

The Search for Modernity

Chinese Intellectuals and Cultural
Discourse in the Post-Mao Era **REVIEWED**

Jin Li
with Maria Gahbauer

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Search For Modernity Chinese Intellectuals And Cultural Discourse In The Post Mao Era

**Charles Camic, Neil Gross, Michèle
Lamont**



Search For Modernity Chinese Intellectuals And Cultural Discourse In The Post Mao Era:

The Search for Modernity Min Lin, Maria Galikowski, 1999 Over the last twenty years Chinese intellectuals have actively participated in the re construction of a new multi dimensional intellectual discourse generated from the complex interaction between intellectual ideas and social context Virtually every major modern Western current of thought has exerted an impact on the development of this discourse from Enlightenment rationalism to postmodern theories The Search for Modernity looks at the changing relationship between Chinese intellectuals and society and examines the role of Chinese intellectuals in the turbulent process of modernization comparing them to their Western counterparts Intellectuals in China are facing a period of confusion and uncertainty during this time of transition The Search for Modernity is an important attempt to understand the philosophical dilemmas and challenges facing Chinese intellectuals as they define the issues of modernity within a global context their self identity and their role in a changing Chinese society **Intellectual Discourse in Reform Era China** Giorgio Strafella, 2016-11-18 This book explores intellectual discourse in reform era China by analysing the so called debate on the spirit of the Humanities which occurred in the years 1993 95 and which is recognised by scholars as one of the most interesting influential and important debates of the 1990s This debate in which Chinese intellectuals reflected on reform era mass culture and on their role in society was the first debate in China after the crackdown of 1989 and the launch of new economic reforms after Deng Xiaoping s 1992 southern tour The book drawing on a large corpus of texts and a wide range of individual positions demonstrates how Chinese intellectuals having to face the combination of political repression and economic liberalisation conceptualised and reacted to both The book reveals the scale and complexity of the debate the nature of intellectual life in China the status and relevance of intellectual voices in society the divisions within the intellectual sphere as well as shared concepts and ideals and how the key factors of political repression and economic liberalisation which remain central in China today were defined and articulated Discourse, Politics and Media in Contemporary China Qing Cao, Hailong Tian, Paul Chilton, 2014-04-23 After three and a half decades of economic reforms radical changes have occurred in all aspects of life in China In an authoritarian society these changes are mediated significantly through the power of language carefully controlled by the political elites Discourse as a way of speaking and doing things has become an indispensable instrument for the authority to manage a fluid increasingly fragmented but highly dynamic and yet fragile society Written by an international team of leading scholars this volume examines socio political transformations of contemporary Chinese society through a systematic account analysis and assessment of its salient discourses and their production circulation negotiation and consequences In particular the volume focuses on the interplay of politics and media The book s intended readership is academics and students of Chinese studies language and discourse and media and communication studies **Genomics In Asia** Margaret Sleeboom-Faulkner, 2012-11-12 Genomics in Asia focuses on issues dealing with the development and application of

molecular biology and bioengineering technologies in Asian societies and cultures The workshop on which this book is based aimed to gain an insight into bioethical issues with relation to the dynamics of Asian societies cultures and religions It was to generate debate on Asian Genomics and create a basis for comparative research into the relationship between the development and application of modern genetics cultural values and local interests in Asian societies The papers first of all reflect a great variety of bioethical views discussed from the angle of different disciplinary and cultural backgrounds creating a basis on which a further comparison between different local knowledge systems in relation to genomic practices will be feasible This book provides insights on research into the social political and ethical aspects of genomics and reflects the bioethical experiences of researchers from Japan China the Philippines Thailand Taiwan Pakistan India and Malaysia The subjects of discussion vary from genetics in China to religious perspectives on cloning and genetic therapy Themes include the commercial and medical application of new bioengineering technologies such as the impact of preventive genetic medicine genetic counselling genetically modified organisms GMOs and stem cell research on wealth distribution cultural traditions social well being and political and legal regulations and institutions In the study of bioengineering in Asia various perspectives were brought together at a concrete research level The authors tried to avoid macro concepts incorporated by dichotomies of East and West and to acquire new insights into the relationship between local knowledge systems and cultures and interests groups on the one hand and the constellation of various interests of scientific research governments and MNCs on the other

