



# SACRED LANDSCAPES and Cultural Politics

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# Sacred Landscapes And Cultural Politics

**Vijaya Nagarajan**



## **Sacred Landscapes And Cultural Politics:**

**Sacred Landscapes and Cultural Politics** Philip P. Arnold, Ann Grodzins Gold, 2018-03-31 This title was first published in 2001 How do people in different cultural worlds think about relationships with nature How do religious ideas become formative of landscape How can indigenous traditions inform current cultural debates This book explores ways in which religious perceptions and cultural values affect our understandings of relationships with nature and our actions in and upon the environment Drawing on sources in literature sacred texts intellectual history oral traditions rituals and anthropological practices the authors speak of realities in and across world regions including Africa India Japan and the USA Unwilling to reduce the power of symbolic mythic and cosmological thought the authors highlight the shifting illusive and perplexing aspects of the relationship between cosmology and landscape Examining the interpenetration of religious environmental and economic realities this book includes critically positioned voices of Indigenous people on the cultural politics of ecological recovery

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*Cultural Politics in Colonial Tehuantepec* Judith Francis Zeitlin, 2005 This book is a historical and archeological examination of the Isthmus Zapotec state which was established at Tehuantepec in late prehispanic times through a campaign of conquest and colonization and the responses that its descendant populations made to the complex political economic and cultural changes introduced by Spanish colonialism Although the modern day Isthmus Zapotecs are renowned in Mexico and among Latin Americanists for their vibrant cultural traditions and their legacy of political resistance only isolated elements of the complex historical processes by which these patterns emerged have been studied previously Using complementary archival and archeological sources the book details the transformation of Isthmus Zapotec society under colonialism and the enduring structures through which its members redefined their political autonomy

**Political Ecology of Tourism** Mary Mostafanezhad, Roger Norum, Eric J. Shelton, Anna Thompson-Carr, 2016-01-08 Why has political ecology been assigned so little attention in tourism studies despite its broad and critical interrogation of environment and

politics As the first full length treatment of a political ecology of tourism the collection addresses this lacuna and calls for the further establishment of this emerging interdisciplinary subfield Drawing on recent trends in geography anthropology and environmental and tourism studies Political Ecology of Tourism Communities Power and the Environment employs a political ecology approach to the analysis of tourism through three interrelated themes Communities and Power Conservation and Control and Development and Conflict While geographically broad in scope with chapters that span Central and South America to Africa and South Southeast and East Asia to Europe and Greenland the collection illustrates how tourism related environmental challenges are shared across prodigious geographical distances while also attending to the nuanced ways they materialize in local contexts and therefore demand the historically situated place based and multi scalar approach of political ecology This collection advances our understanding of the role of political economic and environmental concerns in tourism practice It offers readers a political ecology framework from which to address tourism related issues and themes such as development identity politics environmental subjectivities environmental degradation land and resources conflict and indigenous ecologies Finally the collection is bookended by a pair of essays from two of the most distinguished scholars working in the subfield Rosaleen Duffy foreword and James Igoe afterword This collection will be valuable reading for scholars and practitioners alike who share a critical interest in the intersection of tourism politics and the environment

**Out of the Mainstream** Rutgerd Boelens, David H. Getches, Jorge Armando Guevara Gil, 2010 Water is not only a source of life and culture It is also a source of power conflicting interests and identity battles Rights to materially access culturally organize and politically control water resources are poorly understood by mainstream scientific approaches and hardly addressed by current normative frameworks These issues become even more challenging when law and policy makers and dominant power groups try to grasp contain and handle them in multicultural societies The struggles over the uses meanings and appropriation of water are especially well illustrated in Andean communities and local water systems of Peru Chile Ecuador and Bolivia as well as in Native American communities in south western USA The problem is that throughout history these nation states have attempted to civilize and bring into the mainstream the different cultures and peoples within their borders instead of understanding context and harnessing the strengths and potentials of diversity This book examines the multi scale struggles for cultural justice and socio economic re distribution that arise as Latin American communities and user federations seek access to water resources and decision making power regarding their control and management It is set in the dynamic context of unequal globalizing power relations politics of scale and identity environmental encroachment and the increasing presence of extractive industries that are creating additional pressures on local livelihoods While much of the focus of the book is on the Andean Region a number of comparative chapters are also included These address issues such as water rights and defence strategies in neighbouring countries and those of Native American people in the southern USA as well as state reform and multi culturalism across Latin and Native America and the use of international standards in

struggles for indigenous water rights This book shows that against all odds people are actively contesting neoliberal globalization and water power plays In doing so they construct new hybrid water rights systems livelihoods cultures and hydro political networks and dynamically challenge the mainstream powers and politics Publisher s description

