



# Sean Ocasey The Man And His Work

**Yan Bai**



## **Sean Ocasey The Man And His Work:**

**Sean O'Casey: the Man and His Work** David Krause,1975      **Sean O'Casey** David Krause,1967      **Sean O'Casey** David Krause,1975      **Sean O'Casey: the Man and His Work** David Krause,1975      Sean O'Casey R. Ayling,1969-02-01  
Sean O'Casey Christopher Murray,2004-11-08 Se O Casey was the quintessential Dublin playwright In critical works that include his Dublin Trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* he portrayed the traumatic birth of a nation and delved into the Irish national character Christopher Murray s Se O Casey *Writer at Work* takes a fresh look at the last of the great writers of the Irish literary revival      *The Theatre of Sean O'Casey* James Moran,2013-09-26 This Critical Companion to the work of one of Ireland s most famous and controversial playwrights Sean O Casey is the first major study of the playwright s work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O Casey s most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O Casey not only remains the most performed playwright at Ireland s national theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran s admirably clear study considers the writer s plays autobiographical writings and essays paying special attention to the Dublin trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* It considers the work produced in exile during the war and the late plays *The Companion* also features a number of interviews and essays by other leading scholars and practitioners including Garry Hynes Victor Merriman and Paul Murphy which provide further critical perspectives on the work      Essays on Sean O'Casey's Autobiographies Robert G. Lowery,1981-06-18      **Sean O'Casey** Brooks Atkinson,1982-06-18      *Twentieth Century Drama* Simon Trussler,1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading      The Profane Book of Irish Comedy David Krause,2019-06-30 A fierce mirth characterizes antic Irish comedy To the degree to which everyone sympathizes with the need to mock repressive authority everyone is potentially Irish It is the Irish dramatists themselves says David Krause that are the true authors of the profane book of Irish comedy The body of literature they have produced desecrates the sacred in Ireland and launches a sardonic attack on the queen of Irish nationalism Cathleen Ni Houlihan the old sow who according to Joyce s tragicomic jest tries to devour her creative farrow Krause discusses the major works of fourteen Irish playwrights Samuel Beckett Brendan Behan Dion Boucicault William Boyle Paul Vincent Carroll George Fitzmaurice Lady Gregory Denis Johnston Sean O Casey Lennox Robinson Bernard Shaw George Shields J M Synge and W B

Yeats and shows the ways in which these works are linked emotionally and thematically to early Gaelic literature and the tradition of the mythic pagan playboy Oisín or Úisneach. As the last great pagan hero of Ireland Oisín emerges as an archetype for the many playboys and paycocks of Irish comedy. Oisín was the antithesis of St Patrick the first great Christian saint of Ireland who condemning pleasure and threatening eternal damnation came to represent all authority. The bearers of this dark and wild Celtic tradition which Synge and O'Casey associated with a daimonic or barbarous impulse laugh irreverently at their own creations. This laughter the laughter of the culture's mythmakers brings with it emotional relief, comic catharsis.

**The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer, 1996. Survey of twentieth-century English language writers and writing from around the world celebrating all major genres with entries on literary movements, periodicals, more than 400 individual works and articles on approximately 2,400 authors. *A Companion to Modern British and Irish Drama, 1880 - 2005* Mary Luckhurst, 2008-04-15. This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. It explores the cultural, social, economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama. Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism. Topics covered include national, regional and fringe theatres, post-colonial stages and multiculturalism, feminist and queer theatres, sex and consumerism, technology and globalisation, representations of war, terrorism and trauma.

**The Letters of Brendan Behan** Brendan Behan, 1992. Annotation: A thoroughly annotated collection of those letters by controversial Irish playwright Behan 1923-64 that have come to light so far. Also includes some unpublished poems and early writings and letters to the editor that were rejected. Acidic paper. Annotation c by Book News Inc. Portland, Or.

*A Century of Irish Drama* Stephen Watt, Eileen Morgan, Shakir Mustafa, 2000. Based on essays originally presented at a symposium entitled 'Nationalism and a national theatre: 100 years of Irish drama' convened at Indiana University, May 26-29, 1999.

*O'Casey: The Dublin Trilogy* Steven M. Studebaker, 1985-08-12. This is a Bloomsbury Academic title. For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic>.

*Sean O'Casey: A Bibliography of Criticism* E.H. Mikhail, 1972-06-18. *Movements in English Literature* Gillie, 1975-05-29. In this 1975 volume Christopher Gillie follows the method of selecting writers that are most significant for this study. He tries to show the main movements in English literature between 1900 and 1940 and selects for discussion those writers who have an abiding relevance even those without a large readership. As a guide to himself as well as the reader, he includes in the account enough historical and social narrative as may help explain such relevance and why he has made particular selections. Gillie reinforces his critical comments with quotations from the selected writers and provides an extensive bibliography for further study.

**Ritual Remembering**, 2021-11-15. Most of the essays in *Ritual Remembering: History, Myth and Politics in Anglo-Irish Drama* in part or in whole frequently allude or directly concern

themselves with the dramatic representation of the opposition or the collusion of myth and history and the uses and abuses of both Equally they celebrate and critically analyse the politics of the social conscience and social consciousness which pervades Irish drama in its rituals of forgetfulness and memory Perhaps myth is above all to be understood as the conscience and consciousness of history and politics is the projection of that myth into present social action on the hustings nowadays more frequently the television hustings at the ballot box in writing and on the stage Most of the articles in this volume revolve around these gravely portentous and ambivalent themes which nobody who is as much concerned with Anglo Irish relations as with Anglo Irish literature can disregard or evade     A New History of Ireland Volume VII J. R. Hill, Theodore William Moody, Francis X. Martin, Francis John Byrne, 2010-08-26 Volume VII covers a period of major significance in Ireland's history the division of Ireland and the eventual establishment of the Irish Republic

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