The Magnitude of Ming Christopher Lupke, 2005-01-31 Few ideas in Chinese discourse are as ubiquitous as ming variously understood as command allotted lifespan fate or life In the earliest days of Chinese writing ming was already present invoked in divinations and etched into ancient bronzes it has continued to inscribe itself down to the twenty first century in literature and film This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming s broad web of meanings The essays span the history of Chinese civilization and represent disciplines as varied as religion philosophy anthropology literary studies history and sociology Cross cultural comparisons between ancient Chinese views of ming and Western conceptions of moira and fatum are discussed providing a specific point of departure for contrasting the structure of attitudes between the two civilizations Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one s life It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China Ming was the subject of the great critic Jin Shengtan s last major literary work and drove the narrative of such classic novels as *The Investiture of the Gods* and *The Romance of the Three Kingdoms* Confucius Mencius and most other great thinkers of the classical age as well as those in ages to come had much to say on the subject It has only been eschewed in contemporary Chinese philosophy but even its effacement there has ironically turned it into a sort of absent cause Contributors Stephen Bokenkamp Zong qi Cai Robert Campany Woei Lien Chong Deirdre Sabina Knight

Christopher Lupke Mu chou Poo Michael Puett Lisa Raphals P Steven Sangren David Schaberg Patricia Sieber **Following His Own Path** Jana S. Rošker, 2019-01-01 In this book Jana S Ro ker offers the first comprehensive overview and exegesis of the work of Li Zehou who is one of the most significant and influential Chinese philosophers of our time Ro ker shows us how Li s complex system of thought seeks to revive various Chinese traditions and at the same time attempts to harmonize or reconcile this cultural heritage with the demands of the dominant economic political and axiological structures of our globalized world Variousy characterized as neo traditional neo Kantian post Marxist Marxist Confucian pragmatist instrumentalist romantic and more Li s work was central to the period known as the Chinese Enlightenment in the 1980s and has helped modify and transform antiquated patterns of Chinese intellectual discourse He is one of the rare Chinese thinkers whose work has not only had a deep and lasting impact on Chinese intellectuals but has acquired a broad readership outside of China as well Seen from a broader intercultural perspective Li s unique and imaginative approach to a wide range of basic theoretical problems has created new styles of intellectual investigation while reminding us of our belonging to a common humanity regardless of differences in our individual cultures languages preferences and traditions *National Museums* Simon Knell, Peter Aronsson, Arne Bugge Amundsen, 2014-05-22 National Museums is the first book to explore the national museum as a cultural institution in a range of contrasting national contexts Composed of new studies of countries that rarely make a showing in the English language studies of museums this book reveals how these national museums have been used to create a sense of national self place the nation in the arts deal with the consequences of political change remake difficult pasts and confront those issues of nationalism ethnicity and multiculturalism which have come to the fore in national politics in recent decades National Museums combines research from both leading and new researchers in the fields of history museum studies cultural studies sociology history of art media studies science and technology studies and anthropology It is an interrogation of the origins purpose organisation politics narratives and philosophies of national museums **My Self on Camera** Kiki Tianqi Yu, 2018-11-14 My Self on Camera is the first book to explore first person narrative documentary in China s post Mao era Since the emergence of the individual as an ever more important social figure in China this mode of independent filmmaking and cultural practice has become increasingly significant Combining the approach of cultural ethnography interviews and textual analysis of selected films this study examines the motivations key aesthetic features and ethical tensions of presenting the self on camera as well as the socio political cultural and technical conditions surrounding its practice This book problematises how the sense of self and subjectivities are understood in contemporary China and provides illuminating new insights on the changing notion of the individual through cinema **Beyond the Global Culture War** Adam K. Webb, 2013-08-21 Presenting a cross cultural critique of global liberalism this book argues for a broad based challenge that can meet it on its own scale It probes many of the key challenges we face in the new millennium and is a useful read for students of politics and globalization **Developmental and Cultural Nationalisms** Radhika

