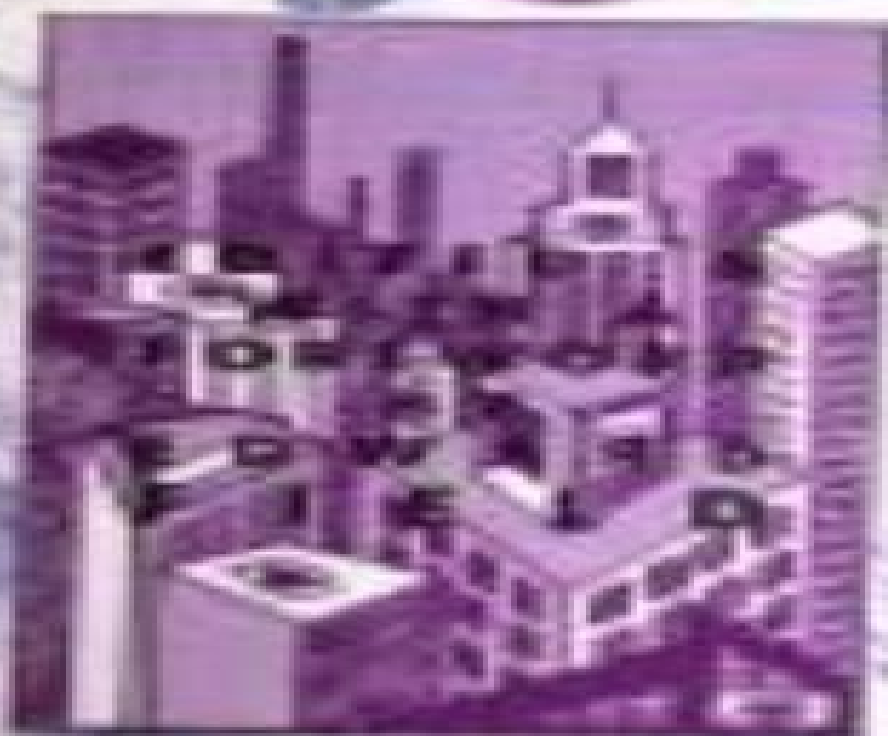


ALFRED CHESTER
LOOKING
FOR **CENET**



LITERARY
ESSAYS &
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1992

Looking For Genet Literary Essays And Reviews

Daniela Caselli



Looking For Genet Literary Essays And Reviews:

Looking for Genet Alfred Chester, 1992 *Looking for Genet* brings together twenty five of Chester's notorious essays and reviews including pieces on Nabokov's *Pale Fire* a total wreck and for one reason it's not funny and it's supposed to be Burroughs's *Naked Lunch* the first half is pleasantly readable without too much skipping the second is pleasantly skippable without too much yawning and Updike's *Pigeon Feathers* a god who has allowed a writer to lavish such craft upon these worthless tales is capable of anything Here too are sketches from his penniless bohemian life in Paris seven Letters from Morocco written for the New York Herald Tribune and Chester's final piece the half mad previously unpublished Letter from the Wandering Jew a howl of rage and despair from his hated final home Jerusalem Together these pieces are testament to the life and the talent of the Sixties most memorable literary iconoclasts *Improper Modernism* Daniela Caselli, 2016-12-05 In her compelling reexamination of Djuna Barnes's work Daniela Caselli raises timely questions about Barnes biography and feminist criticism identity and authority and modernist canon formation Through close readings of Barnes's manuscripts correspondence critically acclaimed and little known texts Caselli tackles one of the central unacknowledged issues in Barnes intertextuality She shows how throughout Barnes's corpus the repetition of texts by other authors from Blake to Middleton and by Barnes herself forces us to rethink the relationship between authority and gender and the reasons for her marginal place within modernism All her texts linked as they are by correspondences and permutations wage a war against the common sense of the straight mind Caselli begins by analyzing how literary criticism has shaped our perceptions of Barnes showing how the various personae assigned to Barnes are challenged when the right questions are posed Why is Barnes such a famous author when many of her texts remain unread even by critics Why has criticism reduced Barnes's work to biographical speculations How can Barnes's hybrid eccentric and unconventional corpus be read as part of literary modernism when it often seems to sever itself from it How can an oeuvre reject the labels of feminist and lesbian literature whilst nevertheless holding at its centre the relationships between language sexuality and the real How can Barnes's work help us to rethink the relation between simplicity and difficulty within literary modernism Caselli concludes by arguing that Barnes's complex and bewildering work is committed to a high modernist notion of art as a supremely difficult undertaking whilst refusing to conform to standards of modernist acceptability *Writing Tangier in the Postcolonial Transition* Michael K. Walonen, 2016-02-17 In his study of the Tangier expatriate community Michael K Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester during the end of the colonial era and the earliest days of post independence The conceptualizations of space in these authors descriptions of Tangier Walonen shows share common components an attention to the transformative potential of the conflict sweeping the region a record of the power relations that divided space along lines of gender and ethnicity including the spatial impact of the widespread sexual commerce between Westerners and natives a vision of the Maghreb as a land

that can be dominated or imposed on as a kind of frontier space an expression of anxieties about the specters of Cold War antagonisms and an embrace of the underlying logic of the market to the culture of the Maghreb Counterbalancing the depictions of Tangier by Westerners who sought to reconcile their nostalgia for the colonial order with their support of native demands for independent governance is Walonen s extended analysis of the contrasting sense of place found in the writings of native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid In its focus on Tangier and the larger Maghreb as a lived environment situated at a particular spatial and temporal crossroads Walonen s study makes an important contribution to the fields of urban transatlantic and postcolonial studies

