

LOST UNIVERSE



Lost Universe

Mark van de Logt



Lost Universe:

The Lost Universe Gene Weltfish, 1977-01-01 A fascinating insight into the life and culture of the Pawnee people is achieved here by the author's presentation of carefully gathered information in the form of a narrative of one year in Pawnee village. The first few chapters lay the groundwork of kinship lines followed by a narration of the life of one person in the village. Customs, ceremonies, beliefs, and hard work become apparent as the author leads one through the intricacies of the activities. Although it presents a great deal of detailed anthropological material, the manner of presentation turns the book into a readable account. The book is based on years of first-hand study as well as scholarly research and is recommended as an in-depth study of Plains Indian life. Reprint Bulletin Book Reviews. Gene Weltfish is coauthor with Ruth Benedict of *The Races of Mankind*. She is also the author of *The Origins of Art* and other books. Stories of the Divine Aldivan Torres, 2025-08-07 Universe of psychic stories. A mixture of action, romance, fiction, and adventure. Stories for all tastes. Knowing appreciation is key to cultured man. Enter this wonderful universe. Lost, **Literary Lost** Sarah Clarke Stuart, 2011-01-13 An accessible exploration of the cult TV show *Lost*, looking particularly at its fascinating use of novels, plays, stories, and other literary texts. *The Take2 Guide to Lost* James O'Ehley, Erin Willard, 2015-09-18 Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and talked-about series in television history. Each Chapter and Guide is made up of multiple associated articles from the likes of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr. Kristine Larsen and Alan Shapiro, *Lost* community leaders such as Jon Lachonis, news producers, comedy writers, and professional and lay bloggers who spawned a revolution in television criticism. Just the Ending chapter alone has over 30 articles, opinions, and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits, and a comprehensive archive of intertextual references within each episode. Other chapters include Cast and Characters, which gives an insight into the characters' role in the overall drama as well as provide juicy tidbits about the actors' careers. Mythology, which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series. Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show to a post on how the series affected one writer's personal philosophy. Structure, including discussions on the flashback, forward, sideways, the DHARMA stations, and a physicist's explanation of the science of time travel. Interviews with the showrunners and writers throughout the lifetime of the series and much, much more. **The Universal Vampire** Barbara Brodman, James E. Doan, 2013-03-08 Since the publication of John Polidori's *The Vampyre* in 1819, the vampire has been a mainstay of Western culture, appearing consistently in literature, art, music, notably opera, film, television, graphic novels, and popular culture in general. Even before its entrance into the realm of arts and letters in the early nineteenth century, the vampire was a feared creature of Eastern European folklore and legend, rising from the grave at

night to consume its living loved ones and neighbors often converting them at the same time into fellow vampires A major question exists within vampire scholarship to what extent is this creature a product of European cultural forms or is the vampire indeed a universal perhaps even archetypal figure In this collection of sixteen original essays the contributors shed light on this question One essay traces the origins of the legend to the early medieval Norse draugr an undead creature who reflects the underpinnings of Dracula the latter first appearing as a vampire in Anglo Irish Bram Stoker's 1897 novel Dracula In addition to these investigations of the Western mythic literary and historic traditions other essays in this volume move outside Europe to explore vampire figures in Native American and Mesoamerican myth and ritual as well as the existence of similar vampiric traditions in Japanese Russian and Latin American art theatre literature film and other cultural productions The female vampire looms large beginning with the Sumerian goddess Lilith including the nineteenth century Carmilla and moving to vampiresses in twentieth century film literature and television series Scientific explanations for vampires and werewolves constitute another section of the book including eighteenth century accounts of unearthing decapitation and cremation of suspected vampires in Eastern Europe The vampire's beauty attainment of immortality and eternal youth are all suggested as reasons for its continued success in contemporary popular culture **Elric: The Balance Lost Volume 2**