Desai,2013-10-18 Premature announcements of the eclipse of nation states under globalization and empire stand exposed as the 21st century's first economic crisis underlines their continuing importance. A predominantly cultural study of nationalism was unable to resist the globalization thesis. Focusing on selected Asian cases, this book argues that nationalisms have always contained political economies as well as cultural politics. Placing nation states centrally in our understanding of modern capitalism, it challenges the globalization thesis. Rather than eclipse nations and nationalisms, they have undergone changes under the impact of neoliberalism since the 1970s. Classical 20th century developmental nationalisms emphasised citizenship, economy and future orientations. Later cultural nationalisms, Asian values, Hindutva, Confucianism or Nihonjiron stressed identity, culture and past orientations. Amid neoliberalism's flagrantly unequal political economy, not primarily concerned with material production or productivity, they glorified static conceptions of original cultures and identities, whether religious, ethnic or other, and justified inequality as cultural difference. In contrast to the popular mobilizations which powered developmental nationalisms, cultural nationalisms thrive on neoliberalism's disengagement and disenfranchisement, albeit partially compensated by the political baptism of newly enriched groups. Extremist wings of cultural nationalism in some countries were a function of this lack of popular support. This book was published as a special issue of Third World Quarterly.

Developmental Fairy Tales Andrew F. Jones,2011-05-02 Jones revises our understanding of modern China by tracing the ways that evolutionary works developed into a form of vernacular knowledge in modern Chinese literature. From children's primers to print culture, from fairy tales to filmmaking, his analysis offers an innovative and interdisciplinary angle of vision on China's cultural evolution. **The Cultural Logic of Politics in Mainland China and Taiwan** Tianjian Shi,2015 This book uses surveys, statistics and case studies to explain why and how cultural norms affect political attitudes and behavior.

Internationalization of the Chinese TV Sector Manfred Kops,Stefan Ollig,2007 In this reader, media experts discuss the prospects and problems of program exchange between German and Chinese Broadcasters. They explain that program exchange is not the cockaigne one could assume with regard to the non-rivalry of media content and the huge Chinese TV market: more than 300 million TV households and an estimated 180 000 hours of weekly broadcast time across all TV platforms, but that many economic peculiarities of the media that only can be read in the footnotes of economic text books are highly relevant in practice. To trade TV programs with China thus requires a solid knowledge about the TV business in general, but also about the Chinese media order and the Chinese society and the Chinese way of business. **Chinese Literature** James L. Claren,2002 Chinese literature, one of the world's oldest and richest, and consisting originally of poetry and later of drama and fiction, may be divided into three major historical periods that roughly correspond to those of Western literary history: the classical period from the 6th century BC to the 2nd century AD, the medieval period from the third century to the late 12th century, and the modern period from the 13th century to the present. This book presents an overview of Chinese literature as well as a comprehensive bibliography, primarily of English language sources, accessed by subject, author,

