



Seamus Heaney

in conversation with

Karl Miller

Between the Lines
BTL

Seamus Heaney In Conversation With Karl Miller

Richard Rankin Russell



Seamus Heaney In Conversation With Karl Miller:

Seamus Heaney in Conversation with Karl Miller Seamus Heaney, Karl Miller, 2000 A 17 000 word interview with a career sketch a comprehensive bibliography and a representative list of quotations from Heaney s critics and reviewers Also included is Heaney s poem Known World *Seamus Heaney and the Adequacy of Poetry* John Dennison, 2015-10-15 Seamus Heaney s prose poetics return repeatedly to the adequacy of poetry its ameliorative restorative response to the violence of public historical life It is a curiously equivocal ideal and as such most clearly demonstrates the intellectual origins the humanist character and the inherent strains of these poetics the work of one of the world s leading poet critics of the last thirty years Seamus Heaney and the Adequacy of Poetry is the first study of the development of Heaney s thought and its central theme Eschewing the tendency of Heaney critics to endorse or expand on the poet s poetics in largely adulatory terms it draws on archival as well as print sources to trace the emerging dualistic shape redemptive logic and post Christian nature of Heaney s thought from his undergraduate formation to the expansive affirmations of his late cultural poetics Through a meticulous and wholly new examination of Heaney s revisions to previously published prose it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal adequacy is This book takes seriously the post Christian frequently religious tenor of Heaney s language explicating the character of his thought while exposing its limits Heaney s belief in poetry s adequacy ultimately constitutes an Arnoldian substitute for indeed an afterimage of Christian belief This is the deep significance of the idea of adequacy to Heaney s thought it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry *The Cambridge Companion to Seamus Heaney* Bernard O'Donoghue, 2009 An up to date overview of Heaney s career thus far with detailed readings of all his major publications **Seamus Heaney and the End of Catholic Ireland** Kieran Quinlan, 2020-04-24 Seamus Heaney the End of Catholic Ireland takes off from the poet s growing awareness in the new millennium of something far more important in my mental formation than cultural nationalism or the British presence or any of that stuff namely my early religious education It then pursues an examination of the full trajectory of Heaney s religious beliefs as represented in his poetry prose and interviews with a briefer account of the interactive religious histories of the Irish and international contexts in which he lived Thus in the 1940s and 50s Heaney was inducted into the narrow punitive but also enabling Catholicism of the era In the early 1960s he was witness to the lively religious debates from the Anglican Bishop of Woolwich s Honest to God to the seismic disruptions of Vatican II When the conflict in Northern Ireland between Catholics and Protestants broke out Heaney was forced to dig deep for an imaginative understanding of its religious roots From the 1980s on Heaney more and more proclaimed his own religious loss while also recognizing the institution s residual value in an Irish society of rising prosperity weariness with the atrocities of a partly religion inspired IRA and beset by the scandals of sex abuse among the clergy Kieran Quinlan sees Heaney as an exemplar of this period of major change in Ireland

as he engaged the religious issue not only in major writers such as James Joyce W B Yeats T S Eliot Wallace Stevens Philip Larkin and Czeslaw Mi osz but also in a diverse array of less familiar commentators lay and clerical creative and academic believers and unbelievers Irish and international Breaking new ground by expanding the scope of Heaney s religious preoccupations and writing in an accessible reflective and sometimes provocative manner Quinlan s study places Heaney in his universe and that universe in turn in its wider intellectual setting

Seamus Heaney and American Poetry

Christopher Laverty,2022-05-09 This book examines the influence of American poetry on Seamus Heaney s achievement by close attention to the themes style and resonances of his poetry at different stages of his career including his appointments in Berkeley and Harvard Beginning with an examination of Heaney s education at Queen s University this study presents comparative close readings which explore the influence of five American poets he read during this period Robert Frost John Crowe Ransom Theodore Roethke Robert Lowell and Elizabeth Bishop Laverty demonstrates how Heaney returned to several of these poets in response to difficulty and to consolidate later aesthetic developments Heaney s ambivalent critical treatment of Sylvia Plath is investigated as is his partial misreading of Bishop who is understood today more sensitively than in her lifetime This study also probes the reasons for his elision of other prominent American writers making this the first comprehensive assessment of American influence on Heaney s poetry

