

LORD AND PEASANT IN RUSSIA

\$3.95

By Jerome
Blum

From the Ninth to the Nineteenth Century



Lord Peasant In Russia From The Ninth

KJ Lindholm-Leary



Lord Peasant In Russia From The Ninth:

Lord and Peasant in Russia Jerome Blum, 1971-04-21 Study of the relationship between lord and peasant from the 9th to the 19th centuries told against a background of Russian political and economic evolution *Lord and Peasant in Russia*, 1961

Lord and Peasant in Russia Jerome Blum, 1971-04-21 Study of the relationship between lord and peasant from the 9th to the 19th centuries told against a background of Russian political and economic evolution Lord and Peasant in Russia Jerome Blum, 1977

The Peasant in Nineteenth-Century Russia Wayne S. Vucinich, John Shelton Curtiss, 1968

Studies of foreign scholars and observers have created many useful perspectives on the Russian peasant The present volume is part of this continuing expansion of scholarship on the peasantry

The Human Tradition in Imperial Russia Christine D. Worobec, 2009-01-16 Sweeping across more than two centuries this compelling book introduces readers to some of the major themes in Imperial Russia In a set of engaging essays the contributors present richly human stories of individual and group experiences as well as of key events in Russian history We see the effects of reforms the consequences of an economy and society built on serfdom as well as the development of a civil society the woman question urbanization secularization and modernity As this book vividly shows individuals groups and events raised out of obscurity remind us of the messiness of everyday life of people's dreams frustrations and transformations as well as of their sense of self and the community around them

Russia on the Move Sylvia Sztern, 2022-02-18 This book explores the impact of railroads on 19th-century Russian peasant collectivism The mutual insurance mechanism in a precarious agricultural environment provided by a structured communal village system predicated on the reputation and authority of community norms is exposed to rationalist exchange occasioning an institutional adaptation process the individualization of property rights in land Spatial mobility technology animated market integration specialization literacy and human capital acquisition among peasant wage workers who commuted from their villages Temporarily rising transaction costs forced the Tsar to concede household property rights in land in the so called Stolypin reform of 1906 This challenge to the imperial patrimony powered by the railroads steered late imperial Russia toward constitutional governance The spatial mobility technology gave peasants access to centers of agglomeration of knowledge changed cognitive perceptions of distance and reduced the uncertainty and opportunity costs of travel The empirical findings in this monograph corroborate the conclusion that the railroads occasioned a cultural revolution in late imperial Russia and made Stalin unnecessary for the modernization of the Euro-Asian giant This book highlights the profound effect that the development of the railroads had on Russian economic and political institutions and practices It will be of indispensable value to students and researchers interested in transitional economics and economic history

The Abolition of Serfdom in Russia David Moon, 2014-09-25 In February 1861 Tsar Alexander II issued the statutes abolishing the institution of serfdom in Russia The procedures set in motion by Alexander II undid the ties that bound together 22 million serfs and 100 000 noble estate owners and changed the face of Russia Rather than presenting

abolition as an event that happened in February 1861 The Abolition of Serfdom in Russia presents the reform as a process It traces the origins of the abolition of serfdom back to reforms in related areas in 1762 and forward to the culmination of the process in 1907 Written in an engaging and accessible manner the book shows how the reform process linked the old social economic and political order of eighteenth century Russia with the radical transformations of the late nineteenth and early twentieth centuries that culminated in revolution in 1917