Chris Roberson, 2025-09-09 The concluding chapter of the Elric The Balance Lost saga Eternal Champions Elric Corum and Dorian Hawkmoon unite with newcomer Eric Beck in a climactic battle to save the Great Balance at the center of the Multiverse The true architects behind the war between Law and Chaos have been revealed and nothing could have prepared the Eternal Champions for the shocking truth Now they must battle against the combined might of Eric Beck's twin brother the sinister Garrison Bow and the immortal masterminds behind the Cosmic Wars for the fate of the balance itself Written by New York Times bestseller Chris Roberson and drawn by fan favorite Italian artist Francesco Biagini There is about these stories a quality of opiate dreaming Walter Simonson Thor Fantastic Four Detective Comics Unforgettable action and intrigue a must read for any fans of science fiction or sword and sorcery epics Comics Bulletin **Storyworlds Across**

Media Marie-Laure Ryan, Jan-Noël Thon, 2014-07-01 The proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding media everything from oral storytelling literary narrative newspapers and comics to radio film TV and video games is key to understanding the dynamics of culture and society Storyworlds across Media explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness The first part of the volume critically assesses the cross and transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality The second part deals with issues of multimodality and intermediality across media The third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms Taken together these essays build

the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate

Agency and Media Reception Susanne Eichner, 2014-01-21 What happens to our sense of agency our general ability to perform actions in our life worlds in the course of media reception and appropriation Whilst considering media communication as a special form of social action this work reconsiders the key concepts of social action theory pragmatism communication theory as well as film game and television theory It thus integrates agency as the key to understanding doing media and at the same time conceptualizes agency as a specific mode of involvement across media boundaries This approach amalgamates miscellaneous ideas and conceptions such as interactivity participation cognitive control play or empowerment and applies the theoretical considerations on the basis of textual analyses of the films Inception and The Proposal the TV shows Lost and I m a Celebrity and the video games Grand Theft Auto IV and The Walking Dead

The Theatre of Empire Douglas S Harvey, 2015-10-06 Focusing on the years between 1750 and 1860 this study follows the creation and perpetuation of an imperial culture from the London metropole to the Great Plains

Marginality and 'Resistencia' Miguel Rivas Venegas, Martina L. Weisz, 2024-12-30 This book promotes international and interdisciplinary reflections on narratives of exclusion liminality dissident power and the forging of new identities during the last decades Focusing on the rich case studies presented by the Spanish speaking world and beyond it seeks to generate a deeper understanding of the mechanisms of othering and the strategies being developed by the traditionally suppressed voices of marginalized ethnic gender and mnemonic communities in order to be heard

The Crystallization-Study of the Gospel of John Witness Lee, 1996

Lost Ate My Life Jon Lachonis, Amy J Johnston, Amy Johnston, 2008 An examination of the fandom that supports the show and a magnified view of the plot

'80s Action Movies on the Cheap Daniel R. Budnik, 2017-03-21 The 1980s was the decade when the action film as it s now known came into being Nonstop big budget excitement became the standard as epic adventures like Raiders of the Lost Ark and The Road Warrior set the tone for the summer blockbusters of Sylvester Stallone Arnold Schwarzenegger and Chuck Norris Homages and ripoffs made with lesser budgets followed every hit especially with the advent of direct to video releases Providing detailed commentary on 284 films this book explores the excitement audacity and sheer weirdness of 80s low budget action cinema from the American Ninja series to dime a dozen barbarian pictures to such bargain basement productions as The Courier of Death Kill Squad and Samurai Cop

LOST in Media Benjamin Beil, Lorenz Engell, Jens Schröter, Herbert Schwaab, Daniela Wentz, 2018-02-21 The television series LOST initiated a wide ranging academic debate which centered on its narrative and temporal complexity while also addressing the massive expansion into other media and consequently crossing established genre categories This expansion poses the essential question about the status of the original medium television within recent multiple media configurations Can LOST be regarded as a symptom of television in the process of media change What is the relation between LOST s temporality and that of television in general And how can LOST be understood as a phenomenon of mediatized worlds The contributions in

this book examine these questions The book s editors are members of the project TV Series as Reflection and Projection of Change which is part of the DFG Priority Program 1505 Mediatized Worlds Series Medien welten Braunschweiger Schriften zur Medienkultur Vol 19