Seamus Heaney Richard Rankin

Russell,2016-09-13 The first detailed introduction to the entirety of Seamus Heaneys workThis study will enable readers to gain clearer understanding of the life and major works of Seamus Heaney It considers literary influences on Heaney ranging from English poets such as Wordsworth Hughes and Auden to Irish poets such as Kavanagh and Yeats to world poets such as Virgil and Dante It shows how Heaney was closely attuned to poetry s impact on daily life and current events even as he articulated a convincing apologia for poetry s own life and integrity Discussing Heaney s deep immersion in Irish Catholicism this book demonstrates how faith influenced his belief system poetry and politics Finally it also considers how deeply Heaney s artistic endeavours were intertwined with politics in Northern Ireland especially through his embrace of constitutional nationalism but rejection of physical force republicanism Key FeaturesIncludes sections on biography historical cultural and political contexts poetry and other genres as well as a concluding section on primary works and secondary criticismPays special attention to the marriage of form and content in the poetry and how they work together to express subtle shades of meaningOffers close readings of Heaney s canonical poems throughout his career including the early seminal poems such as Digging the abog poems and his many elegies such as Casualty Station Island and ClearancesDraws on drafts of the poems and prose at the Heaney archives at Emory University and the National Library of Ireland

A Chastened Communion

Andrew J. Auge,2013-12-03 A Chastened Communion traces a new path through the well traversed field of modern Irish poetry by revealing how critical engagement with Catholicism shapes the trajectory of the poetic careers of Austin Clarke Patrick Kavanagh John Montague Seamus Heaney Eil an N Chuillean in Paul Durcan and Paula Meehan Underlying their

divergent poetic styles and thematic concerns Auge discerns a common pattern He shows how a demythologizing critique of some elemental features of Irish Catholicism the sacraments of confession and the Eucharist the pilgrimages to holy wells and Lough Derg the veneration of the Blessed Virgin the imperative to self sacrifice the narrowly patriarchal nature of the institution elicit for each of these poets a radical reshaping of these traditional religious phenomena Auge provides compelling new readings of major Irish poets and establishes a basis for distinguishing modern Irish poetry from its Anglophone counterparts

Shades of Authority Stephen James, 2007-01-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of *Shades of Authority* prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close readings James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance but also how each is exercised by a sense of the limitations and liabilities of language itself

Moral Authority in Seamus Heaney and Geoffrey Hill Bridget Vincent, 2022 Studies the work of Seamus Heaney and Geoffrey Hill to present new perspectives on the way literature communicates moral knowledge

Seamus Heaney and Society Rosie Lavan, Rosamund Lavan, 2020 In the course of Seamus Heaney's career he assumed roles across education journalism and broadcasting as well as poetry *Seamus Heaney and Society* presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period appreciating how his work as a poet was shaped by his work as a teacher lecturer critic and public figure *Seamus Heaney and Society* draws on a range of archival material in order to revive the network of associations within which Heaney's work was written published and circulated Mindful of the various spheres of his career it assesses his achievements and status in Ireland Britain and the United States through newspapers magazines radio and television programmes and manuscript drafts of key writings now held in the National Library of Ireland Through asserting the significance of the cultural institutional and historical circumstances of Heaney's writing life it offers a re-examination of the writer in public the social lives of the work of art and the questions of obligations and responsibility which Heaney confronted throughout his career Throughout *Seamus Heaney and Society* addresses the nature and singularity of poetry and the ways in which these qualities are asserted challenged and sustained in Heaney's work It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about and to learn from Seamus Heaney

This Strange Loneliness Peter Mackay, 2021-04-15 *This Strange Loneliness* is the first comprehensive account of the poetic relationship between Seamus Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet's work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not

at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney s readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney s readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney s work This Strange Loneliness is a powerful evocation of the Irish poet s sense of the uplift that poetry can provide

Northern Irish Poetry and Domestic Space Adam Hanna,2016-04-29 Northern Irish Poetry and Domestic Space explores why houses in some ways the most private of spaces have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland examining the work of Seamus Heaney Michael Longley Derek Mahon and Medbh McGuckian