**Routledge Handbook of Food and Cultural Heritage** Michael A. Di Giovine,Raúl Matta,2025-09-24 The Routledge Handbook of Food and Cultural Heritage explores the many varied intersections of food and cultural heritage from a robust transdisciplinary perspective Innovative in its approach this cutting edge Handbook thinks beyond traditional boundaries to present unique perspectives on the myriad ways in which food and cultural heritage are entangled in theory and practice Both are growing industries both are deeply rooted in families cultures and societies both generate controversy and are deployed for political and economic activism They also both have intellectual lives of their own and are centers of interdisciplinary fields themselves yet they also intersect in interesting and until this book under theorized ways After a comprehensive introduction that presents and challenges the state of the art in the disciplines of critical food and critical heritage studies the Handbook s chapters are divided into six themes common to both fields Ontologies and epistemologies of food and cultural heritage material culture identity placemaking and belonging politics and regulation tourism development and heritage management and contemporary issues and emerging approaches To give representation of voices not usually heard in the scholarly tradition special interviews with food and heritage practitioners complement the comprehensive chapters adding further depth to the volume through their own lived experiences With contributions from nearly 50 internationally recognized scholars social scientists dieticians practitioners and activists this book is essential reading to scholars students researchers industry professionals and practitioners looking to understand the complex and compelling ways in which food foodways and cultural heritage overlap and impact each other providing venues for collaborations

*Mapping Galilee in Josephus, Luke, and John* John Vonder Bruegge,2016-05-30 The study of 1st century CE Galilee has become an important subfield within the broader disciplines of Ancient Judaism and Early Christianity In Mapping Galilee John M Vonder Bruegge examines how Galilee is portrayed both in ancient writings and current scholarship as a variously mapped space using insights from critical geography as an evaluative lens Conventional approaches to Galilee treat it as a static backdrop for a deliberate and dynamic historical drama By reasserting geography as a creative process rather than a passive description Vonder Bruegge also reasserts ancient Galilee as an interpreted space a series of conceptualized maps laden with meaning significance and purpose for each individual author

Environmental and Ecological Sustainability Through Indigenous Traditions Binay Kumar Pattnaik,2024-07-26 This book explores the environmental and ecological wisdom inherent in some of the indigenous traditions of traditional communities from developing societies like Argentina Brazil India Mexico Sri Lanka and Thailand It throws light on how these discrete and unrecognized traditions have enabled communities to live in harmony with nature for ages Despite the best efforts of the modern states through policy making

intensive R D for eco friendly technologies and products social and environmental impact assessment studies SEIAS and cost benefit analysis CBA of projects environmental and ecological degradation continues mostly in developing societies which house large number of traditional communities This book explores their traditions consisting of world views or cosmologies eco savvy customs indigenous knowledge systems involving community based occupations and practices skills and crafts and so on This book shows that when interpreted in consonance with scientific environmentalism these traditions reveal their inbuilt environmental wisdom mirroring sacredness of nature that have instilled built in conservation practices are key to sustainability The conception of indigenous traditions that subsume environmental and ecological sustainability as well as cultural identity is studied in the book from the vantage of multi disciplinary perspectives This book reflects two streams of thought i stream of social anthropology arguing for the inbuilt strength of indigenous traditions that necessitate empathetic understanding with their own rights for recognition and survival and ii stream of indigenous knowledge systems being technically effective only necessitate validation and certification by modern scientific knowledge system for wider use The book is of great use to policy makers and non government players in addition to researchers and academicians working in the area of sustainable development and indigenous traditional communities **Spiritual Mestizaje** Theresa

Delgadillo,2011-08-08 Demonstrates the centrality of Gloria Anzald as concept of spiritual mestizaje to the queer feminist Chicana theorists life and thought and its utility as a framework for interpreting contemporary Chicana narratives

Environment and Sustainable Development Manish K. Verma,2021-11-29 This volume provides a comprehensive account of the linkages between environment and sustainable development in society from an interdisciplinary perspective With its case studies from across the world including countries such as India Australia South Africa Sri Lanka the United States Croatia Italy Brazil Japan and Kenya it explores critical environmental issues concerning energy justice queer ecology mountain cultures incarceration energy strategies mining tourism pollution control mechanisms social impacts of oil and gas production contract farming gender mainstreaming climate change and droughts and adaptation strategies along with literacy leisure well being development sexuality sustainability and environmental education The book examines several dimensions within global environment of the adverse impact of developmental activities discusses sustainable development activities undertaken in contemporary times and underscores the importance of a just people centric policy framework in promoting sustainable development Lucid and topical this book will be useful to scholars and researchers of environmental studies development studies sustainable development political studies sociology and political economy It will also interest policymakers development practitioners NGOs and think tanks working on environment and sustainable development climate issues and SDGs Indigenous Peoples' Cultural Heritage Alexandra Xanthaki,Sanna Valkonen,Leena Heinämäki,Piia Kristiina Nuorgam,2017-10-17 Indigenous rights to heritage have only recently become the subject of academic scholarship This collection aims to fill that gap by offering the fruits of a unique conference on this topic organised by the University of

