

PETER DE MENDELSSOHN

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Publishing Culture and the "reading Nation" Lynne Tatlock, 2010 In examining facets of the lives of select books from the 1780s to the 1930s that Germans actually read these essays present a complex and nuanced picture of writing publishing and reading in the shadow of nation building and class formation and suggest how the analysis of texts and the study of books can inform one another [110926-124562. Biographische Literatur. F - H](#) Gert Hagelweide, 2017-11-07 Keine ausführliche Beschreibung für 110926 124562 Biographische Literatur F H verfügbar **Secret Sharers** Anthony Fothergill, 2006 This is the first book length account of Joseph Conrad's reception in Germany a virtually unresearched area of Conrad studies It demonstrates that Conrad was read and used by his German readers as a cosmopolitan literary and moral voice against the prevailing nationalism of Germany in the dark times of the 1930s and 1940s when their own voices were being silenced Challenging the longstanding assumption that Germany remained largely indifferent to his works this book demonstrates that particularly after the translation of the complete fiction commencing in the 1920s Conrad's works achieved near cult status in Germany On the basis of diaries and letters contemporary reviews and essays unpublished archival material as well as novels and films the author illuminates the range and importance of Conrad's presence as a powerful liberating imagination within twentieth century German culture Championed by Thomas Mann lauded by Hermann Hesse and decried as Conrad the Jew by the Nazis Conrad has remained an influential presence in post war German culture The study offers a completely fresh perspective on Conrad's works and speaks eloquently for the importance of recognizing the way trans national literary cultural relations have helped to shape European cultural history [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1973 **Violence Without God** Joyce Wexler, 2017-01-01 As twentieth century writers confronted the political violence of their time they were overcome by rhetorical despair Unspeakable acts left writers speechless They knew that the atrocities of the century had to be recorded but how A dead body does not explain itself and the narrative of the suicide bomber is not the story of the child killed in the blast In the past communal beliefs had justified or condemned the most horrific acts but the late nineteenth century crisis of belief made it more difficult to come to terms with the meaning of violence In this major new study Joyce Wexler argues that this situation produced an aesthetic dilemma that writers solved by inventing new forms Although Symbolism Expressionism Modernism Magic Realism and Postmodernism have been criticized for turning away from public events these forms allowed writers to represent violence without imposing a specific meaning on events or claiming to explain them Wexler's investigation of the way we think and write about violence takes her across national and period boundaries and into the work of some of the greatest writers of the century among them Joseph Conrad T S Eliot D H Lawrence James Joyce Alfred Döblin Günter Grass Gabriel García Márquez Salman Rushdie and W G Sebald *Henrik Ibsen* Ivo de Figueiredo, 2019-04-02 A magnificent new biography of Henrik Ibsen among the greatest of modern playwrights Henrik Ibsen 1820 1908 is arguably the most important playwright of the

nineteenth century Globally he remains the most performed playwright after Shakespeare and Hedda Gabler A Doll's House Peer Gynt and Ghosts are all masterpieces of psychological insight This is the first full scale biography to take a literary as well as historical approach to the works life and times of Ibsen Ivo de Figueiredo shows how as a man Ibsen was drawn toward authoritarianism was absolute in his judgments over others and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe And yet as an artist he advanced debates about the modern individual's freedom and responsibility and cultivated his own image accordingly Where other biographies try to show how the artist creates the art this book reveals how in Ibsen's case the art shaped the artist

An Apology for Pictures Detlev Gohrbandt, 2024-11-25 Illustrierte Bücher sind für viele Kinder der Einstieg ins eigene Lesen nachdem Oma oder Papa ihnen vorgelesen und ihren Leseappetit geweckt haben Mit etwas Glück werden sie bald eifrige sprachgewandte und weltoffene Leser innen Die Bilder in einem gedruckten Text erleichtern den Zugang zu den sperrigen Buchstabenfolgen indem sie ein Vorverständnis bereitstellen Das gilt auch für erwachsene Leser innen denen das Lesen durch Illustrationen auf diese Weise attraktiv und gelingend wird dass es bald zu ihrem Alltag gehört So haben viele Menschen in der Zeit zwischen den Weltkriegen in Frankreich Deutschland und Großbritannien immer mehr zu den in großer Zahl angebotenen preiswerten Büchern mit Holzschnitten gegriffen und sind selbst zu Leser innen und Sammler innen geworden Die vergleichende Untersuchung dieser illustrierten Erzähltexte zeigt wie verschieden die Entwicklung in den drei Ländern war und bietet eine systematische Einführung in die verschiedenen Illustrationsformen und ihre Wechselwirkungen mit den Texten

