



Sculpture Of The Parthenon

British Museum



Sculpture Of The Parthenon:

The Parthenon and Its Sculptures John Boardman,1985 Photographs of the sculptures which decorate the Parthenon in Athens are accompanied by a discussion of the historical social and religious significance of the temple A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection). British Museum. Department of Greek and Roman Antiquities,1921 *A Catalogue of the Sculptures of the Parthenon, in the British Museum* British Museum. Department of Greek and Roman Antiquities,Arthur Hamilton Smith,1900 **The Sculptures of the Parthenon** Alexander Stuart Murray,1903 The Parthenon Sculptures Ian Dennis Jenkins,2007 The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art an inspiration to artists and writers since their creation in the fifth century bce A superb visual introduction to these wonders of antiquity this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece viewed within their cultural and art historical context Ian Jenkins offers an account of the history of the Parthenon and its architectural refinements He introduces the sculptures as architecture pediments metopes Ionic frieze and provides an overview of their subject matter and possible meaning for the people of ancient Athens Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple the metopes that crowned the architrave surmounting the outer columns and the frieze that ran around the four sides of the building inside the colonnade Comparative images showing the sculptures in full and fine detail bring out particular features of design and help to contrast Greek ideas with those of other cultures The book further reflects on how over 2 500 years the cultural identity of the Parthenon sculptures has changed In particular Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures a relationship far more intense than that experienced by their ancient intended spectators as they have been transformed from architectural ornaments into objects of art **The Pediments of the Parthenon** Palagia,2022-12-12 This is the only comprehensive account of the Parthenon pediments in English and the first in any language since 1963 It serves as an up to date introduction to their study and includes new proposals for the restoration and interpretation of their composition Debate on the Parthenon pediments has concentrated on the interpretation of individual figures the restoration of the missing parts and the question of Roman repairs The present study is based on autopsy and considers the evidence of technical details It questions the attribution of certain familiar pieces and offers new suggestions for restoring the east pediment All sculptures are illustrated some with photographs taken especially for this book and there are new drawings of the restorations proposed by the author Chapter 1 is a general introduction to the study of the pediments It includes an assessment of the documentation and a summary of stylistic and technical characteristics of the sculptures Chapters 2 and 3 treat each pediment separately The discussion of individual sculptures is incorporated in a continuous narrative which sets them within the context of the overall composition **Casting the Parthenon Sculptures from the Eighteenth Century to the Digital Age** Emma M. Payne,2021-04-08 Through the 19th century as archaeology

started to emerge as a systematic discipline plaster casting became a widely adopted technique newly applied by archaeologists to document and transmit discoveries from their expeditions The Parthenon sculptures were some of the first to be cast In the late 18th century and the first years of the 19th century the French artist Fauvel and Lord Elgin's men conducted campaigns on the Athenian Acropolis Both created casts of parts of the Parthenon sculptures that they did not remove and these were sent back to France and Britain where they were esteemed and displayed alongside other original sections Henceforth casting was established as an essential archaeological tool and grew exponentially over the course of the century Such casts are now not only fascinating historical objects but may also be considered time capsules capturing the details of important ancient works when they were first moulded in centuries past This book examines the role of 19th century casts as an archaeological resource and explores how their materiality and spread impacted the reception of the Parthenon sculptures and other Greek and Roman works Investigation of their historical context is combined with analysis of new digital models of the Parthenon sculptures and their casts Sensitive 3D imaging techniques allow investigation of the surface markings of the objects in exceptionally fine detail and enable quantitative comparative studies comparing the originals and the casts The 19th century casts are found to be even more accurate but also complex than anticipated through careful study of their multiple layers we can retrieve surface information now lost from the originals through weathering and vandalism

A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection). British Museum, 1953 The Sculpture of the Parthenon (the Elgin Marbles). Nikolaos Gialourès, 1960 The Sculptures of the Parthenon Margaretha Rossholm Lagerlöf, 2000-01-01 The book compares the sculptures of the pediments to those of the metopes and the frieze uncovering subtle differences in both the nature and the content of their images Whereas the pediments represent divine elements for example the frieze is seen as the domain of human beings representing events and also the stage of history when humans no longer have direct access to the presence of the gods The frieze can be interpreted as an invocation of this presence a means of regaining closeness with the gods Using a multifaceted and imaginative approach to the sculptures of the Parthenon Lagerlöf finds powerful new meaning in them as well as an enhanced appreciation of their Athenian creators **The Parthenon and Its Impact in Modern Times** Panayotis Tournikiotis, 1996 Few if any would dispute the Parthenon's position as the most important monument in Western civilization In its art and architecture it is the ultimate expression of the golden age of Pericles when democracy was born **Classical Greece. The Sculpture of the Parthenon [the Elgin Marbles].** Nikólaos Gialóúris, 1960 **The Parthenon Sculptures in the British Museum** Ian Jenkins, 2007 The Parthenon sculptures in the British Museum are unrivalled examples of classical Greek art that have inspired sculptors artists poets and writers since their creation in the fifth century BC This book serves as a superb visual introduction to these magnificent sculptures The book showcases a series of specially taken photographs of the different sculptural elements the pediments metopes and Ionic frieze It captures the vitality of the sculptures in a

group an individual sculpture or an exquisite eye catching detail such as the mane of a horse a human foot the swish of drapery or a youthful head bowed in thought

A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection). British Museum. Department of Greek and Roman Antiquities, 1961 *Explore the Parthenon* Ian Jenkins, Kate Morton, 2009 The Parthenon in Athens is the most famous Greek temple in the world and an icon of Ancient Greek art It was built to house a colossal statue of the goddess Athena and the temple itself was decorated with sculptures and reliefs of the most magnificent quality This book explores in detail these lovely carvings with the aid of new detailed digital photography Who are the people animals and gods and goddesses shown on the frieze and what are they doing Why were they shown on a temple How were the sculptures made and how did the carvers give such an amazing illusion of ranks of horsemen chariots and people in carvings only a few centimetres deep

The Sculptures Of The Parthenon Alexander Stuart Murray, 2023-07-18 An exploration of the sculptures of the Parthenon including their history meaning and artistic style Provides detailed analysis and interpretation of each sculpture This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

A Guide to the Sculptures of the Parthenon in the British Museum, 1908 A Catalogue of the Sculptures of the Parthenon, in the British Museum (Classic Reprint) Arthur Hamilton Smith, 2016-06-14 Excerpt from A Catalogue of the Sculptures of the Parthenon in the British Museum According to the plan of that work its separate parts were used singly as well as collectively Part II Of Volume dealing with the Sculptures of the Parthenon was quickly exhausted It was reissued with considerable alterations in 1900 and 1906 and is now out of print In the present edition its form has been changed The historical portions have been amplified the formal descriptions and copious references appropriate to a catalogue have been abbreviated 1 their full statement is reserved for a new edition of the catalogue of Sculpture About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Sculpture of the Parthenon Peter Edgar Corbett, 1959 **An Historical Guide to the Sculptures of the Parthenon** British Museum. Department of Greek and Roman Antiquities, 1969 History and description of the collection of Elgin marbles in the British

Museum

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Sculpture Of The Parthenon**

In a global inundated with displays and the cacophony of instant connection, the profound power and mental resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the musical pages of **Sculpture Of The Parthenon**, a fascinating function of literary splendor that pulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus books viewers on an emotional odyssey, softly exposing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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