Lapland with the help of the Office of the High Commissioner for Human Rights The conference made clear that important information on Indigenous cultural heritage has remained unexplored or has not been adequately linked with specific actors such as WIPO or specific issues such as free prior and informed consent Indigenous leaders explained the impact that disrespect of their cultural heritage has had on their identity well being and development Experts in social sciences explained the intricacies of indigenous cultural heritage Human rights scholars talked about the inability of current international law to fully address the injustices towards indigenous communities Representatives of International organisations discussed new positive developments This wealth of experiences materials ideas and knowledge is contained in this important volume

*Cultural Politics in Derek Walcott's Prose and Poetry* Naglaa Saad M. Hassan, 2021-04-29 This book offers a new reading of the Caribbean Nobel Laureate Derek Walcott by not only focusing on his totally neglected essays but also introducing him as a postcolonial theoretician Probing into Walcott's writings the study singles out a set of concepts that parallel support and sometimes precedes most of the seminal views in postcolonial theory Wedding theory to practice the book takes the reader on a scholarly trip whereby Walcott's theoretical views are applied on his poems

*Making Place through Ritual* Lea Schulte-Droesch, 2018-09-10 Indian indigenous societies are especially known for their elaborate rituals which offer an excellent chance for studying religion as practice However few detailed ethnographic works exist on the ritual practices of these societies Based on long term ethnographic fieldwork in Jharkhand India this book offers insights into contemporary previously not described rituals of the Santal one of the largest indigenous societies of Central India Its focus lies on culturally specific notions of place as articulated and created during these rituals In three chapters the book discusses how the Santal make place on different local regional and global levels through their rituals They reaffirm their ancestral roots in their land during large sacrificial rituals They offer sacrifices to the dangerous deities of the forest in exchange for rain And they claim their region to be a Santal region through large festivals celebrated in sacred groves which they link to national and global discourses of indigeneity and environmentalism Through an analysis of the rituals of a specific society this book addresses broader issues It presents an example of how to study religion as a practical activity It portrays culture specific perceptions of the environment And last the book underlines the potential that lies in choosing place as a lens to study social phenomena in context

*Non-Human Nature in World Politics* Joana Castro Pereira, André Saramago, 2020-08-26 This book explores the interconnections between world politics and non human nature to overcome the anthropocentric boundaries that characterize the field of international relations By gathering contributions from various perspectives ranging from post humanism and ecological modernization to new materialism and post colonialism it conceptualizes the embeddedness of world politics in non human nature and proposes a reorientation of political practice to better address the challenges posed by climate change and the deterioration of the Earth's ecosystems The book is divided into two main parts the first of which addresses new ways of theoretically conceiving the relationship between non human nature and world politics In turn the

second presents empirical investigations into specific case studies including studies on state actors and international organizations and bodies Given its scope and the new perspectives it shares this edited volume represents a uniquely valuable contribution to the field

**In-Between Worlds** Sukanya Chakrabarti, 2022-11-25 This book examines the performance of Bauls folk performers from Bengal in the context of a rapidly globalizing Indian economy and against the backdrop of extreme nationalistic discourses Recognizing their scope beyond the musical and cultural realm Sukanya Chakrabarti engages in discussing the subversive and transformational potency of Bauls and their performances In Between Worlds argues that the Bauls through their musical spiritual and cultural performances offer joy and spirituality thus making space for what Dr Ambedkar in his famous 1942 speech had identified as reclamation of human personality Chakrabarti destabilizes the category of folk as a fixed classification or an origin point and fractures homogeneous historical representations of the Baul as a folk performer and a wandering mendicant exposing the complex heterogeneity that characterizes this group Establishing folk ness as a performance category and folk festivals as sites of performing folk ness contributing to a heritage industry that thrives on imagined and recreated nostalgia Chakrabarti examines different sites that produce varied performative identities of Bauls probing the limits of such categories while simultaneously advocating for polyvocality and multifocality While this project has grounded itself firmly in performance studies it has borrowed extensively from fields of postcolonial studies and subaltern histories literature ethnography and ethnomusicology and cosmopolitan studies

