

Seas And Inland Journeys Landscape And Consciousness From Wordsworth To Roethke

William J. Walsh



Seas And Inland Journeys Landscape And Consciousness From Wordsworth To Roethke:

Seas and Inland Journeys James Applewhite, 1985-01 **Riverbank and Seashore in Nineteenth and Twentieth Century British Literature** Gillian Mary Hanson, 2005-11-17 The waters of river and sea represent a kind of freedom a liberty which as Iris Murdoch writes enables man to exist sanely without fear and to perceive what is real As settings in fiction the riverbank and seashore are rich in potential offering a sense of destiny and suggesting the possibility of self truth and self knowledge In British literature the rural costal setting shadowed by cliffs tugged by the constant movement of the sea becomes the site of revelation and generates the energy that brings characters to a new level of self awareness The river s embankments bridges and tunnels often mark specific stages of revelation and movement in plot Entrapment and isolation contingency and communication are themes that seem born of such settings This book examines the ways in which 21 modern and postmodern writers from Tennyson to Ted Hughes from Jane Austen to Jane Gardam have made use of the physical environment of riverbank and seashore in their work It considers how each author employs the physical settings in the service of plot and character development and how those settings are used to connect with some of the major intellectual concerns of the late 19th and 20th centuries Appendices offer significant quotations from the texts under discussion arranged according to the location they describe the rural river the urban river river into sea the rural shore and the urban shore

Elements Casey Clabough, 2002 *Elements* The Novels of James Dickey draws upon previously undiscussed manuscripts and notes to articulate Dickey s fictional vision as it appears in his three published novels while also examining his early unpublished fiction and post deliverance screenplays The book s thesis follows Dickey s philosophical and verbal theory for his published fiction the practice of merging illustrating the multifaceted and layered manner in which it functions encompassing protagonist and environment and reader and text Just as Ed Gentry Joel Cahill and Muldrow assume the essence of their respective environments the reader is subtly asked to become a part of the text while retaining cognitive independence to blend in the place your re in but with a mind to do something To the White Sea 273 Having explored the connective qualities of Dickey s published novels the book s final chapter turns to a summary of Dickey s unpublished and largely unknown fiction Discussing a novel manuscript four short stories three screenplays and five screenplay prospecti the chapter seeks to summarize these heretofore undiscussed works while also tracing their similarities with the published texts

Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those

studying his philosophy *Southern Writers* Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject **Rivermen** Frederic S. Colwell,1989-09-01 *Rivermen* examines the mythic context and psychological dimensions of the river and its source through an investigation of the recurring motifs associated with the source in classical and English literature the heroic quest the river journey and the naiad or muse Frederic Colwell focuses on the writings of those redoubtable rivermen the English Romantic poets He explores poems by Wordsworth Coleridge Keats and Shelley showing that the image of the river is used in their work as a compelling archetype and a metaphor for the nature and process of the creative impulse From the preface Unlike the rhythms of oceans rivers have direction and a purposive flow The river's will is always its own not laid down by man for whom the river passage demands a surrender to its will its currents and eddies To move with the flow is to course with time and change to stand astride or view it from a height offers the prophetic stance by which we contemplate its entire passage its past present and the brightening waters or rippling shoals ahead *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth

Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time Selected Poems James Applewhite,2005-07-25 This will be the first anthology of his selected poems to date **Writing Fiction and Poetry** Sally Sullivan,1997-12 Our meddling intellect misshapes the beauteous forms of things we murder to dissect Wordsworth cautioned at the dawning of a new age of science and technology It is a caution that in addition to applying to the study of art and nature might also apply to our investigation of the creative process which has engaged the meddling minds of many OC the process involved in literary creation in particular has fascinated many ordinary people as well as a great many psychologists and philosophers from Plato onOC The variety of approach and style in Writing Fiction and Poetry extends also to gender and experience The book contains essays and interviews of 12 internationally known North Carolina writers For an author bio and photo reviews and a reading sample visit bosonbooks com *Towers of Myth and Stone* Deborah Fleming,2015-09-15 In this critical study of the influence of W B Yeats 1865 1939 on the poetry and drama of Robinson Jeffers 1887 1962 Deborah Fleming examines similarities in imagery landscape belief in eternal recurrence use of myth distrust of rationalism and dedication to tradition Although Yeats s and Jeffers s styles differed widely *Towers of Myth and Stone* examines how the two men shared a vision of modernity rejected contemporary values in favor of traditions some of their own making and created poetry that sought to change those values Jeffers s well known opposition to modernist poetry forced him for decades to the margins of critical appraisal where he was seen as an eccentric without aesthetic content Yet both Yeats and Jeffers formulated social and poetic philosophies that continue to find relevance in critical and cultural theory Engaging Yeats s work enabled Jeffers to develop a related though distinct sense of what themes and subject matter were best suited for poetic endeavor His connection to Yeats helps to explain the nature of Jeffers s poetry even as it helps to clarify Yeats s influence on those who followed him Moreover Fleming argues Jeffers s interest in Yeats suggests that critics misunderstand Jeffers if they take his rejection of modernism as exemplified by Wallace Stevens William Carlos Williams and Ezra Pound as a rejection of contemporary poetry or the process by which modern poetry came into being *Speak So I Shall Know Thee* William J. Walsh,2012-02-29 A R Ammons was asked if he agreed that the United States has not produced a major poet in the last 30 years I agree The poetry in the country has become sort of a company affair where support for the arts has just about ruined the arts and the system of bureaucrats managing the funds being developed here and there is turning into trade unionism which may be the best way to

write poetry but it is unfamiliar to me This comprehensive collection contains 31 interviews in which Southern writers talk about their craft the Southern literary scene and themselves Poets short story writers and novelists include firmly established writers side by side with emerging talent Lee Smith James Dickey Harry Crews Pat Conroy Doris Bett Pulitzer Prize winner Donald Justice and 25 others

The Problematic of Self in Modern Chinese Literature Kirk A. Denton, 1998 Centered around the figures of Hu Feng a leftist literary theorist who promoted subjectivism and his disciple Lu Ling known for his psychological fiction this study explores theoretical and fictional responses to the problematic of self at the heart of the experience of modernity in 20th century China

Journeys Into the Border Country Kirk Dade Glaser, 1993

Cornbread Nation 2 Lolis Eric Elie, 2010-01-27 Southern barbecue and barbecue traditions are the primary focus of Cornbread Nation 2 our second collection of the best of Southern food writing Barbecue is the closest thing we have in the United States to Europe's wines or cheeses drive a hundred miles and the barbecue changes writes John Shelton Reed Indeed no other dish is served a dozen different ways just between Memphis and Birmingham In tribute to what Vince Staten calls the slowest of the slow foods contributors discuss the politics sociology and virtual religion of barbecue in the South where communities are defined by what wood they burn what sauce they make and what they serve with barbecue Jim Auchmuty links barbecue to the success of certain Southern politicians Marcie Cohen Ferris looks at kosher brisket and Robb Walsh investigates why black cooks have been omitted from the accepted histories of Texas barbecue despite their seminal role in its development Beyond the barbecue pit John Martin Taylor sings the virtues of boiled peanuts Calvin Trillin savors Cajun boudin and Eddie Dean revisits his days driving an ice cream truck deep in the Appalachian Mountains From barbecue to scuppernongs to popsicles the forty three newspaper columns magazine pieces poems and essays collected here confirm that a bounty of good writing exists when it comes to good eating Southern style