The Renaissance of Jewish Culture in Weimar Germany Michael Brenner, 1998-01-01 Although Jewish participation in German society increased after World War I Jews did not completely assimilate into that society In fact says Michael Brenner in this intriguing book the Jewish population of Weimar Germany became more aware of its Jewishness and created new forms of German Jewish culture in literature music fine arts education and scholarship Brenner presents the first in depth study of this culture drawing a fascinating portrait of people in the midst of redefining themselves The Weimar Jews chose neither a radical break with the past nor a return to the past but instead dressed Jewish traditions in the garb of modern forms of cultural expression Brenner describes for example how modern translations made classic Jewish texts accessible Jewish museums displayed ceremonial artifacts in a secular framework musical arrangements transformed synagogue liturgy for concert audiences and popular novels recalled aspects of the Jewish past Brenner's work while bringing this significant historical period to life illuminates contemporary Jewish issues The preservation and even enhancement of Jewish distinctiveness combined with the seemingly successful participation of Jews in a secular non Jewish society offer fresh insight into modern questions of Jewish existence identity and integration into other cultures

Reading Germany Gideon Reuveni, 2006 By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany the author comes to the conclusion that contrary to widely held assumptions consumer culture in

the Weimar period far from undermining reading used reading culture to enhance its goods and values Reading material was marked as a consumer good while reading as an activity raising expectations as it did influenced consumer culture Consequently consumption contributed to the diffusion of reading culture while at the same time a popular reading culture strengthened consumption and its values Gideon Reuveni is Director of the Centre for German Jewish Studies at the University of Sussex He is the co editor of *The Economy in Jewish History* Berghahn 2010 and several other books on different aspects of Jewish history Presently he is working on a book on consumer culture and the making of Jewish identity in Europe

Theatre and Performance in Austria Ritchie Robertson, Edward Timms, 1993 Through examining the interactions between public performance and national identity it provides a wide ranging account of one of the defining features of Austrian culture *Deutschsprachige jüdische Migration nach Schweden* Olaf Glöckner, Helmut Müssener, 2017-11-07 Seit Aaron Isaac aus dem Brandenburgischen Treuenbrietzen in den 1770er Jahren sich als erster deutscher Jude in Stockholm niederlie bestanden bis Ende des Zweiten Weltkriegs enge und vitale Beziehungen zwischen dem deutschen und schwedischen Judentum Schweden bis Ende des 19 Jahrhunderts ein Entwicklungsland wurde Ziel deutsch j discher Unternehmer Intellektueller und Theologen die zahlreiche religiöse kulturelle und wirtschaftliche Impulse mit sich brachten Eine besondere Situation entstand ab 1933 durch die Flucht deutscher und österreichischer Juden nach Schweden als eine restriktive Flüchtlingspolitik der schwedischen Regierung durch mutige und beherzte Aktionen schwedischer Hilfsorganisationen konterkariert wurde Der vorliegende Band basiert auf einer Konferenz an der Universität Uppsala im Spätherbst 2014 bietet historische Einblicke zur deutschsprachigen jüdischen Migration nach Schweden und nimmt besonderen Bezug auf die Ereignisse während des Zweiten Weltkrieges *New York* John M. Spalek, Joseph Strelka, 2018-02-19 Keine ausführliche Beschreibung für New York verfügbar *Bauer-Ose - Björnson* Lutz Hagedstedt, 2011-11-10 Das Deutsche Literatur Lexikon Das 20 Jahrhundert ist die Fortführung und Ergänzung des Deutschen Literatur Lexikons AutorInnen des deutschsprachigen Raumes sind verzeichnet sofern ihr maßgebliches Wirken im 20 Jahrhundert liegt Die Artikel enthalten Namen Lebensdaten und eine Kurzbiographie Im bibliographischen Teil werden Schriften Übersetzungen Herausgeber Tätigkeit Briefe Nachlass etc wie auch die Sekundärliteratur verzeichnet [The Correspondence of Arthur Schnitzler and Raoul Auernheimer with Raoul Auernheimer's Aphorisms](#) Donald G. Daviau, Jorun B. Johns, 2020-05-01 This correspondence is a firsthand record of a literary and personal friendship that spanned the years 1906 to 1931 It is significant for both its insights into the lives and works of these two important writers and for its information concerning the eventful time in which they lived The previously unpublished aphorisms of Auernheimer serve as a means of introducing a writer who had long been unjustly neglected The aphorisms demonstrate the similarities of the two men in their broad range of interests as well as in the depth and perceptiveness of their thought and help to explain Schnitzler's high regard for his friend **2013/2014** Norbert Christian Wolf, Rosmarie Zeller, 2014-09-11 Band 33 des Musil Forums hat

