

SEARCHING THE SCRIPTURES
A History of the Society of Biblical Literature,
1880-1980

Ernest W. Saunders

SOCIETY OF BIBLICAL LITERATURE
CENTENNIAL PUBLICATIONS

Searching The Scriptures A History Of The Society Of Biblical Literature 1880198

Society of Biblical Literature



Searching The Scriptures A History Of The Society Of Biblical Literature 1880198:

Searching the Scriptures Ernest W. Saunders, 1982 This is the story of a group of people dedicated to the teaching and research who have influenced significantly the course of American biblical scholarship for over a century Some of them are well known beyond the circle of professional colleagues others are familiar only to immediate associates and students Their academic discipline of critical study of the Jewish and Christian Scriptures is among the oldest in the panoply of the fields of knowledge Their Society ranks among the oldest of academic associations in the area of humanistic studies in North America Its members are drawn from faculties of religious studies in undergraduate colleges and universities and graduate schools of religion in the United States and Canada The object of the Society is to stimulate the critical investigation of the classical biblical literatures together with other related literature by the exchange of scholarly research both in published form and in public forum The Society endeavors to support those disciplines and subdisciplines pertinent to the illumination of the literatures and religions of the ancient Near Eastern and Mediterranean regions such as the study of ancient languages textual criticism history and archaeology Preface **History of Biblical Studies** Society of Biblical Literature, 2008 **An Introduction to the Literary History of the Bible** James Townley, 1828 [SBL History of Biblical Studies](#) Society of Biblical Literature (United States), 2008 **A History of the English Bible as Literature** David Norton, 2000-05-29 Revised and condensed from David Norton's acclaimed *A History of the Bible as Literature* this book first published in 2000 tells the story of English literary attitudes to the Bible At first jeered at and mocked as English writing then denigrated as having all the disadvantages of an old prose translation the King James Bible somehow became unsurpassed in the entire range of literature How so startling a change happened and how it affected the making of modern translations such as the Revised Version and the New English Bible is at the heart of this exploration of a vast range of religious literary and cultural ideas Translators writers such as Donne Milton Bunyan and the Romantics reactionary Bishops and radical students all help to show the changes in religious ideas and in standards of language and literature that created our sense of the most important book in English **Presidential Voices** Harold W. Attridge, James C. VanderKam, 2006 **Society of Biblical Literature monograph series**, **The Story of the Bible** Larry Stone, 2012-12-11 In 1844 a German scholar traveled ten days by camel to a monastery guarded by the 1 100 year old skeleton of a janitor where the scholar discovered the world's oldest complete copy of the New Testament In 1947 the oldest complete manuscript of Hebrew Scripture disappeared in Syrian riots Part of it was later recovered and a full page and a fragment were also discovered in Brooklyn New York In 1536 William Tyndale was burned at the stake for the crime of publishing the New Testament in English The Bible is a remarkable collection of books and letters written by more than forty authors over a period of 1 500 years Its words have been studied disputed and treasured They have also brought comfort conviction and challenge Today at least one book of the Bible is translated into more than 2 400 of the world's 6 900 living languages The Story of the Bible is a sweeping panorama of the

Bible's 3500 year history answering questions such as How accurate are the manuscripts we have Do all translations say the same thing Was America really founded on the Bible Why are the Dead Sea Scrolls so important Endorsements A captivating and colorful account of the history of the Bible from parchment to print Ravi Zacharias from the foreword The Story of the Bible tells beautifully and crisply how the Bible came together and how it has been read through the centuries It is a joy to scan and is rich to read an excellent book about the most unique book in the world Darrell Bock Ph D author Jesus According to the Scriptures and Breaking the DaVinci Code The Story of the Bible offers breathtaking insight and compelling clues into the Bible and its power over the heart of mankind Rabbi Daniel Lapin American Alliance of Jews and Christians **A**

Guidebook to the Biblical Literature John F. (John Franklin) Genung, 2012-08 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Society of Biblical Literature Biblical Encyclopedia** Society of Biblical Literature, 2007 Before the Bible Judith H. Newman, 2018-08-02 Before the Bible reveals the landscape of scripture in an era prior to the crystallization of the rabbinic Bible and the canonization of the Christian Bible Most accounts of the formation of the Hebrew Bible trace the origins of scripture through source critical excavation of the archaeological text of the Bible or the analysis of the scribal hand on manuscripts in text critical work but the discoveries in the Dead Sea Scrolls have transformed our understanding of scripture formation Judith Newman focuses not on the putative origins and closure of the Bible but on the reasons why scriptures remained open with pluriform growth in the Hellenistic Roman period Drawing on new methods from cognitive neuroscience and the social sciences as well as traditional philological and literary analysis Before the Bible argues that the key to understanding the formation of scripture is the widespread practice of individual and communal prayer in early Judaism The figure of the teacher as a learned and pious sage capable of interpreting and embodying the tradition is central to understanding this revelatory phenomenon The book considers the entwinement of prayer and scriptural formation in five books reflecting the diversity of early Judaism Ben Sira Daniel Jeremiah Baruch Second Corinthians and the Qumran Hodayot Thanksgiving Hymns While not a complete taxonomy of scripture formation the book illuminates performative dynamics that have been largely ignored as well as the generative role of interpretive tradition in accounts of how the Bible came to be *The Society of Biblical Literature and Exegesis, 1880* Society of Biblical Literature, Frederic Gardiner, 1880 Scripture as Social Discourse Todd Klutz, Casey Strine, Jessica M. Keady, 2018-06-14 Throughout the last several decades professional biblical scholars have adapted concepts and theories from the social sciences particularly social and cultural anthropology in order to cast new light on ancient biblical writings early Jewish and Christian texts that circulated with the Scriptures and the various contexts in which these literatures were

produced and first received The present volume of essays draws much of its inspiration from that same development in the history of biblical research while also offering insights from other newer approaches to interpretation The contributors to this volume explore a wide range of broadly social scientific disciplines and discourses cultural anthropology sociology archaeology political science the New Historicism forced migration studies gender studies and provide multiple examples of the ways in which these diverse methods and theories can shed new and often fascinating light on the ancient texts The fruit of scholarly work that is both international in flavour and truly collaborative this volume provides fresh perspectives not only on familiar portions of Jewish and Christian Scripture but also on select passages from the Dead Sea Scrolls the Nag Hammadi library and previously untranslated French texts Journal of the Society of Biblical Literature and Exegesis, Including the Papers Read and Abstract of Proceedings For Society of Biblical Literature and Exege,2015-09-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *A Cyclopedia Of Biblical Literature* John Kitto,2023-07-18 Originally published in 1845 this compendium of biblical knowledge remains an invaluable resource for anyone interested in the history and meaning of the Bible Drawing on a wide variety of sources John Kitto offers a detailed survey of the books of the Old and New Testaments and the historical and cultural context in which they were written This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Society of Biblical Literature 1992 Seminar Papers 2** Eugene H. Lovering,1992 **The Lost World of Scripture** John H. Walton,Brent Sandy,2013-11-01 Walton and Sandy summarize what we know of orality and oral tradition as well as the composition and transmission of texts in the ancient Near East and the Greco Roman world and how this shapes our understanding of the Old and New Testaments The authors

then translate these insights into a helpful model for understanding the reliability of Scripture General Introduction to the Study of the Holy Scriptures (1904) Francis Ernest Gigot, 2009-02-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Journal of**

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