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Lotus Sutra Poems

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Lotus Sutra Poems:

Lotus Sutra Poems Robley Edward Whitson, 1996 **Lotus Sutra Poems** Robley Whitson, 1997 **The Lotus Sutra**, 2014-04-14 The Lotus Sutra is regarded as one of the world's great religious scriptures and most influential texts. It's a seminal work in the development of Buddhism throughout East Asia and by extension in the development of Mahayana Buddhism throughout the world. Taking place in a vast and fantastical cosmic setting, the Lotus Sutra places emphasis on skillfully doing whatever is needed to serve and compassionately care for others, on breaking down distinctions between the fully enlightened Buddha and the Bodhisattva who vows to postpone salvation until all beings may share it, and especially on each and every being's innate capacity to become a Buddha. Gene Reeves's new translation appeals to readers with little or no familiarity with technical Buddhist vocabulary as well as long-time practitioners and students. In addition, this remarkable volume includes the full threefold text of this classic.

The Lotus Sutra, 2019-12-21 This poetic adaptation of the Lotus Sutra is faithful to the English translation by Dutch scholar Hendrik Kern, Oxford 1909, from a Sanskrit manuscript written on palm leaves found in Nepal in 1039. This poem is not based on the Chinese version of Kumarajiva. The poem is presented in two-column format in easily readable lines of verse for daily sutra reading and recitation. The stanza numbers were unembedded from the text. The original introduction and footnotes were omitted. Comments and notes were incorporated when they were applicable. Sanskrit names and terms are set with modern diacritical marks. An index with expanded entries is included. The Lotus Sutra is also known as the Saddharma Pundarikā Sutra or the Lotus of the True Law. It is one of the most important and influential scriptures and literary works in Mahayana Buddhism. This religious classic is adored, revered, and subject to intense veneration by millions who use it as a manual for prayer, chanting, and meditation. This major treatise in Mahayana Buddhism places greater emphasis on devotion and worship than meditation or other practices. This sutra has an extensive cast of characters including the Buddha and other innumerable Buddhas, Bodhisattvas, gods, and humans in vast cosmic and fantastic settings for the telling of parables, stories, and sermons. The One Vehicle concept of Mahayana Buddhism is explained. In the manuscript, it is stated that a person derives great merit from reading, writing, and the propagation of the Lotus Sutra.

The Zen Poetry of DOGEN: Verses from the Mountain of Eternal Peace STEVEN HEINE, 2023-03-19 THIS VOLUME contains a complete translation of Dogen's collection of thirty-one syllable Japanese poetry or waka along with a translation of a representative selection of his Chinese verse or kanshi. Although Dogen is generally considered to be more of a philosopher than a poet, his verse has great value for several reasons. First, the poems, most of which were composed on the mountain peak of Eihei-ji Temple, the Temple of Eternal Peace, as pictured on the front cover, are beautiful, displaying Dogen's remarkable facility with language. Second, the Japanese and Chinese collections illuminate key aspects of his life and thought not revealed in his prose writings, including his trips to China and Kamakura, his feelings about Kyoto while living in Eihei-ji in the northern provinces, and his feelings about death.

