

AFRICAN PRESENCE IN  
THE CAROLINAS & GEORGIA:



# SEA ISLAND ROOTS



Edited by Mary A. Twining  
and Keith E. Baird

# Sea Island Roots African Presence In The Carolinas And Georgia

**Richard W. Bailey**



## **Sea Island Roots African Presence In The Carolinas And Georgia:**

*Sea Island Roots* Mary Arnold Twining, Keith E. Baird, 1988      *The African Presence in Black America* Jacob U. Gordon, 2004 Accepting the basic premise that Africa is the ancestral homeland of black Americans raises questions as to how much if any of African cultural heritage remains within that community Some claim that the severity of the plantation system and the acculturation process of the slaves could not have left any Africanism in the New World while others argue that African cultural heritage can still be seen today in many aspects of American life and thought This volume revisits the debate examining the ways in which this alleged cultural heritage manifests itself      Low Country Gullah Culture, Special Resource Study, 2003      *The Crucible of Carolina* Michael Montgomery, 1994 The ten essays in *The Crucible of Carolina* explore the connections between the language and culture of South Carolina s barrier islands West Africa the Caribbean and England Decades before any formal scholarly interest in South Carolina barrier life outsiders had been commenting on and documenting the African qualities of the region s black inhabitants These qualities have long been manifest in their language religious practices music and material culture Although direct contact between South Carolina and Africa continued until the Civil War the era of Caribbean contact was briefer and ended with the close of the American colonial period Throughout this volume though the contributors look beyond the cultural motivations and political appeal of strengthening the links between coastal Carolina and Africa and examine the cost of a diminished recognition of this important Caribbean influence Not surprisingly the influence of the pioneering linguist Lorenzo Dow Turner is reflected in many of these essays The work presented in this volume however moves beyond Turner in dealing with the discourse and stylistic aspects of Gullah in relating patters of Gullah to other Anglophone creoles and to various processes of creolization and in questioning the usefulness of retention survival and continuity as operational concepts in comparative research Within this context of furthering and challenging Turner s work in the barrier islands and in seeking a truer measure of both African and Caribbean influences there the contributors cover such topics as names and naming the language of religious rituals basket making traditions creole discourse patterns and the grammatical morphology of Gullah and related creole and pidgin languages Other contributors consider the substrate contributions and African continuities to be found in New World language patterns into new patterns adapted to the various situations in the New World Opening new and advancing previous areas of research *The Crucible of Carolina* also contributes to a further appreciation of the richness and diversity of South Carolina s cultural heritage      *The Gullah People and Their African Heritage* William S. Pollitzer, 2005-11-01 The Gullah people are one of our most distinctive cultural groups Isolated off the South Carolina Georgia coast for nearly three centuries the native black population of the Sea Islands has developed a vibrant way of life that remains in many ways as African as it is American This landmark volume tells a multifaceted story of this venerable society emphasizing its roots in Africa its unique imprint on America and current threats to its survival With a keen sense of the limits to establishing origins and tracing adaptations

William S Pollitzer discusses such aspects of Gullah history and culture as language religion family and social relationships music folklore trades and skills and arts and crafts Readers will learn of the indigo and rice growing skills that slaves taught to their masters the echoes of an African past that are woven into baskets and stitched into quilts the forms and phrasings that identify Gullah speech and much more Pollitzer also presents a wealth of data on blood composition bone structure disease and other biological factors This research not only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples Drawing on fields from archaeology and anthropology to linguistics and medicine *The Gullah People and Their African Heritage* celebrates a remarkable people and calls on us to help protect their irreplaceable culture **Gullah Geechee Muslims in America** Muhammad Fraser-Rahim,2024-12-15