All Russia Is Burning! Cathy A. Frierson, 2012-11-10 Rural fires were an even more persistent scourge than famine in late imperial Russia as Cathy Frierson shows in this first comprehensive study Destroying almost three billion rubles worth of property in European Russia between 1860 and 1904 accidental and arson fires acted as a brake on Russia's economic development while subjecting peasants to perennial shocks to their physical and emotional condition The fire question captured the attention of educated progressive Russians who came to perceive it as a key obstacle to Russia's becoming a modern society in the European model Using sources ranging from literary representations and newspaper articles to statistical tables and court records Frierson demonstrates the many meanings fire held for both peasants and the educated elite To peasants it was an essential source of light and warmth as well as a destructive force that regularly ignited their cramped villages of wooden thatch roofed huts Absent the rule of law they often used arson to gain justice or revenge or to exert social control over those who would violate village norms Frierson shows that the vast majority of arson cases in European Russia were not peasant against gentry acts of protest but peasant against peasant acts of self help law or plain spite Both the state and individual progressives set out to resolve the fire question and to educate cajole or coerce the peasantry into the modern world Fire insurance building codes scientific village layouts and volunteer firefighting brigades reduced the average number of buildings consumed in each blaze but none of these measures succeeded in curbing the number of fires each year More than anything else this history of fire and arson in rural European Russia is a history of their cultural meanings in the late imperial campaign for modernity Frierson shows the special associations of women with fire in rural life and in elite understanding of fire in the Russian countryside Her study of the fire question demonstrates both peasant agency in fighting fire and educated Russians hardening conviction that peasants stood in the way of Russia's advent into the company of prosperous rational civilized nations

Russia Edward Acton, 2014-09-19 This text has established itself as the best general introduction to Russian history providing a forceful and highly readable survey from earliest times to the post Soviet State At the heart of the book is the changing relationship between the State and Russian society at large The second edition has been substantially rewritten and updated and new material and fresh insights from recently accessible research have been incorporated into every chapter

Russia in the Age of Reaction and Reform 1801-1881 David Saunders, 2014-07-30 This eagerly awaited study of Russia under Alexander I Nicholas I and Alexander II the Russia of War and Peace and Anna Karenina brings the series near to completion David Saunders examines Russia's failure to adapt to the era of reform and democracy ushered into the rest of Europe by the

French Revolution Why despite so much effort did it fail This is a superb book both as a portrait of an age and as a piece of sustained historical analysis **The Zemstvo in Russia** Terence Emmons, Wayne S. Vucinich, 1982-04-30 The essays in this 1982 volume result from a conference held at Stanford University in 1978 assembled to assess the overall character and significance of the prerevolutionary Russian experiment with the principle and practice of local self government the zemstvo over half of its existence 1864 1918 The unifying theme of the collection is the rejection of the liberal myth of the zemstvo as an instrument of social integration The chapters focus on the substantive elements of conflict and tension that existed within the zemstvos especially between the institutions two principal groups the landed gentry who dominated the zemstvo and the peasants who constituted the majority of the population and were intended to be the beneficiaries of most of the economic and cultural programs yet had little part in their formation Based on the contributors extensive knowledge of their respective subjects many of them provide information from previously unpublished materials in Soviet and American archives

Nationalism, Myth, and the State in Russia and Serbia Veljko Vujačić, 2015-03-26 This book examines the role of Russian and Serbian nationalism in different modes of dissolution of the Soviet Union and Yugoslavia in 1991 Why did Russia's elites agree to the dissolution of the Soviet Union along the borders of Soviet republics leaving twenty five million Russians outside of Russia Conversely why did Serbia's elite succeed in mobilizing Serbs in Croatia and Bosnia for the nationalist cause Combining a Weberian emphasis on interpretive understanding and counterfactual analysis with theories of nationalism Veljko Vujačić highlights the role of historical legacies national myths collective memories and literary narratives in shaping diametrically opposed attitudes toward the state in Russia and Serbia The emphasis on the unintended consequences of communist nationality policy highlights how these attitudes interacted with institutional factors favoring different outcomes in 1991 The book's postscript examines how this explanation holds up in the light of Russia's annexation of Crimea **The Invention of Terrorism in Europe, Russia, and the United States** Carola Dietze, 2021-07-20 Terrorism's roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze's lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book's centerpiece The first is the failed attempt to assassinate French Emperor Napoleon III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown's raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by

first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods *Portraits of Old Russia* Donald Ostrowski, Marshall T. Poe, 2015-07-17 This book introduces readers to a little known place and time in world history early modern Russia from its beginnings as Muscovy in the fourteenth century through the reign of Peter I 1689 1725 by portraying the lives of representative individuals from the major levels of the society of that era The portraits written by professional historians are imaginative reconstructions or composites of individual lives rather than biographies The portraits are arranged into socio political categories and include members of ruling families government servitors clerks military personnel church prelates monks provincial landowners townspeople and artisans Siberian explorers and traders free peasants serfs slaves and holy fools Using these portraits the book brings old Russian society to life in an interesting way