The Buddhist Poetry of the Great Kamo Priestess Edward

Kamens,2021-01-19 Senshi was born in 964 and died in 1035 in the Heian period of Japanese history 794 1185 Most of the poems discussed here are what may loosely be called Buddhist poems since they deal with Buddhist scriptures practices and ideas For this reason most of them have been treated as examples of a category or subgenre of waka called Shakkyoka Buddhist poems Yet many Shakkyoka are more like other poems in the waka canon than they are unlike them In the case of Senshi s Buddhist poems their language links them to the traditions of secular verse Moreover the poems use the essentially secular public literary language of waka to address and express serious and relatively private religious concerns and aspirations In reading Senshi s poems it is as important to think about their relationship to the traditions and conventions of waka and to other waka texts as it is to think about their relationship to Buddhist thoughts practices and texts The Buddhist Poetry of the Great Kamo Priestess creates a context for the reading of Senshi s poems by presenting what is known and what has been thought about her and them As such it is a vital source for any reader of Senshi and other literature of the Heian period The Wind from Vulture Peak Stephen D. Miller,2013-06-30 The Wind from Vulture Peak addresses the history of the gradual incorporation of Buddhist concepts into Heian waka poetry and the development among court poets of a belief in the production of that poetry as a Buddhist practice in itself **The Lotus Sutra in Japanese Culture** George Joji Tanabe,Willa Jane Tanabe,1989-01-01 *The Poetry Demon* Jason Protass,2021-07-31 Chinese Buddhist monks of the Song dynasty 960 1279 called the irresistible urge to compose poetry the poetry demon In this ambitious study Jason Protass seeks to bridge the fields of Buddhist studies and Chinese literature to examine the place of poetry in the lives of Song monks Although much has been written about verses in the gong'an Jpn k'an tradition very little is known about the large corpora roughly 30 000 extant poems composed by these monastics Protass addresses the oversight by using strategies associated with religious studies literary studies and sociology He weaves together poetry with a wide range of monastic sources and in doing so argues against positing a literary Chan movement that wrote poetry as a path to awakening he instead presents an understanding of monks poetry grounded in the Song discourse of monks themselves The work begins by examining how monks fashioned new genres created their own books and fueled a monastic audience for monks poetry It traces the evolution of g'th from hymns found in Buddhist scripture to an independent genre for poems associated with Chan masters as living buddhas While Song monastic culture produced a prodigious amount of verse at the same time it promoted prohibitions against monks participation in poetry as a worldly or Confucian art This constructive tension was an animating force The Poetry Demon highlights this and other intersections of Buddhist doctrine with literary sociality and charts productive pathways through numerous materials including collections of Chan recorded sayings monastic rulebooks eminent monk and flame record hagiographies manuscripts of poetry Buddhist encyclopedia primers and s'tra commentary Two chapter length case studies illustrate how Song monks participated in two of the most prominent and conservative modes of poetry of the time those of parting and mourning Protass reveals how monks used Chan humor with reference to emptiness

to transform acts of separation into Buddhist teachings In another chapter monks in mourning expressed their grief and dharma through poetry The Poetry Demon impressively uncovers new and creative ways to study Chinese Buddhist monks poetry while contributing to the broader study of Chinese religion and literature

The Five-Colored Clouds of Mount Wutai: Poems from Dunhuang Mary Anne Cartelli, 2012-12-07 In The Five Colored Clouds of Mount Wutai Poems from Dunhuang Mary Anne Cartelli introduces a significant corpus of Chinese Buddhist poems from the Dunhuang manuscripts celebrating Mount Wutai They offer important literary evidence for the transformation of the mountain into the earthly paradise of the bodhisattva Ma ju r by the Tang dynasty

Waka and Things, Waka as Things Edward Kamens, 2017-01-01 A challenging study offering a new perspective on classical Japanese poems and how they interact with and are part of material culture This generously illustrated volume offers a fresh perspective on classical Japanese poetry waka including many poems treated here for the first time in a Western language publication Edward Kamens examines these poems both as they relate to material things and as things in and of themselves exploring their intimate connections to artifacts and works of visual art sacred and secular alike and investigating the unique rhetorical messages and powers accessed and activated through these multimedia productions This book makes a major contribution to Japanese literary and cultural studies