Caring for Glaciers Karine Gagné, 2019-02-05 Regional geopolitical processes have turned the Himalayan region of Ladakh in northwest India into a strategic border area with an increasing military presence that has decentered the traditional agropastoralist economy This in turn has led to social fragmentation the growing isolation of elders and ethical dilemmas for those who strive to maintain traditional subsistence activities Simultaneously climate change is causing glaciers a vital source of life in the region to recede which elders perceive as the consequence of a broken bond with the natural environment and the deities that inhabit the landscape Caring for Glaciers looks at the causes and consequences of ongoing social and cultural change in peoples relationship with the natural environment It illuminates how relations of reciprocity learned through everyday life and work in the mountains with the animals glaciers and deities that form Ladakh s sacred geography shape and nurture an ethics of care Integrating contemporary studies of affect landscape and multispecies anthropology Caring for Glaciers contributes to the anthropology of ethics by examining the moral order that develops through the embodied experience of life and work in the Himalayas

The Vitality of Karamojong Religion Ben Knighton, 2017-05-15 How long can a traditional religion survive the impact of world religions state hegemony and globalization The Karamoja problem is one that has perplexed colonial and independent governments alike Now Karamojong notoriety for armed cattle raiding has attracted the attention of the UN and USAID since the proliferation of small arms in the pastoralist belt across Africa from Sudan to stateless Somalia is deemed a threat to world security The consequences are



ethnocidal but what makes African peoples stand out against state and global governance The traditional African religion of the Karamojong despite the multiple external influences of the twentieth century and earlier has remained at the heart of their culture as it has changed through time Drawing on oral accounts and the language itself as well as his extensive experience of living and working in the region Knighton avoids Western perspectivism to highlight the successful reassertion of African beliefs and values over repeated attempts by interventionists to replace or subvert them Knighton argues that the religious aspect of Karamojong culture with its persistent faith dimension is one of the key factors that have enabled them to maintain their amazing degree of religious political and military autonomy in the postmodern world Using historical and anthropological approaches the real continuities within the culture and the reasons for mysterious vitality of Karamojong religion are explored

**Feeding a Thousand Souls** Vijaya Nagarajan,2019 Every day millions of Tamil women in southeast India wake up before dawn to create a kolam an ephemeral ritual design made with rice flour on the thresholds of homes businesses and temples This thousand year old ritual welcomes and honors Lakshmi the goddess of wealth and alertness and Bhudevi the goddess of the earth Created by hand with great skill artistry and mathematical precision the kolam disappears in a few hours borne away by passing footsteps and hungry insects This is the first comprehensive study of the kolam in the English language It examines its significance in historical mathematical ecological anthropological and literary contexts The culmination of Vijaya Nagarajan s many years of research and writing on this exacting ritual practice Feeding a Thousand Souls celebrates the experiences thoughts and voices of the Tamil women who keep this tradition alive

**Protected Landscapes and Cultural and Spiritual Values** Josep-Maria Mallarach,Josep Maria Mallarach i Carrera,2008 Documents using case studies the non material values that are to be found in protected landscapes

*Landscapes in the Eastern Mediterranean between the Future and the Past* Ioannis N. Vogiatzakis,Theano S. Terkenli,Maria Gabriella Trovato,Nizar Abu-Jaber,2020-05-15 Landscapes have long been viewed as multifunctional integrating ecological economic sociocultural historical and aesthetic dimensions Landscape science and public awareness in Europe have been progressing in leaps and bounds The challenges involved in landscape related issues and fields however are multiple and refer to landscape stewardship and protection as well as to the development of comprehensive theoretical and methodological approaches in tandem with public sensitization and participatory governance and in coordination with appropriate top down planning and policy instruments Landscape scale approaches are fundamental to the understanding of past and present cultural evolution and are now considered to be an appropriate spatial framework for the analysis of sustainability Methods and tools of landscape analysis and intervention have also gone a long way since their early development in Europe and the United States Although significant progress has been made there remain many issues which are understudied or not investigated at all at least in a Mediterranean context This Special Issue addresses the application of landscape theory and practice in the Eastern Mediterranean and mainly but not exclusively reports on the outcomes of an

international conference held in Jordan in December 2015 with the title Landscapes of Eastern Mediterranean Challenges Opportunities Prospects and Accomplishments The focus of this Special Issue landscapes of the Eastern Mediterranean region thus constitutes a timely area of research interest not only because these landscapes have so far been understudied but also as a rich site of strikingly variegated long standing multicultural human environmental interactions These interactions resting on and taking shape through millennia of continuity in tradition have been striving to adapt to technological advances while currently juggling with manifold and multilayered socioeconomic and climate environmental crises

## Decoding **Sacred Landscapes And Cultural Politics**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sacred Landscapes And Cultural Politics**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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