Writing Modern Ireland Catherine E. Paul,2015 Writing Modern Ireland examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently Together with examinations of the nation the collected essays consider Irish identities that may be sexual racial regional gendered disabled and able bodied traumatized and in the process of healing Identity like literary texts is a constant process of making and remaking revision and publication This collection takes up the question of what it means to write modern Ireland evoking the many resonances that name will carry a mythic place a land controlled from elsewhere a nation hoped for and achieved a nation denied and resisted an island divided an idea soaked in fantasies and dreams a homeland abandoned in searches for brighter futures a land of opportunity a people who are many people and a place defined by writers who both empower and challenge it W B Yeats looms large as he does in modern Irish writing and in commemoration of his sesquicentennial year Building on a themed issue of The South Carolina Review the present volume is expanded and rededicated by Catherine E Paul Clemson University It features critical essays by Ronald Schuchard on Yeats Michael Sidnell on Beckett Liam Harte on Sebastian Barry Jefferson Holdridge on contemporary Irish poets and Thomas Dillon Redshaw on the revival of the Cuala Press illustrated together with a host of significant scholarship and criticism by 14 additional international experts from the USA UK Belgium France and of course Ireland p 4 of cover

Contemporary Irish Poetry and the Climate Crisis Andrew J. Auge,Eugene O'Brien,2021-11-29 Contemporary Irish Poetry and the Climate Crisis addresses what is arguably the most crucial issue of human history through the lens of late twentieth and early twenty first century Irish poetry The poets that it surveys range from familiar presences in the contemporary Irish literary canon Seamus Heaney Derek Mahon Paula Meehan Moya Cannon to lesser known figures such as the experimental poet Maurice Scully contemporary poets Stephen Sexton and Sean Hewitt and the Irish language poets Simon Faol in Br d N Mh r in and M ire

Dinny Wren Adopting a variety of ecotheoretical approaches the essays gathered here address several interrelated themes crucial to the climate crisis the way in which the scalar scope of climate change interweaves local and global distant past and imminent future nature and culture the critical importance of acknowledging the complex kinship of the human and nonhuman and the necessity of warning against the devastating environmental losses to come while mourning those that already occurred Ultimately by envisioning new ways of existing on an earth that humans no longer dominate this book engages in what the philosopher Jonathan Lear refers to as a process of radical anticipation Seamus Heaney and East European Poetry in Translation Carmen Bugar, 2017-12-02 Poetry born of historical upheaval bears witness both to actual historical events and considerations of poetics Under the duress of history the poet who is torn between lamentation and celebration seeks to achieve distance from his troubled times Add to this a deep love for and commitment to the Irish and English poetic traditions and a strong desire to search for models outside his culture and you have the poetry of the Irish Nobel laureate Seamus Heaney 1939 In this study Carmen Bugar looks at how the poetry of Seamus Heaney born of the Troubles in Northern Ireland has encountered the historically tested imaginations of Czeslaw Milosz Joseph Brodsky Osip Mandelstam and Zbigniew Herbert as he aimed to fulfil a Horatian poetics a poetry meant to both instruct and delight its readers Carmen Bugar is the author of a collection of poems *Crossing the Carpathians* and a memoir *Burying the Typewriter*

The Politics of Speech in Later Twentieth-Century Poetry William Fogarty, 2022-07-30 The Politics of Speech in Later Twentieth Century Poetry Local Tongues in Heaney Brooks Harrison and Clifton argues that local speech became a central facet of English language poetry in the second half of the twentieth century It is based on a key observation about four major poets from both sides of the Atlantic Seamus Heaney Gwendolyn Brooks Tony Harrison and Lucille Clifton all respond to societal crises by arranging reproducing and reconceiving their particular versions of local speech in poetic form The book's overarching claim is that local tongues in poetry have the capacity to bridge aesthetic and sociopolitical realms because nonstandard local speech declares its distinction from the status quo and binds people who have been subordinated by hierarchical social conditions while harnessing those versions of speech into poetic structures can actively counter the very hierarchies that would degrade those languages The diverse local tongues of these four poets marshaled into the forms of poetry situate them at once in literary tradition in local contexts and in prevailing social constructs The Ulster Renaissance Heather Clark, 2006-04-06 This is the first full length study of the extraordinary period of intense poetic activity in Belfast known as the Ulster Renaissance a time when young Northern Irish poets such as Seamus Heaney Derek Mahon Michael Longley James Simmons and Paul Muldoon began crafting their art and tuning their voices through each other Drawing extensively upon new archival material as well as personal interviews and correspondence The Ulster Renaissance argues that these poets friendships and rivalries were crucial to their autonomous artistic development The book also sheds new light on the idea of a collaborative Belfast coterie often treated derisively by critics and shows that the poets frequently

engaged in efforts to promote a cohesive Northern literary community distinct from that which existed in London and Dublin. It suggests that it was this cohesion at turns inclusive and confining which ultimately challenged the Belfast poets to find their individual voices.

