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Brendan G. Carr



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and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for The Untold Story of the Talking Book If audiobooks are relatively new to your world you might wonder where they came from and where they re going And for general fans of the intersection of culture and technology The Untold Story of the Talking Book is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150 years of the audio format with an imminently accessible style touching upon a wide range of interconnected topics Through careful investigation of the co development of formats within the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery s work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format s rightful place in the literary family Mary Burkey Booklist starred review [Library Journal](#) Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Selling Rights* Lynette Owen, 2024-07-08 Now in its ninth edition *Selling Rights* has firmly established itself as the leading guide to all aspects of rights sales and co publications throughout the world Covering the full range of potential rights from English language territorial rights through to serial rights permissions rights for the reading impaired translation rights dramatization and documentary rights electronic and multimedia rights this book constitutes a comprehensive introduction and companion to the topic Besides individual types of rights topics covered also include book fairs Open Access the ongoing impact of new electronic hardware and the rights implications of acquisitions mergers and disposals This fully updated edition includes New IP legislation and proposed legislation in the UK and the USA including changes regarding TDM and the post Brexit implications of EU directives and exhaustion of rights The implications of artificial intelligence AI for author contracts and licensing contracts The impact of the pandemic and its aftermath on the promotion and sale of rights Coverage of censorship in countries around the world especially in relation to LGBTQI content as well as political situations which have impacted on rights trading The impact of streaming services on opportunities for licensing television and film rights Major revisions to the chapters on audio and video recording rights the internet and publishing and electronic publishing and digital licensing *Selling Rights* is an essential reference tool and an accessible and illuminating guide to current and future issues for rights professionals and students of

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