

Dictionary of Literary Biography

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Russian Prose
Writers Between
the World Wars

Russian Prose Writers Between The World Wars

**Marina Balina, Mark Naumovich
Lipoveŭskiĭ**



Russian Prose Writers Between The World Wars:

American Prose Writers of World War I Steven Trout, 2005 Essays on American authors of novels memoirs short stories and plays by writers that were maimed in one way or another by World War I yet still found the fortitude to write of what had wounded them most Brings together material otherwise available only in private book collections and the special collections of university libraries Includes letters sections of manuscripts and typescripts photographs and advertisements from a variety of collections

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Russian Writers Since 1980 Marina Balina, Mark Naumovich Lipovet'skiĭ, 2004 Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century Major shifts on the political scene influenced Russian literature of these past two decades Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight

Mann's Magic Mountain Karolina Watroba, 2022 The first study of Thomas Mann's landmark German modernist novel *Der Zauberberg* The Magic Mountain 1924 that takes as its starting point the interest in Mann's book shown by non academic readers delving into the interrelated fields of transnational German studies global modernism studies comparative literature and reception theory

Iron Curtain Twitchers Jennifer M. Hudson, 2018-11-23 The Cold War is often viewed in absolutist terminology the United States and the Soviet Union characterized one another in oppositional rhetoric and pejorative propaganda State sanctioned communications stressed the inherent dissimilarity between their own citizens and those of their Cold War foe Such rhetoric exacerbated geopolitical tensions and heightened Cold War paranoia most notably during the Red Scare and brinkmanship incidents Government leaders stressed the reactive defensive foreign policies they implemented to retaliate against their counterparts offensive maneuvers Only brief periods of détente gave glimpses into the possibility of concerted peaceful coexistence Yet such characterizations neglect the complexities and rhetorical nuances that created fissures throughout the

long standing ideological conflict Grassroots diplomacy rarely coalesced with official governmental rhetoric and often contradicted the discourse emanating from the White House and the Kremlin Organizations such as Women Strike for Peace WSP the Committee for Nonviolent Action CNVA and the Moscow Trust Group MTG defied policy directives and sought to establish genuine peaceful coexistence Traveling citizens posited that U S and Soviet citizens possessed more underlying commonalities than their governmental leaders cared to admit phenomena underscored in events such as the San Francisco to Moscow Walk for Peace Spacebridge programs railed against the Strategic Defense Initiative SDI and proclaimed that figurative and literal links between their country and the Other proved more conducive to public opinion than Star Wars Iron Curtain Twitchers examines such juxtaposing rhetorics through three lexical themes contamination containment and coexistence It analyzes the disparate perspectives of public politicians and private citizens throughout the Cold War s duration and its aftermath to better understand the political cultural and geopolitical nuances of U S Russia relations Vacillating rhetoric among politicians journalists and traveling citizens complicated geopolitical relationships sociopolitical disagreements and cultural characterizations These dialogues are contrasted with the cultural mediums of film and political cartoons to underscore fluctuating Cold War identity dynamics Manifestations of one s own country contrasted with propagations of the Other and indicate that the Cold War lasted much longer and remains more virulent than previously conceived

Russian Literature in the Baltic Between the World Wars Temira Pachmuss, 1988

Modernism Today Sjef Houppermans, Pete Liebrechts, Jan Baetens, Otto Boele, 2013-10-25 This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly interdisciplinary field First Modernist studies has seen a temporal expansion to the extent that scholars in the field have come to turn to both the pre and posterior history of Modernism Second the field has witnessed a spatial expansion in that increasingly so researchers have also come to scrutinize the Modernisms of regions at the fringes of Europe and beyond Thirdly a vertical expansion too has marked Modernist studies in recent decades not only by further expanding the canon of women writers and exploring the continuum between high and lowbrow but also by looking at the artistic and mediatized hierarchies and cross fertilizations operative in the period A fourth conceptual expansion of the field shows that whereas concepts such as middlebrow art regarded and to some extent even avant garde were once exotic notions of at best marginal importance in European Modernist studies they now form part and parcel of the field complicating and expanding it conceptually