History as Apocalypse Thomas J. J. Altizer,1985-01-01 History as Apocalypse is a reenactment of the history of the Western consciousness from the Homeric and Biblica revolutions through Finnegans Wake This occurs through a historical literary and theological analysis of the Christian epic tradition While attention is focused primarily upon Dante Milton Blake and Joyce the Classical and Biblical foundations of the Christian epic are explored with the intention of discovering an organic unity in the evolution of the Western consciousness Our primary epics are identified as revolutionary breakthroughs not only as transformations of consciousness but also records of social revolutions The Christian epic is both a consequence and a primary embodiment of the decisive historical revolutions revolutions culminating with the ending of our historical evolution

An Unspeakable Sadness David J. Wishart,1995-06-01 Of all the interactions between American Indians and Euro Americans none was as fundamental as the acquisition of the indigenous peoples lands To Euro Americans this takeover of lands was seen as a natural right an evolution to a higher use to American Indians the loss of homelands was a tragedy involving also a loss of subsistence a loss of history and a loss of identity Historical geographer David J Wishart tells the story of the dispossession process as it affected the Nebraska Indians Otoe Missouria Ponca Omaha and Pawnee over the course of the nineteenth century Working from primary documents and including American Indian voices Wishart analyzes the spatial and ecological repercussions of dispossession Maps give the spatial context of dispossession showing how Indian societies were restricted to ever smaller territories where American policies of social control were applied with increasing intensity Graphs of population loss serve as reference lines for the narrative charting the declining standards of living over the century of dispossession Care is taken to support conclusions with empirical evidence including for example specific details of how much the Indians were paid for their lands The story is told in a language that is free from jargon and is accessible to a general audience

Theory and Practice Stanley Diamond,2011-07-20 No detailed description available for Theory and Practice

Captives and Cousins James F. Brooks,2011-04-25 This sweeping richly evocative study examines the origins and legacies of a flourishing captive exchange economy within and among native American and Euramerican communities throughout the Southwest Borderlands from the Spanish colonial era to the end of the nineteenth century Indigenous and colonial traditions of capture servitude and kinship met and meshed in the borderlands forming a slave system in which victims symbolized social wealth performed services for their masters and produced material goods under the threat of violence Slave and livestock raiding and trading among Apaches Comanches Kiowas Navajos Utes and Spaniards provided labor resources redistributed wealth and fostered kin connections that integrated disparate and antagonistic groups even as these practices renewed cycles of violence and warfare Always attentive to the corrosive effects of the slave trade on Indian and colonial societies the book also explores slavery s centrality in intercultural trade alliances

and communities of interest among groups often antagonistic to Spanish Mexican and American modernizing strategies The extension of the moral and military campaigns of the American Civil War to the Southwest in a regional war against slavery brought differing forms of social stability but cost local communities much of their economic vitality and cultural flexibility

Monsters of Contact Mark van de Logt, 2018-06-21 A murderous whirlwind an evil child abducting witch woman a masked cannibal terrifying scalped men a mysterious man slaying flint creature the oral tradition of the Caddoan Indians is alive with monsters Whereas Western historical methods and interpretations relegate such beings to the realms of myth and fantasy Mark van de Logt argues in *Monsters of Contact* that creatures found in the stories of the Caddos Wichitas Pawnees and Arikaras actually embody specific historical events and the negative effects of European contact invasion war death disease enslavement starvation and colonialism Van de Logt examines specific sites of historical interaction between American Indians and Europeans from the outbreaks and effect of smallpox epidemics on the Arikaras to the violence and enslavement Caddos faced at the hands of Hernando de Soto's expedition and Wichita encounters with Spanish missionaries and French traders in Texas In each case he explains how through Indian metaphor seemingly unrelated stories of supernatural beings and occurrences translate into real people and events that figure prominently in western U S history The result is a peeling away of layers of cultural values that for those invested in Western historical traditions otherwise obscure the meaning of such tales and their monsters Although Western historical methods have become the standard in much of the world van de Logt demonstrates that indigenous forms of history are no less valuable and that oral traditions and myths can be useful sources of historical information A daring interpretation of Caddoan lore *Monsters of Contact* puts oral traditions at the center of historical inquiry and in so doing asks us to reconsider what makes a monster

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