curiosity about the scientific concepts that make them possible. Whether you're a seasoned magician or simply intrigued by the art of illusion, this text serves as an essential guide, allowing readers to unravel the mystery of magic through a scholarly lens.

**Magic** Albert A. Hopkins, 2013-08-21 Standard work on classic stage illusions: fire eaters, sword swallows, jugglers, etc. Also ancient magic, automata, chronophotography, much more. Over 400 illustrations. Bibliography. *Magic; Stage Illusions and Scientific Diversions* Albert Allis Hopkins, 1967 Magic Henry Ridgely Evans, Albert Allis Hopkins, 2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

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resurrection of a goose in front of the Pharaoh You discover how magicians were tortured and killed during the age of witchcraft You are told how conjuring tricks were used to quell rebellious colonial natives The history of magic is full of such stories which turn out not to be true Behind the smoke and mirrors however lies the real story of magic It is a history of people from humble roots who made and lost fortunes and who deceived kings and queens In order to survive they concealed many secrets yet they revealed some and they stole others They engaged in deception exposure and betrayal in a quest to make the impossible happen They managed to survive in a world in which a series of technological wonders appeared which previous generations would have considered magical Even today when we now take the most sophisticated technology for granted we can still be astonished by tricks that were performed hundreds of years ago The Secret History of Magic reveals how this was done It is about why magic matters in a world that no longer seems to have a place for it but which desperately needs a sense of wonder

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