Through meticulous research interviews and documentation *Gullah Geechee Muslims in America Exploring Islamic Identity in the African Diaspora* presents a unique and significant contribution to religious studies Africana studies and anthropology by shedding light on a previously understudied aspect of the Gullah Geechee community and culture Previous studies of enslaved African Muslims have claimed that Islam as a conscious practice vanished by the eve of the Civil War However Muhammad Fraser Rahim highlights the continuity of Islamic belief and practice in the Lowcountry For scholars who have spent decades researching the retention of African culture among the enslaved and their descendants this book reveals certain challenges and poses new avenues of research *The Claims of Kinfolk* Dylan C. Penningroth,2004-07-21 In *The Claims of Kinfolk* Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the freedom generation of the 1870s By focusing on relationships among blacks as well as on the more familiar struggles between the races Penningroth exposes a dynamic process of community and family definition He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa revealing significant differences between the African and American contexts Property ownership was widespread among slaves across the antebellum South as slaves seized the small opportunities for ownership permitted by their masters While there was no legal framework to protect or even recognize slaves property rights an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession In turn property ownership and the negotiations it entailed influenced and shaped kinship and community ties Enriching common notions of slave life Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities Moreover he demonstrates that property had less to do with individual legal rights than with constantly negotiated extralegal social ties **Exchanging Our Country Marks** Michael A. Gomez,2000-11-09 The transatlantic slave trade brought individuals from diverse African regions and cultures to a common destiny in the American South In this comprehensive study Michael Gomez establishes tangible links between the African American community and its African origins and traces the process by which African populations

exchanged their distinct ethnic identities for one defined primarily by the conception of race. He examines transformations in the politics, social structures, and religions of slave populations through 1830, by which time the contours of a new African American identity had begun to emerge. After discussing specific ethnic groups in Africa, Gomez follows their movement to North America where they tended to be amassed in recognizable concentrations within individual colonies and later states. For this reason, he argues, it is possible to identify particular ethnic cultural influences and ensuing social formations that heretofore have been considered unrecoverable. Using sources pertaining to the African continent as well as runaway slave advertisements, ex-slave narratives, and folklore, Gomez reveals concrete and specific links between particular African populations and their North American progeny, thereby shedding new light on subsequent African American social formation.

Speaking American Richard W. Bailey, 2012-01-23 *Speaking American* shows what the English language looked like from various points on the American continent at crucial points in its linguistic history. *Reading Africa into American Literature* Keith Cartwright, 2021-12-14 The literature often considered the most American is rooted not only in European and Western culture but also in African and American Creole cultures. Keith Cartwright places the literary texts of such noted authors as George Washington Cable, W. E. B. DuBois, Alex Haley, Zora Neale Hurston, Ralph Ellison, William Faulkner, Joel Chandler Harris, Herman Melville, Toni Morrison, and many others in the context of the history, spiritual traditions, folklore, music, linguistics, and politics out of which they were written. Cartwright grounds his study of American writings in texts from the Senegambian Old Mali region of Africa. Reading epics, fables, and gothic tales from the crossroads of this region and the American South, he reveals that America's foundational African presence, along with a complex set of reactions to it, is an integral but unacknowledged source of the national culture, identity, and literature.

**Racism in the United States** Meyer Weinberg, 1990-05-21 This volume represents the most comprehensive book-length bibliography on the subject of racism available in the United States. Compiler Meyer Weinberg has surveyed a wide-ranging group of material and classified it under 87 subject headings, drawing on articles, books, congressional hearings, and reports, theses, and dissertations, research reports, and investigative journalism. Historical references cover the long history of racism, while the heightened awareness and activity of the recent past is also addressed in detail. In addition to works that fit the narrow definition of racism as a mode of oppression or group denial of rights based on color, Weinberg includes references dealing with sexism, antisemitism, economic exploitation, and similar forms of dehumanization. References are grouped under a series of subject headings that include Civil Rights, Desegregation, Housing, Socialism, and Racism, Unemployment, and Violence against Minorities. Items which do not have self-explanatory titles are annotated, and virtually every section is thoroughly cross-referenced. Also included is one section of carefully selected references on racism in countries other than the United States. Unlike the remainder of the book, this section is not comprehensive but rather provides an opportunity to view racism comparatively. The volume concludes with an author index. This work will be a significant addition to both academic and public libraries, as well.