Genshin's Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan Robert F. Rhodes, 2017-06-30 The j y sh written by the monk Genshin 942 1017 is one of the most important texts in the history of Japanese religions It is the first comprehensive guide to the doctrine and practice of Pure Land Buddhism written in Japan and so played a pivotal role in establishing this form of Buddhism in the country In Genshin s j y sh and the Construction of Pure Land Discourse in Heian Japan the first book in English on the j y sh in more than forty years Robert F Rhodes draws on the latest scholarship to shed new light on the text its author and the tumultuous age in which it was written Rhodes begins by providing substantial discussion on the development of Pure Land Buddhism before the j y sh s appearance and a thorough account of Genshin s life the full details of which have never before been available in English Japan in the tenth century was marked by far reaching political social and economic change all of which had a significant effect on religion including the emergence of numerous new religious movements in Kyoto Pure Land was the most popular of these and the faith embraced by the Tendai scholar Genshin when he became disaffected with the growing factionalism at Enrajuji Tendai s central temple A significant portion of Rhodes study is a wide ranging examination of the j y sh s Pure Land teachings in which he describes and analyzes Genshin s interpretations of Pure Land cosmology and nenbutsu practice For Genshin the latter encompassed an extensive range of practices for focusing the mind on Amida Buddha from the simple recitation of Namu Amidabutsu recitative nenbutsu to the advanced meditative practice of visualizing the buddha meditative nenbutsu According to the j y sh all of these are effective means for ensuring birth in Amida s Pure Land This impressively researched and updated treatment of the formative text in the Japanese Pure Land tradition will be welcomed by all scholars and students of Japanese religions It also

offers a fascinating window into Heian 794 1185 religious life which will be of interest to anyone concerned with medieval Japan **Poems of a Mountain Home** Saigyō, 1991 Saigyō 1118 1190 is one of the most well known and influential of the traditional Japanese poets He not only helped give new vitality and direction to the old conventions of court poetry but created works that because of their depth of feeling continue to attract readers to the present day **Fictions of Femininity** Edith Sarra, 1999 The history of Japanese memoir literature began over a thousand years ago its greatest practitioners being women of the middle ranks whose literary talents won many of them positions as ladies in waiting at the Heian imperial court As female writers they both inhabited and helped create a discursive world obsessed with the arts of concealment and self display the perils and possibilities erotic political and literary of real and metaphorical peepholes As memoirists they were virtuosos in the exacting art of feminine self representation **Fictions of Femininity** explores the Heian memoirists creations of themselves in four texts Kagero nikki The Kagero Memoir after 974 Makura no soshi The Pillow Book after 994 Sarashina nikki The Sarashina Memoir after 1058 and Sanuki no suke nikki The Memoir of the Sanuki Assistant Handmaid after 1108 Essays on the individual memoirs pursue a dual interest asking how each text works as a rhetorical construct and how it reflects the author's negotiations with Heian fictions about women and writing Letting the memoirs themselves set the terms for exploring gender constructions **Fictions of Femininity** addresses a spectrum of related issues The reading of The Kagero Memoir probes two traditional avenues of feminine expression the writing of waka and the discourse of Buddhist nunhood Two essays on The Sarashina Memoir reveal a fine weave of literary religious and autoerotic fantasies highlighting the intellectual gifts of a memoirist long misread as naive and girlish The essay on The Memoir of the Sanuki Assistant Handmaid examines the use of spirit possession as metaphor for commemorative writing tracing the balancing act its author performed in the midst of political intrigues at court The relationship between the memoir and voyeurism takes center stage in the closing essay on The Pillow Book which compares its author's treatment of the thematics of seeing and being seen with that of her chief rival Murasaki Shikibu creator of The Tale of Genji Taken together the essays in this book underscore the diversity of the Heian memoirists responses to their roles as women and as writers in one of the most unusual epochs of Japanese history **Genji & Heike**, 1994-06-01 The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose The complete versions of both works are too long to be taught in one term and this abridgement answers the need for a one volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent aesthetically acceptable wholes Often called the world's earliest novel The Tale of Genji by Murasaki Shikibu is a poetic evocation of aristocratic life in eleventh century Japan a period of brilliant cultural efflorescence This new translation focuses on important events in the life of its main character Genji It traces the full length of Genji's relationship with Murasaki the

deepest and most enduring of his emotional attachments and contains all or parts of 10 of the 41 chapters in which Genji figures including the Broom Tree chapter which provides a reprise of the themes of the book In romanticized but essentially truthful fashion The Tale of the Heike describes the late twelfth century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamotho Genji clan Its underlying theme the evanescence of worldly things echoes some of the concerns of the Genji but its language preserves many traces of oral composition and its vigor and expansiveness contrast sharply with the pensive elegant tone of the Genji The selections of the Heike about 40 percent of the work are taken from the translator's complete edition which received great acclaim this version of the Heike is superb and indeed reveals to English language readers for the first time the full scope grandeur and literary richness of the work Journal of Asian Studies For both the Genji and the Heike abridgments the translator has provided introductions headnote summaries and other supplementary materials designed to help readers follow the sometimes confused story lines and keep the characters straight The book also includes an appendix a glossary a bibliography and two maps