The Soviet Colossus Michael G. Kort, 2019-04-17 The Soviet Colossus revisits the turning points in Russia s modern history from the fall of the tsarist regime to the establishment of the Bolshevik dictatorship and Stalinist totalitarianism the reforms and counter reforms of Khrushchev and Brezhnev to the reform program of Mikhail Gorbachev and the resultant collapse of the Soviet Union and from the effort to build a democratic and free market Russia under Boris Yeltsin to the political authoritarianism and the establishment of a state capitalist economy under Vladimir Putin This eighth edition has been revised and updated to

cover the latest developments from the Putin administration These revisions include added emphasis on the increasing authoritarian nature of Russia's political system the serious challenges posed by the country's unsolved economic and social problems and the growing tensions between Russia on the one hand and the United States and the European Union on the other as a result of Moscow's aggression against Ukraine Kort combines this updated account with a broad exploration of Russia's political history examining how the Soviet past has been woven into the fabric of the modern Russian state a state which plays such a major assertive role in global affairs but which simultaneously remains an allusive secretive entity With Russia's increasing influence on the global stage and the controversies that often accompany this *The Soviet Colossus* is an invaluable resource for students of history politics and international relations **Columbia Dictionary of Modern**

European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today Seventeenth-century Italian Poets and Dramatists

Albert N. Mancini, Glenn Palen Pierce, 2008 Essays on poets and dramatists of the sixteenth to the seventeenth century period of Italian literature and art Examines the challenge that the Baroque movement posed to the neo-Aristotelian aesthetics of the Renaissance and to the notions of decorum and morality in art *Russian Prose Writers Between the World Wars* Christine Rydel, 2003 In an era of political economic and social conflict the opposition between ideas and actions characterizes the literary atmosphere in Russia between the world wars Writers during this period were drawn to tradition or progress individual freedom or collective responsibility free imaginations or tendentious templates creativity or conformity energy or entropy American Radical and Reform Writers

Steven Rosendale, 2005 Presents career biographies and criticism of American reformers and radicals of the 19th and 20th centuries Includes a section on major organizations and periodicals of the movements *Twentieth-century Norwegian Writers* Tanya Thresher, 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century producing a representative cross section of the Norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into English Twentieth-century French Dramatists

Mary Anne O'Neil, 2006 Essays on twentieth century French playwrights who were largely influenced by non-French traditions during the greatest age of French theater since the mid-1700s French drama of the twentieth century was cosmopolitan experimental and eclectic and attempted to appeal to a wider audience than in the past Dramatists came not only from Paris but from the provinces and the French states of the Caribbean as well as from Francophone countries such as Belgium The New International

Encyclopaedia, 1924 **Asian American Writers** Deborah L. Madsen, 2005 Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time Many works focus on the experience of Asians

living in the United States *Sixteenth-century Spanish Writers* Gregory B. Kaplan, 2006 Essays on Spanish writers of the sixteenth century a period of territorial expansion political hegemony and cultural prosperity in the face of ideological repression Discusses the Hapsburg dynasty the impact of the Counter Reformation and the Inquisition had on censorship and literary production and the Spanish passion for the theater that increased during the 1600s during the pinnacle of the Golden Age of drama **The Great War in Post-Memory Literature and Film** Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **The Reception of H.G. Wells in Europe** Patrick Parrinder, John S. Partington, 2013-02-14 H G Wells was described by one of his European critics as a seismograph of his age He is one of the founding fathers of modern science fiction and as a novelist essayist educationalist and political propagandist his influence has been felt in every European country This collection of essays by scholarly experts shows the varied and dramatic nature of Wells s reception including translations critical appraisals novels and films on Wellsian themes and responses to his own well publicized visits to Russia and elsewhere The authors chart the intense ideological debate that his writings occasioned particularly in the inter war years and the censorship of his books in Nazi Germany and Francoist Spain This book offers pioneering insights into Wells s contribution to 20th century European literature and to modern political ideas including the idea of European union Reception of H G Wells in Europe Review

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