The Literariness of Media Art

Claudia Benthien,Jordis Lau,Maraïke M. Marxsen,2018-09-21 The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature Within the framework of Russian Formalism the term literariness was coined The driving force behind this theoretical inquiry was the desire to identify literature and art in general as a way of revitalizing human perception which had been numbed by the automatization of everyday life The transformative power of literariness is made manifest in many media artworks by renowned artists such as Chantal Akerman Mona Hatoum Gary Hill Jenny Holzer William Kentridge Nalini Malani Bruce Nauman Martha Rosler and Lawrence Weiner The authors use literariness as a tool to analyze the aesthetics of spoken or written language within experimental film video performance moving image installations and other media based art forms This volume uses as its foundation the Russian Formalist school of literary theory with the goal of extending these theories to include contemporary concepts in film and media studies such as Neoformalism intermediality remediation and postdrama

Review of Contemporary Fiction ,1993

The Man Who Would Marry Susan Sontag Edward Field,2007-04-02 Long before Stonewall young Air Force veteran Edward Field fresh from combat in WWII threw himself into New York s literary bohemia searching for fulfillment as a gay man and poet In this vivid account of his avant garde years in Greenwich Village and the bohemian outposts of Paris s Left Bank and Tangier where you could write poetry be radical and be openly gay Field opens the closet door to reveal as never been seen before some of the most important writers of his time Here are young beautiful Susan Sontag sitting at the feet of her idol Alfred Chester who shrewdly plotted to marry her May Swenson and her two loves Paul and Jane Bowles in their ambiguous marriage Frank O Hara in and out of bed Fritz Peters the anointed son of Gurdjieff and James Baldwin Isabel Miller Patience and Sarah Tobias Schneebaum Robert Friend and many others With its intimate portraits Field s memoir brings back a forgotten era postwar bohemia bawdy comical romantic sad and heroic

The Exquisite Corpse Kanta

Kochhar-Lindgren,Davis Schneiderman,Tom Denlinger,2009-12-01 This work addresses historical and contemporary manifestations of poems drawings collages and performance works that employ the ritual of the cadaver exquis [Genetics and the Literary Imagination](#) Clare Hanson,2020-05-06 Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and

communities that produce inform and receive them. It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies. By engaging with the materiality of the literary text, its production and reception history, and frequently testing and exploring the boundaries of the notion of text itself, the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works. This is the first book to explore the dramatic impact of genetics on literary fiction over the past four decades. After James Watson and Francis Crick's discovery of the structure of DNA in 1953 and the subsequent cracking of the genetic code, a gene-centric discourse developed which had a major impact not only on biological science but on wider culture. As figures like E. O. Wilson and Richard Dawkins popularised the neo-Darwinian view that behaviour was driven by genetic self-interest, novelists were both compelled and unnerved by such a vision of the origins and ends of life. This book maps the ways in which Doris Lessing, A. S. Byatt, Ian McEwan and Kazuo Ishiguro wrestled with the reductionist neo-Darwinian account of human nature and with the challenge it posed to humanist beliefs about identity, agency and morality. It argues that these novelists were alienated to varying degrees by neo-Darwinian arguments but that the recent shift to postgenomic science has enabled a greater rapprochement between biological and post-humanist concepts of human nature. The postgenomic view of organisms as agentic and interactive is echoed in the life-writing of Margaret Drabble and Jackie Kay, which also explores the ethical implications of this holistic biological perspective. As advances in postgenomics, especially epigenetics, provoke increasing public interest and concern, this book offers a timely analysis of debates that have fundamentally altered our understanding of what it means to be human.

LGBTQ America Today John Charles Hawley, 2008-11-30. Lesbian, gay, bisexual, transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic. This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America. Included are more than 600 alphabetically arranged entries on literature and the arts, associations and organizations, individuals, law and public policy, concerns, health and relationships, sexual issues and numerous other topics. Entries are written by distinguished authorities and cite works for further reading, and the encyclopedia closes with a selected general bibliography. Students in social studies, history and literature classes will welcome this book's illumination of American cultural diversity. LGBTQ Americans have endured many struggles, and during the last decade, in particular, they have made tremendous contributions to our multicultural society. Drawing on the expertise of numerous expert contributors, this book gives students and general readers a current overview of contemporary LGBTQ American culture. Sweeping in scope, the encyclopedia looks at literature and the arts, associations and organizations, individuals, law and public policy, concerns, health and relationships, sexual practices and various other areas. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. While extensive biographical entries give readers a sense of the lives of prominent lesbian, gay, bisexual, transgender and queer Americans, the many topical entries provide full coverage of the challenges and contributions for which these people

are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

Text Genetics in Literary Modernism and other Essays Hans Walter Gabler, 2018-02-20 This collection of essays from world renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism In these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors Distinctive and ambitious these essays move beyond the concerns of the community of critics and scholars Gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism He moves between a variety of topics ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf to significant contributions to the theorisation of scholarly editing in the digital age Written in Gabler's fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of James Joyce New Modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities

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