Writing Margins Terry Kawashima, 2020-10-26 In texts from the mid Heian to the early Kamakura periods certain figures appear to be marginal or removed from centers of power But why do we see these figures in this way This study first seeks to answer this question by examining the details of the marginalizing discourse found in these texts Who is portraying whom as marginal For what reason Is the discourse consistent The author next considers these texts in terms of the predilection of modern scholarship both Japanese and Western to label certain figures marginal She then poses the question Is this predilection a helpful tool or does it inscribe modern biases and misconceptions onto these texts

Seikyo Times, 1996

Tamil Love Poetry Martha Ann Selby, 2011-06-07 Dating from the early decades of the third century C E the Ainkurunuru is believed to be the world's earliest anthology of classical Tamil love poetry Commissioned by a Cera dynasty king and composed by five masterful poets the anthology illustrates the five landscapes of reciprocal love jealous quarreling anxious waiting and lamentation clandestine love before marriage elopement and love in separation and patient waiting after marriage Despite its centrality to literary and intellectual traditions the Ainkurunuru remains relatively unknown beyond specialists Martha Ann Selby well known translator of classical Indian poetry and literature takes the bold step of opening this anthology to all readers presenting crystalline translations of 500 poems dense with natural imagery and early examples of South Indian culture Because of their form's short length the anthology's five authors rely on double entendre and sophisticated techniques of suggestion giving their poems an almost haikulike feel Groups of verse center on one unique figure in some cases an object or an animal in others a line of direct address or a specific conversation or situation Selby introduces each section with a biographical sketch of the poet and the conventions at work within the landscape She then incorporates notes explaining shifting contexts Excerpt He has gone off all by himself beyond the wastes where tigers used to prowl and the toothbrush trees grow tall their trunks parched on the flinty

mountains while the lovely folds of your loins wide as a chariot's seat vanish as your circlet worked from gold grows far too large for you

The Wisdom Anthology of North American Buddhist Poetry Andrew Schelling, 2005-05-15 This unique collection brings us African Americans reading the Black diaspora through the eyes of exiled Tibetan monks Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors Zen and Dada inspired performance pieces and groundbreaking writings from the pioneers of the Beat movement so many of whom remain not just relevant but vital to this day With its eclectic mix of acknowledged elders and newly emergent voices this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry

Kyoka, Japan's Comic Verse Robin D. Gill, 2009-10 Even readers with no particular interest in Japan if such odd souls exist may expect unexpected pleasure from this book if English metaphysical poetry grooves hyperlogical nonsense verse outrageous epigrams the impossibilities and process of translation between exotic tongues the reason of puns and rhyme outlandish metaphor extreme hyperbole and whatnot tickle their fancy Read together with *The Woman Without a Hole* also by Robin D. Gill the hitherto overlooked ulterior side of art poetry in Japan may now be thoroughly explored by monolinguals though bilinguals and students of Japanese will be happy to know all the original Japanese is included This Reader is a selection from *Mad in Translation* a thousand years of kyoka comic Japanese poetry in the classic waka mode a 2000 poem 200 chapter 740 page monster of a book It offers a 300 page double distillation high proof sample of the poetry and prose with improved translations reconsidered opinions and additional snake legs explanation some scholars may not need The scattershot of two page chapters and notes have been compounded into a score of cannonball sized thematic chapters with just enough weight to bowl over most specialists yet hopefully not bore the amateur and sink a potentially broad beamed readership More information may be found at the Paraverse Press website or Google Books

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