

SEARCHING FOR RECOGNITION

The Promotion of Latin American
Literature in the United States

Irene Rostagno

Searching For Recognition The Promotion Of Latin American Literature In The United States

Jeremy Munday



Searching For Recognition The Promotion Of Latin American Literature In The United States:

Searching for Recognition Irene Rostagno, 1997-03-30 In the last 50 years Latin American literature has become one of the primary focuses of U S intellectual attention This behind the scenes account focuses on the efforts of those Americans publishers critics editors and writers who brought recognition to Latin American writing Rostagno explores how the promotion and reception of Latin American literature in this country involve such issues as North American literary tastes and publishing strategies and are part of a larger and more complex picture of inter American cultural and commercial relations This fascinating story of the creation of an international audience for a literature explores the roles of critic Waldo Frank publishers Blanche and Alfred Knopf editors Margaret Randall and Sergio Mondrag n and the Center for Inter American Relations

The Latin American Literary Boom and U.S. Nationalism During the Cold War Deborah N. Cohn, 2012 How the dissemination of Latin American literature in the U S was caught between the desire to support the literary revolution of the Boom writers and the fear of revolutionary politics John King *Latinas/os in the United States* Havidan Rodriguez, Rogelio Saenz, Cecilia Menjivar, 2007-11-29 The Latina o population in the United States has become the largest minority group in the nation Latinas os are a mosaic of people representing different nationalities and religions as well as different levels of education and income This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America It also includes critical methodological and theoretical information related to the study of the Latino a population in the United States

Gregory Rabassa's Latin American Literature María Constanza Guzmán, 2011-03-14 This book is a critical study of the work of Gregory Rabassa translator of such canonical novels as Gabriel Garc a M rquez s Cien a os de soledad Jos Lezama Lima s Paradiso and Julio Cort zar s Rayuela During the past five decades Rabassa has translated over fifty Latin American novels and to this day he is one of the most prominent English translators of literature from Spanish and Portuguese Rabassa s role was pivotal in the internationalization of several Latin American writers it led to the formation of a canon and significantly to the most prevalent image of Latin American literature in the world Even though Rabassa s legacy has been widely recognized the extent of his work s influence and the complexity of the sociocultural circumstances surrounding his practice have remained largely unexamined In Gregory Rabassa s Latin American Literature A Translator s Visible Legacy Mar a Constanza Guzm n examines the translator s conceptions about language contextualizes his work in terms of the structures and conditions that have surrounded his practice and investigates the role his translations have played in constructing collective narratives of Latin American literature in the global imaginary By revisiting and historicizing the translator s practice this book reveals the scale of Rabassa s legacy The translator emerges as an active subject in the inter American literary exchange an agent bound to history and to the forces involved in the production of culture *Latin American Identities After 1980* Gordana Yovanovich, Amy Huras, 2010-04-23 Latin American Identities After 1980 takes an interdisciplinary approach to Latin

American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives

Searching for Recognition Irene Rostagno, 1997-03-30 In the last 50 years Latin American literature has become one of the primary focuses of U S intellectual attention This behind the scenes account focuses on the efforts of those Americans publishers critics editors and writers who brought recognition to Latin American writing Rostagno explores how the promotion and reception of Latin American literature in this country involve such issues as North American literary tastes and publishing strategies and are part of a larger and more complex picture of inter American cultural and commercial relations This fascinating story of the creation of an international audience for a literature explores the roles of critic Waldo Frank publishers Blanche and Alfred Knopf editors Margaret Randall and Sergio Mondrag n and the Center for Inter American Relations