Cultures in Contact Dirk Hoerder, 2002-11-21 A landmark work on human migration around the globe *Cultures in Contact* provides a history of the world told through the movements of its people It is a broad pioneering interpretation of the scope patterns and consequences of human migrations over the past ten centuries In this magnum opus thirty years in the making Dirk Hoerder reconceptualizes the history of migration and immigration establishing that societal transformation cannot be understood without taking into account the impact of migrations and indeed that mobility is more characteristic of human behavior than is stasis Signaling a major paradigm shift *Cultures in Contact* creates an English language map of human movement that is not Atlantic Ocean based Hoerder describes the origins causes and extent of migrations around the globe and analyzes the cultural interactions they have triggered He pays particular attention to the consequences of immigration within the receiving countries His work sweeps from the eleventh century forward through the end of the twentieth when migration patterns shifted to include transpacific migration return migrations from former colonies refugee migrations and distinct regional labor migrations in the developing world Hoerder demonstrates that as we enter the third millennium regional and intercontinental migration patterns no longer resemble those of previous centuries They have been transformed by new communications systems and other forces of globalization and transnationalism **Laboratory of Modernity** Serhiy Bilenky, 2023-10-15 When the powers of Europe were at their prime present day Ukraine was divided between the Austrian and Russian empires each imposing different political social and cultural models on its subjects This inevitably led to great diversity in the lives of its inhabitants shaping modern Ukraine into the multiethnic country it is today Making innovative use of methods of social and cultural history gender studies literary theory and sociology *Laboratory of Modernity* explores the history of Ukraine throughout the long nineteenth century and offers a unique study of its pluralistic society culture and political scene Despite being subjected to different and conflicting power models during the nineteenth and early twentieth centuries Ukraine was not only imagined as a distinct entity with a unique culture and history but was also realized as a set of social and political institutions The story of modern Ukraine is geopolitically complex encompassing the historical

narratives of several major communities including ethnic Ukrainians Poles Jews and Russians who for centuries lived side by side The first comprehensive study of nineteenth century Ukraine in English Laboratory of Modernity traces the historical origins of some of the most pressing issues facing Ukraine and the international community today *Russia's Women* Barbara Evans Clements, Barbara Alpern Engel, Christine D. Worobec, 1991-07-17 By ignoring gender issues historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original essays challenge a host of traditional assumptions by integrating women into the Russian past Using recent advances in the study of gender the family class and the status of women the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field

The Moral Economy Reconsidered S. Wegren, 2005-08-19 Sure to be controversial and spur debate this book presents a powerful analysis of rural change to marketization and globalization Using Russia as a case study it examines the how the rural population responded to reform policies during the transition away from communism Wegren draws upon extensive field work survey data interviews and wide ranging Russian language source material to investigate adaptive behaviours by different groups of the rural population The differentiated and nuanced analysis sheds considerable light on debates over whether actors are motivated mainly by rational or moral considerations

Politics and Culture in Eighteenth-Century Russia Isabel De Madariaga, 2014-06-17 This is a collection of thirteen major essays on eighteenth century Russia by one of the most distinguished Western historians They illustrate and explore three major themes the development of the Russian state and Russian society in the years when Russia was changing from a minor power on the European periphery to a major actor on the continental stage the influence of western ideas and western thought on Russian politics and culture and the impact of the Enlightenment on Russia This is a substantial contribution not just to the history of Russia but to early modern Europe generally

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