The Landscape Poetry of Antonio Machado Kevin Krogh, 2001

Hylé i noesis Łukasz Wróbel, 2013 Rozprawa jest po wi cona analizie trzech koncepcji literatury stosowanej jakie zapisano w mi dzywojennych publikacjach trojga polskich badaczy Romana Ingardena Stefanii Skwarczy skiej Konstantego Troczy skiego Zosta a w niej podj ta problematyka materialno ci wiata realnego jej wp ywu na to co symboliczne a tak e tryb w referencji w gatunkach literatury stosowanej W tym samym 1931 roku zosta y wydane Romana Ingardena Das literarische Kunstwerk Stefanii Skwarczy skiej O poj cie literatury stosowanej oraz Konstantego Troczy skiego Rozprawa o krytyce literackiej Wszystkie trzy publikacje odbi y si g o nym echem po r d literaturoznawc w wszystkie trzy wnios y niebagatelny wk ad w wczesne rozwa ania teoretyczno literackie krytyczno literackie oraz estetyczne a tak e wyznaczy y pole do dalszych poszukiwa i docieka Ingarden Skwarczy ska i Troczy ski d do zdobycia wiedzy pewnej do zbudowania takich metodologii kt re spe ni wymogi tradycyjnej scjentystycznie pojmowanej pist me Zarazem jednak ca y ich wysi ek jest skoncentrowany na umo liwieniu dotarcia do materialnych rzeczy wiata realnego i zachowaniu w a ciwej im osnowy ontologicznej w obr bie samych do wiadczce poznawczych a tak e konkretnych ich wynik w Chc te dwie strony podmiot ze

szkie kiem i okiem narz dzi badawczych oraz samoistn bytowo transcendentn materialn rzeczywisto zachowa we wzajemnym genetycznym uwik aniu Ich badania i koncepcje zdaj spraw z prze wiadczenia o tym e oddanie rzeczy w zamian za jej stabilny semantycznie znak idzie w parze z gestem opanowania kosmosu za rzeczowo rzeczy stawiaj ca op r poznaniu prowadzi w g b ycia Znajomo geometrii przedmiotu nie wystarczy do tego by rzeczy dotkn by m c odczu jej narzucaj c si obecno Niebezpiecze stwo zawsze tkwi bowiem w nadmiernie g adkiej eksplikacji Ingardenowi Skwarczy skiej i Troczy skiemu idzie o taki projekt gatunk w literatury stosowanej dzi ki kt remu poznaj cy podmiot biologiczny i kruchy nie b dzie apodyktycznie g rowa nad czarnymi blankami bytu a zarazem efekty ich obecno ci wprowadzi w obr b swoich do wiadcze poznawczych **George Gordon, Lord Byron** Clement Tyson Goode,1997-03-13 This comprehensive bibliography includes all secondary material on Byron in English from the popular to the scholarly for the years 1973 to 1994 **Guide to British Poetry Explication: Restoration-romantic** Nancy Conrad Martinez,1991 **Literary Criticism Register** ,1986 **Theodore Roethke, William Stafford, and Gary Snyder** Lars Nordström,1989 This study examines the new ecological dimensions of the regional impulse in the poetry of three major contemporary poets of the Pacific Northwest of the United States The study opens with a survey and analysis of the discussion of a general regional aesthetic in poetry in the Northwest during the 20th century and argues that the important development visible in the regional impluse since World War II in these poets has less to do with an earlier regional aesthetic than with the elements of an ecological metaphor strategies of expressing the metaphor within the context of their common region is explored It is argued that in the poetry the ecological metaphor conveys a new view of the relationship between man and non human nature between man and place in which man is seen as an integrated and inseparable part of the natural systems of a region This poetic metaphor is ethical in that it voices a concern about the destruction of the natural environment suggests a model of ecologically correct behaviour and envisages a harmonious balance where the human and non human meet as equals integrity of the non human world the poetry tends to reject images and emblems of our contemporary industrial technological society and to harken back not only to earlier Romantic and Transcendental currents in poetry but more significantly to the vision of man s place in nature as traditionally perceived by native Americans Finally the study concludes with a brief survey of other Northwest poets who emphasize regional and or ecological themes including a glance at three prominent Northwest Native American poets and a brief discussion of the political dimensions of this metaphor

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