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative

Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ **Americans All** Darlene J. Sadlier,2023-01-06 Cultural diplomacy winning hearts and minds through positive portrayals of the American way of life is a key element in U S foreign policy although it often takes a backseat to displays of military might Americans All provides an in depth fine grained study of a particularly successful instance of cultural diplomacy the Office of the Coordinator of Inter American Affairs CIAA a government agency established by President Franklin D Roosevelt in 1940 and headed by Nelson A Rockefeller that worked to promote hemispheric solidarity and combat Axis infiltration and domination by bolstering inter American cultural ties Darlene J Sadlier explores how the CIAA used film radio the press and various educational and high art activities to convince people in the United States of the importance of good neighbor relations with Latin America while also persuading Latin Americans that the United States recognized and appreciated the importance of our southern neighbors She examines the CIAA s working relationship with Hollywood s Motion Picture Society of the Americas its network and radio productions in North and South America its sponsoring of Walt Disney Orson Welles John Ford Gregg Toland and many others who traveled between the United States and Latin America and its close ties to the newly created Museum of Modern Art which organized traveling art and photographic exhibits and produced hundreds of 16mm educational films for inter American audiences and its influence on the work of scores of artists libraries book publishers and newspapers as well as public schools universities and private organizations *The Translator's Invisibility* Lawrence Venuti,2017-11-27 Since publication over twenty years ago The Translator s Invisibility has provoked debate and controversy within the field of translation and become a classic text Providing a fascinating account of the history of translation from the seventeenth century to the present day Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period Reissued with a new introduction in which the author provides a clear detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations The Translator s Invisibility takes its well deserved place as part of the Routledge Translation Classics series This book is essential reading for students of translation studies at all levels **Companion to the History of the Book** Simon Eliot,Jonathan Rose,2019-08-15 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing

binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today's burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject Evaluation in Translation Jeremy

Munday, 2012-06-14 In this book Jeremy Munday presents advances towards a general theory of evaluation in translator decision making that will be of high importance to translator and interpreter training and to descriptive translation analysis By evaluation the author refers to how a translator's subjective stance manifests itself linguistically in a text In a world where translation and interpreting function as a prism through which opposing personal and political views enter a target culture it is crucial to investigate how such views are processed and sometimes subjectively altered by the translator To this end the book focuses on the translation process rather than the product and strives to identify more precisely those points where the translator is most likely to express judgment or evaluation The translations studied cover a range of languages Arabic Chinese Dutch French German Indonesian Italian Japanese Russian Spanish and American Sign Language accompanied by English glosses to facilitate comprehension by readers This is key reading for researchers and postgraduates studying translation theory within Translation and Interpreting Studies **The Worlds of Langston Hughes** Vera M.

Kutzinski, 2012-10-15 The poet Langston Hughes was a tireless world traveler and a prolific translator editor and marketer Translations of his own writings traveled even more widely than he did earning him adulation throughout Europe Asia and especially the Americas In *The Worlds of Langston Hughes* Vera Kutzinski contends that for writers who are part of the African diaspora translation is more than just a literary practice it is a fact of life and a way of thinking Focusing on Hughes's autobiographies translations of his poetry his own translations and the political lyrics that brought him to the attention of the infamous McCarthy Committee she shows that translating and being translated and often mistranslated are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored Madrid Havana Buenos Aires Mexico City and of course Harlem The result is a fresh look at Hughes not as a solitary author who wrote in a single language but as an international figure at the heart of a global intellectual and artistic formation **Cosmopolitanisms and Latin**

America J. Loss, 2019-06-12 This book examines Latin America's history of engagement with cosmopolitanisms as a manner of asserting a genealogy that links cultural critique in Latin America and the United States Cosmopolitanism is crucial to any

discussion of Latin America and Latin Americanism as a discipline Reinaldo Arenas and Diamela Eltit become nodal points to discuss a wide range of issues that include the pedagogical dimensions of the DVD commentary track the challenges of the Internet to canonization and links between ethical practices of Benetton and the U S academy These authors whose rejection of the comfort of regimented constituencies results in their writing being perceived as raw vindictive and even alienating are ripe for critique What they say about their relation to place with regard to their products national and international viability is central The book performs what it theorizes It travels between methodologies hence bridging the divide between cosmopolitanism and that alleged common space of Latin American identity as per the colonial experience illustrating cosmopolitanism as a mediating operation that is crucial to any discussion of Latin America and of Latin Americanism as a discipline

Style and Ideology in Translation Jeremy Munday, 2013-05-24 Adopting an interdisciplinary approach this book investigates the style or voice of English language translations of twentieth century Latin American writing The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework

Translation and Minority Lawrence Venuti, 2016-04-29 The premise of this volume is a question What can the concept of minority bring to the practice and study of translation Minority is understood here to mean a cultural or political position that is subordinate whether the social context that so defines it is local national or global This position is occupied by languages and literatures that lack prestige or authority the non standard and the non canonical what is not spoken or read much by a hegemonic culture Yet minorities also include the nations and social groups that are affiliated with these languages and literatures the politically weak or underrepresented the colonized and the disenfranchised the exploited and the stigmatized Translation today is itself a minor use of language a lesser art an invisible craft that commands less cultural capital and fewer legal privileges than original composition Yet the focus in this collection is not on what translators worldwide have in common but on the distinctive forms that translating takes when it is done by or on behalf of minorities The articles in this volume present a variety of case studies that illuminate the linguistic and cultural problems posed by such translating as well as the economic and political agendas it has served Together these pieces show that the concept of minority is worth exploring because it inspires innovation in translation practice and research Minor cultures are coincident with new translation strategies new translation theories and new syntheses of the diverse methodologies that constitute the discipline of translation studies

Teaching the Latin American Boom Lucille Kerr, Alejandro Herrero-Olaizola, 2015-09-01 In the decade from the early 1960s to the early 1970s Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution The writers who emerged in this energized cultural moment among others Julio Cortázar Argentina Guillermo Cabrera Infante Cuba Jos Donoso Chile Carlos Fuentes Mexico Gabriel García Márquez Colombia Manuel Puig Argentina and Mario Varas Llosa Peru experimented with narrative forms that sometimes bore a vexed relation to the changing political

situations of Latin America This volume provides a wide range of options for teaching the complexities of the Boom explores the influence of Boom works and authors presents different frameworks for thinking about the Boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses

The Cambridge Companion to the Latin American Novel Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

Improvised Continent Richard Cándida Smith, 2017-09-28 In *Improvised Continent* Richard Cándida Smith synthesizes over seventy years of Pan American cultural activity in the United States and shows how Latin American artists and writers challenged U.S. citizens about their place in the world and about the kind of global relations the country's interests could allow

A Companion to the History of the Book Simon Eliot, Jonathan Rose, 2011-08-24 *A COMPANION TO THE HISTORY OF THE BOOK* Edited by Simon Eliot and Jonathan Rose As a stimulating overview of the multidimensional present state of the field the Companion has no peer Choice If you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history Of the book Eliot and Rose have done a fine job Their volume can be heartily recommended Adrian Johns Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text this Companion provides a continuous and coherent account of the history of the book A team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative Many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field The Companion is organized around four distinct approaches to the history of the book First it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer IT based approaches Next it provides a broad chronological survey of the forms and content of texts The third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy copyright and the future of the book Contributors to this volume Michael Albin Martin Andrews Rob Banham Megan L Benton Michelle P Brown Marie Francoise Cachin Hortensia Calvo Charles Chadwyck Healey M.T. Clanchy Stephen Colclough Patricia Crain J.S. Edgren Simon Eliot John Feather David Finkelstein David Greetham Robert A. Gross Deana

Heath Lotte Hellinga T H Howard Hill Peter Kornicki Beth Luey Paul Luna Russell L Martin III Jean Yves Mollier Angus Phillips Eleanor Robson Cornelia Roemer Jonathan Rose Emile G L Schrijver David J Shaw Graham Shaw Claire Squires Rietje van Vliet James Wald Rowan Watson Alexis Weedon Adriaan van der Weel Wayne A Wiegand Eva Hemmungs Wirt n

The Censorship Files Alejandro Herrero-Olaizola, 2012-02-01 Drawing on extensive research in the Spanish National Archive Alejandro Herrero Olaizola examines the role played by the censorship apparatus of Franco's Spain in bringing about the Latin American literary Boom of the 1960s and 1970s He reveals the negotiations and behind the scenes maneuvering among those involved in the Spanish publishing industry Converging interests made strange bedfellows of the often left wing authors and the staid officials appointed to stand guard over Francoist morality and to defend the supposed purity of Castilian Spanish Between these two uneasily allied groups circulated larger than life real world characters like the Barcelona publisher Carlos Barral and the all powerful literary agent Carmen Balcells The author details the fascinating story of how novels by Mario Vargas Llosa Guillermo Cabrera Infante Gabriel Garc a M rquez and Manuel Puig achieved publication in Spain and in doing so reached a worldwide market This colorful account underpins a compelling claim that even the most innovative and aesthetically challenging literature has its roots in the economics of the book trade as well as the institutions of government and the exigencies of everyday politics and ideology

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