and title indexes China Since Tiananmen Joseph Fewsmith,2001-07-30 China Since Tiananmen is the first book to look comprehensively at the intellectual and political trends in the decade since the Tiananmen Incident 1989 to assess the ways in which China has changed Fewsmith looks on the one hand at the intellectual critique of the enlightenment tradition which had previously held a sacrosanct position in the thinking of liberal intellectuals since the May Fourth Movement of 1919 to explain the rise of neo conservatism and nationalism over the past decade On the other hand he examines the maneuverings of elite political actors to understand the constraints they operate under and how the conduct of elite politics has changed since Tiananmen Together these two approaches give a more comprehensive and realistic assessment of the forces that drive China today These trends are of great importance for anyone trying to understand Sino US relations *The Chinese State in Transition* Linda Chelan Li,2008-08-18 Each chapter of this book examines how the state combines with local initiatives from non state actors in China today Policy areas examined include cultural strategies housing land politics corruption peasants burden and cadre reforms women and gender and international relations **Asian Aesthetics** Ken-ichi Sasaki,2011-01-01 While the artistic traditions of the various countries of East Southeast and South Asia display distinctive aesthetic features this volume examines the qualities of each area and seeks commonalities that define the aesthetics of a broader Asian civilization Contributors includes specialists in philosophy literature art history religion and the comparative study of cultures Some of them are writing from within their own cultural traditions while others approach their subjects as outside observers The book is divided into five sections dealing with Japanese Korean Chinese Indian and Southeast Asian aesthetics Individual chapters provide in depth investigations of specific traditions embracing both classical as well as modern aesthetic forms The author suggest that Japanese culture is characterized by an openness to diverse cultural influences Korean culture by peninsularity Chinese culture by parallels with the West Indian culture by rasa a kind of cosmic feeling that is distinct from one who feels and Southeast Asian culture by dilemmas of modernization The volume as a whole integrates these studies clarifying essential elements of each aesthetic culture and drawing on this material to characterize an Asian civilization that transcends individual countries and cultures Global Perspectives on Global History Dominic Sachsenmaier,2011-08-04 In recent years historians across the world have become increasingly interested in transnational and global approaches to the past However the debates surrounding this new border crossing movement have remained limited in scope as theoretical exchanges on the tasks responsibilities and potentials of global history have been largely confined to national or regional academic communities In this groundbreaking book Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows sociologies of knowledge and hierarchies that are an intrinsic part of historical practice Taking the United States Germany and China as his main case studies he reflects upon the character of different approaches to global history as well as their social political and cultural contexts He argues that this new global trend in historiography needs to be supported by a corresponding increase in

transnational dialogue cooperation and exchange

Television Regulation and Media Policy in China Yik-Chan

Chin, 2016-08-12 Since the late 1990s there has been a crucial and substantial transformation in China's television system involving institutional structural and regulatory changes. Unravelling the implications of these changes is vital for understanding the politics of Chinese media policy making and regulation and thus a comprehensive study of this history has never been more essential. This book studies the transformation of the policy and regulation of the Chinese television sector within a national political and economic context from 1996 to the present day. Taking a historical and sociological approach it engages in the theoretical debates over the nature of the transformation of media in the authoritarian Chinese state, the implications of the ruling party's political legitimacy and China's central-local conflicts upon television policy making and market structure and the nature of the media modernisation process in a developing country. Its case studies include broadcasting systems in Shanghai and Guangdong which demonstrate that varied policies and development strategies have been adopted by television stations reflecting different local circumstances and needs. Arguing that rather than being a homogenous entity, China has demonstrated substantial local diversity and complex interactions between local, national and global media, this book will be of interest to students and scholars of Chinese media politics and policy and international communications.

Social Knowledge in the Making

Charles Camic, Neil Gross, Michèle Lamont, 2012-07-24 Over the past quarter century researchers have successfully explored the inner workings of the physical and biological sciences using a variety of social and historical lenses. Inspired by these advances, the contributors to *Social Knowledge in the Making* turn their attention to the social sciences broadly construed. The result is the first comprehensive effort to study and understand the day-to-day activities involved in the creation of social scientific and related forms of knowledge about the social world. The essays collected here tackle a range of previously unexplored questions about the practices involved in the production, assessment and use of diverse forms of social knowledge. A stellar cast of multidisciplinary scholars addresses topics such as the changing practices of historical research, anthropological data collection, library usage, peer review and institutional review boards. Turning to the world beyond the academy, other essays focus on global banks, survey research organizations and national security and economic policy makers. *Social Knowledge in the Making* is a landmark volume for a new field of inquiry and the bold new research agenda it proposes will be welcomed in the social science, the humanities and a broad range of nonacademic settings.

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