A Singing Contest Meg Tyler, 2013-11-05. A formal analysis. A Singing Contest comprises close readings of Seamus Heaney's poetry. Tyler argues that in an era of fractured poetry and politics, Seamus Heaney stands out; his impulse is towards unity and regeneration. Her book considers the interplay between different kinds of literary tradition and community in his poetry. For Heaney, poetry represents a structure allowing imaginative mediation of conflicts that appear irreconcilable in the social, political, and historical realms. By detailed structural analysis of diction, meter, imagery, and generic form, Tyler illustrates how Heaney's poems create concords from discords, unities from fracture. From the preface by Rosanna Warren, *A Singing Contest* is written with imaginative and emotional urgency and in some large sense, as it examines Heaney's spells, it seems itself to want to cast a spell against death. Hence Tyler's return in various ways to readings of elegy, whether the fictive elegies of classical pastoral poems or Heaney's personal elegies. She pores in detail over Clearances, the sonnet sequence composed in memory of the poet's mother in *The Haw Lantern*, and she concludes her book with a chapter on literary elegies, Heaney's farewells to his friends and admired contemporaries: Ted Hughes, Zbigniew Herbert, and Joseph Brodsky. In these analyses, one sees the wholeness of Tyler's project: her argument that for Heaney, literary tradition itself rightly received and transformed reaches into the voids made by death and establishes connection across rupture. Her thesis is an ancient one, and she gives it particular shape and force in asking us to contemplate it at work in Heaney, where it binds individual to collective experience and past to present.

The Playful Air of Light(ness) in Irish Literature and Culture Marta Goszczyńska, Katarzyna Poloczek, 2011-05-25. While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle, oppression, and death, the present book originates from a contradictory impulse. Without losing sight of Ireland's troubled history and the complexities that shape its present, it centres on instances of playfulness, lightness, and air in Irish literature and culture. Refracted through the prism of contemporary philosophy, notably of Italo Calvino, Luce Irigaray, and María Lugones, these categories serve as the basis for thirteen essays by academics from Poland, the UK, Germany, and Spain. Some of these offer fresh readings of such seminal authors as W.B. Yeats, Louis MacNeice, Seamus Heaney, and John Banville; others look at lesser-known figures such as Eimar O'Duffy and Forrest Reid, who before now have received little scholarly attention.

Negotiations: Poems in their Contexts Neil Corcoran, 2023-04-01. This book by the eminent poetry critic Neil Corcoran examines the ways in which the work of significant modern Irish, British, and American poets interacts with or negotiates different contexts: historical, social, political, artistic, and aesthetic. In Part 1, important work by David Jones, Robert Graves, Seamus Heaney, and Bob Dylan is shown to negotiate poetic methods both traditional and modernist, and also the work of major earlier writers to produce strikingly original new forms. Derek Mahon's prose is read in the light of these concerns. The book shows how, by negotiating in this way, their work engages profoundly with complex and sometimes

terrible histories including the First World War and the Northern Irish Troubles Part 2 discusses the ways in which ekphrastic work poems which engage with visual art by Elizabeth Bishop W S Graham John Ashbery Sylvia Plath and Ciaran Carson negotiates comparable poetic and historical inheritances while also inventively responding to work by significant artists notably Parmigianino Poussin de Chirico Klee and members of the St Ives School The book is a signal contribution to current critical debates about these poets situating them in original or newly clarified contexts and it offers exemplary close readings of noteworthy poems

Embracing the Melody of Term: An Emotional Symphony within **Seamus Heaney In Conversation With Karl Miller**

In a global eaten by monitors and the ceaseless chatter of immediate conversation, the melodic beauty and mental symphony developed by the prepared term frequently disappear into the background, eclipsed by the constant sound and interruptions that permeate our lives. But, nestled within the pages of **Seamus Heaney In Conversation With Karl Miller** a marvelous fictional value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts readers on a mental journey, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this emotional evaluation, we can examine the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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