as an important resource for courses in racism sociology and black history      *Descended* Keith Rushing, 2025-04-15 A mysterious name initiates a journey to discover one family's past and reveals more than was expected It began with a name Sancho Gleaned from the memory of his oldest living relative that name set author Keith Rushing on a quest to recover his family's story Rushing came to learn that Sancho was an African name a common practice among the Gullah Geechee communities of the South Carolina and Georgia Sea Islands He found that Sancho had been born into slavery on Hilton Head Island and later fought as a soldier in a war for self emancipation Rushing learned that after that war Sancho had become a small landowner Above all he discovered that his family's story was richer than he had ever imagined In *Descended* Rushing recounts his own journey of discovery and in the process unfurls a dramatic story about the transformation of Hilton Head *Descended* is a story about family place and the desire to understand where we have been and where we are going

**Lorenzo Dow Turner** Margaret Wade-Lewis, 2022-05-11 The first biography of the acclaimed African American linguist and author of *Africanisms in the Gullah Dialect* In this first book length biography of the pioneering African American linguist and celebrated father of Gullah studies Margaret Wade Lewis examines the life of Lorenzo Dow Turner A scholar whose work dramatically influenced the world of academia but whose personal story until now has remained an enigma Turner 1890 1972 emerges from behind the shadow of his germinal 1949 study *Africanisms in the Gullah Dialect* as a man devoted to family social responsibility and intellectual contribution Beginning with Turner's upbringing in North Carolina and Washington D C Wade Lewis describes the high expectations set by his family and his distinguished career as a professor of English linguistics and African studies The story of Turner's studies in the Gullah islands his research in Brazil his fieldwork in Nigeria and his teaching and research on Sierra Leone Krio for the Peace Corps add to his stature as a cultural pioneer and icon Drawing on Turner's archived private and published papers and on extensive interviews with his widow and others Wade Lewis examines the scholar's struggle to secure funding for his research his relations with Hans Kurath and the Linguistic Atlas Project his capacity for establishing relationships with Gullah speakers and his success in making Sea Island Creole a legitimate province of analysis Here Wade Lewis answers the question of how a soft spoken professor could so profoundly influence the development of linguistics in the United States and the work of scholars especially in Gullah and creole studies who would follow him Turner's widow Lois Turner Williams provides an introductory note and linguist Irma Aloyce Cunningham provides the foreword      **A Spirit of Dialogue** Christopher N. Okonkwo, 2008 A groundbreaking study *A Spirit of Dialogue* examines through extensive interdisciplinary research theory and close reading the intricate reconstructions extensions and resonances of the West African myth of spirit children the Born to Die in contemporary African American neo slave narratives Arguing that the myth called Ogba je in Igbo language and b k in Yoruba has had over thirty years of uncharted presence in African American literature Okonkwo advances a compelling case absent in extant scholarship He traces Ogba je the Born to Die's appearance in African American texts to a convergence of factors They

include but are not limited to the impact of Chinua Achebe's *Things Fall Apart* the 1960s emergence of the contemporary neo slave narrative the 1960s and 1970s black consciousness Black Power movement and the cultural agenda gendered politics and centripetal philosophy of the Black Arts movement's nationalist aesthetic African American identity questions of the post civil rights and the multicultural eras and the thematic shifts as well as the African diaspora orientation of African American fiction of the post nationalist aesthetic period *A Spirit of Dialogue* focuses on the sometimes neglected and understudied works of four canonical African American writers Octavia E Butler's *Wild Seed* and *Mind of My Mind* Tananarive Due's *The Between* John Edgar Wideman's *The Cattle Killing* and Toni Morrison's *Sula* and *Beloved* Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels offering Butler Due Wideman and Morrison a non occidental code by which to engage collectively with the various issues integral to the history experience of African descended people The paradigm functions then as the nexus of a life affirmative dialogue among the six novels as well as between them and other works of African religious and literary imagination particularly *Things Fall Apart* and Ben Okri's *The Famished Road*      **From Mounds to Megachurches** David Salter Williams, 2010-01-25 This sweeping overview of the role religion especially diverse denominations of Christianity has played in Georgia's history from pre colonial days to the modern era uses the stories of important figures to portray larger historical narratives and denominational battles