den Themenschwerpunkt Robert Musil und das literarische Leben seiner Zeit. Er präsentiert Aufsätze die Musil programmatisch im zeitgenössischen Kultur- und sozialhistorischen Kontext situieren und dabei buchgestalterische, verlagskommunikations- und zeitschriftengeschichtliche Autorschafts- und Gendertheoretische Rezeptions- und Gattungsethetische sowie Literatursoziologische Perspektiven einnehmen.

Der Jüdische Verlag 1902-1938 Anatol Schenker, 2011-12-07 Im Mittelpunkt dieser Untersuchung steht die Geschichte des Jüdischen Verlages von seiner Gründung in Berlin 1902 bis zur Vernichtung Ende 1938. Stehen zunächst die Firma, ihre Gründer, Geschäftsführer und Besitzer sowie die reichhaltige Buchproduktion. Bei den Kontakten mit Institutionen, Autoren und anderen Verlegern ergeben sich darüber hinaus neue Erkenntnisse über den Zionismus und seine Repräsentanten in Deutschland, darunter Martin Buber, David Wolffsohn und Salman Schocken. Sechs Exkurse beleuchten Hintergrund, Produktion und Rezeption exemplarisch ausgewählter Werke des Jüdischen Verlages. Ein Anhang enthält eine in dieser Vollständigkeit bisher nicht vorliegende Bibliographie aller zwischen 1902 und 1938 im Jüdischen Verlag erschienenen Titel. Der Jüdische Verlag ist eine der stärksten Quellen und Antriebe der Förderung des modernen jüdischen Bewusstseins in Westeuropa geworden. Er hat seinem Namen Ehre gemacht, er hat den Juden selbst und auch der Außenwelt die zum Teil seine Publikationen sehr stark beachtet gezeigt, dass es ein modernes, neues um sein Leben und seine Wiedergeburt ringendes jüdisches Volk gibt. Robert Weltsch 1937

From Fin-de-siècle to Theresienstadt Helga Kraft, Dagmar C. G. Lorenz, 2007 Original Scholarly Monograph

"S. Fischer und Sein Verlag". By Peter de Mendelssohn. Frankfurt: S. Fischer. 1970 Terence James Reed (Germanist), 1974

Der Propyläen-Verlag in der Weimarer Republik Daniela Gastell, 2020-10-12 Zum ersten Mal wird die Geschichte des Propyläen Verlags systematisch wissenschaftlich aufgearbeitet. Analysiert werden die Entstehung der Klassikerausgaben und der Originalgraphiken von Max Liebermann, Max Slevogt und Lovis Corinth, die Zusammenarbeit mit Bertolt Brecht, Carl Zuckmayer und Hasenclever, die Geschichtspopularisierung in der Propyläen Weltgeschichte und die Entwicklung der Kunstzeitschrift Der Querschnitt.

The Letters of Arthur Schnitzler to Hermann Bahr Donald G. Daviau, 2020-05-01 Arthur Schnitzler 1862-1931 and Hermann Bahr 1863-1934, two of the leading literary personalities in turn of the century Vienna, maintained a friendship that lasted forty years. These letters contribute to an understanding of the life times and writings of both of these important authors and provide another perspective on the Jung Wien group. This edition also includes Daviau's valuable annotations to the text as well as brief biographies of figures mentioned in the letters. The introduction includes useful summaries of related texts not available for publication at the time.

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