**Sea Island Roots** Mary Arnold Twining, Keith E. Baird, 1991 A collection of scholarly articles and personal reminiscences of the life and culture of the African American population of the Sea Islands      *Church in the Wild* Brett Malcolm Grainger, 2019-05-13 Emerson and the Transcendentalists get credit for revolutionizing religious life in America by introducing a new appreciation of nature But in this reconsideration of faith in the antebellum period Brett Malcolm Grainger argues that it was evangelical revivalists who transformed everyday religious life and spiritualized the natural environment

**Granny Midwives and Black Women Writers** Valerie Lee, 1996 Midwives women healers and root workers have been central figures in the African American folk traditions Particularly in Black communities in the rural south these women served vital social cultural and political functions It was believed that they possessed magical powers they negotiated the barrier between life and death and were often regarded as the knower in a community Today even as medical science has discredited or superseded their power granny midwives have resurfaced as pivotal characters in the narratives of contemporary African American literature *Granny Midwives and Black Women Writers* examines the lives of real granny midwives and other healers through oral narratives ethnographic research and documentation and considers them in tandem with their fictional counterparts in the work of Toni Morrison Gloria Naylor Alice Walker and others      **Conserving Cultural Landscapes** Ken Taylor, Archer St. Clair, Nora J. Mitchell, 2014-09-19 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past Challenging traditional notions of historic preservation *Conserving Cultural Landscapes* takes a dynamic

multifaceted approach to conservation It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work It brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship *Black Families* Harriette Pipes McAdoo, 2007 Publisher Description



## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Sea Island Roots African Presence In The Carolinas And Georgia**

In a world inundated with displays and the cacophony of quick communication, the profound energy and mental resonance of verbal art often disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, set within the musical pages of **Sea Island Roots African Presence In The Carolinas And Georgia**, a fascinating work of literary beauty that pulses with natural emotions, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus books readers on a psychological odyssey, gently revealing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect its interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **Table of Contents Sea Island Roots African Presence In The Carolinas And Georgia**

1. Understanding the eBook Sea Island Roots African Presence In The Carolinas And Georgia
  - The Rise of Digital Reading Sea Island Roots African Presence In The Carolinas And Georgia
  - Advantages of eBooks Over Traditional Books
2. Identifying Sea Island Roots African Presence In The Carolinas And Georgia
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sea Island Roots African Presence In The Carolinas And Georgia
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sea Island Roots African Presence In The Carolinas And Georgia

- Personalized Recommendations
  - Sea Island Roots African Presence In The Carolinas And Georgia User Reviews and Ratings
  - Sea Island Roots African Presence In The Carolinas And Georgia and Bestseller Lists
5. Accessing Sea Island Roots African Presence In The Carolinas And Georgia Free and Paid eBooks
    - Sea Island Roots African Presence In The Carolinas And Georgia Public Domain eBooks
    - Sea Island Roots African Presence In The Carolinas And Georgia eBook Subscription Services
    - Sea Island Roots African Presence In The Carolinas And Georgia Budget-Friendly Options
  6. Navigating Sea Island Roots African Presence In The Carolinas And Georgia eBook Formats
    - ePub, PDF, MOBI, and More
    - Sea Island Roots African Presence In The Carolinas And Georgia Compatibility with Devices
    - Sea Island Roots African Presence In The Carolinas And Georgia Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Sea Island Roots African Presence In The Carolinas And Georgia
    - Highlighting and Note-Taking Sea Island Roots African Presence In The Carolinas And Georgia
    - Interactive Elements Sea Island Roots African Presence In The Carolinas And Georgia
  8. Staying Engaged with Sea Island Roots African Presence In The Carolinas And Georgia
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Sea Island Roots African Presence In The Carolinas And Georgia
  9. Balancing eBooks and Physical Books Sea Island Roots African Presence In The Carolinas And Georgia
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Sea Island Roots African Presence In The Carolinas And Georgia
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Sea Island Roots African Presence In The Carolinas And Georgia
    - Setting Reading Goals Sea Island Roots African Presence In The Carolinas And Georgia
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Sea Island Roots African Presence In The Carolinas And Georgia

- Fact-Checking eBook Content of Sea Island Roots African Presence In The Carolinas And Georgia
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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