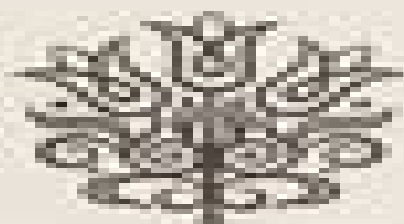
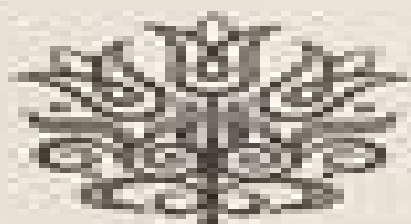
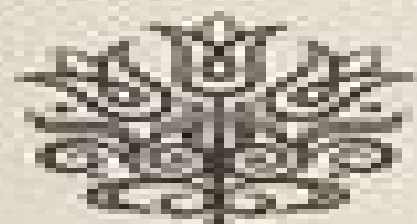


# Russian PHILOSOPHY

VOLUME II

*The Nihilists - The Populists -  
Critics of Religion  
and Culture*



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*The first historical anthology of Russian  
philosophical thought from its origins  
to the present day, with new translations  
and critical and interpretive commentary*

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*Edited by James M. Edie, James P. Scanlan,  
& Mary-Barbara Zeldin; with the collabora-  
tion of George L. Kline*

# Russian Philosophy Volume 2

**Brian James Baer, Susanna Witt**



## **Russian Philosophy Volume 2:**

Russian Philosophy, Volume 2 James M. Edie, 2025-03-14 The second half of the nineteenth century in Russian philosophy sees it more or less definitive triumph of Westernizing currents over the Slavophiles There is no doubt that both Nihilism and Populism as successive schools of Russian philosophy are the authentic progeny of the senior Westernizers though in the development of their philosophical doctrine they owe much less to German Romanticism than to British utilitarianism French positivism and the socialism of left wing Hegelians Toward the end of the century these philosopher come increasingly under the influence of the scientific socialism of Karl Marx

**Russian Philosophy** James M. Edie, James P. Scanlan, Mary-Barbara Zeldin, 1976

A History of Russian Philosophy V. V. Zenkovsky, 1953

**A History of Russian Philosophy** Valery A. Kuvakin, 1994-02 For the first time since the break up of the USSR and with the help of 21 leading historians of Russian philosophy from Moscow State University including M N Gromov Z A Kamensky M A Maslin B G Safronov and V V Serbinenko Valery A Kuvakin presents a comprehensive two volume work capturing the rich philosophical heritage of this diverse culture These scholars discuss its interpretation of the universe the essence of history and human existence the ideals of knowledge and a decent life the destiny of Russia and the life of the world community from the 10th century through the early 20th century These discussions are augmented with selected excerpts from original works which served as examples of the main schools of thought

Russian Philosophy, Volume 1 James M. Edie, 2025-03-14 Russian philosophy begins through the impregnation of the ancient Byzantine tradition of Old Russia by the Western thought of the French Enlightenment and then by German Romanticism The first original Russian philosopher Gregory Skovoroda the Russian Socrates was followed by the early philosophy of history and culture Alexander Radishchev and Peter Chasadayev The fateful break of Russian philosophers into two opposed camps of the Slavophiles was accomplished by the middle of the nineteenth century

**Vladimir Solovyev and Max Scheler: Attempt at a Comparative Interpretation** Helmut Dahm, 2012-12-06 This comparative study of the works of Vladimir Solovyev and Max Scheler explores some of the areas in which their thoughts seem to bear a direct relation to one another The author shows however that such a correlation is not based on any factual influence of the earlier Russian on the later philosophy of Scheler The similarities in their spiritual and philosophical development are significant as the author demonstrates in his chapter on systematic philosophy This comparison is not just of historical interest It is meant to contribute to a better understanding between the East and the West The author provides a basis for future discussions by establishing a common area of inquiry and by demonstrating a convergence of viewpoints already in regard to these problems The author also discusses the potential role of the ideas of Solovyev and Scheler in the formation of a consciousness which he sees now emerging in the Soviet Union a consciousness critical of any misrepresentation both of non Marxist Russian philosophy as well as of Western philosophy in general In regard to the translation itself three things should be mentioned First of all the distinction between the important German words Sein and

Seiendes is often difficult to preserve in translation Unless otherwise noted all references to being refer to Seiendes Second the abbreviations of the works of Solovyev and Scheler used in the footnotes are clarified in the summary of the works of these authors found on page 31Off below      The Enduring Enigma of Lev Tikhomirov Glenn Cronin,2025-10-15 The Enduring Enigma of Lev Tikhomirov presents the Western reader with the first comprehensive study of the life and ideas of a revolutionist turned monarchist one of the most intriguing and neglected thinkers in Russia in the late imperial period As a young man Tikhomirov was an ardent revolutionary comrade among others of Vera Figner and Sofia Perovskaya and he was four years imprisoned by the Tsarist police He later became the chief theoretician of the People s Will revolutionary group that assassinated Tsar Alexander II in 1881 following which he fled Russia to avoid the gallows and continued revolutionary activity as an migr in Geneva and Paris Then came an abrupt reversion in his outlook He petitioned Alexander III to return to Russia received clemency in 1888 and afterward became a staunch defender of autocracy and the Orthodox faith The Enduring Enigma of Lev Tikhomirov examines Tikhomirov s chief works all of which came after his return to Russia Monarchical Statehood 1905 deals with the nature of power and the theory of the State recalling strongly the thought of Thomas Hobbes most notably his Leviathan of 1651 The Religious Philosophical Fundaments of History 1913 1918 is Tikhomirov s justification of Christian revelation and a warning against the rise of atheism moral autonomy and the perils inherent in the elevation of man to the place of God Glenn Cronin s timely intellectual history looks in depth at Tikhomirov s exploration of the nature of good and evil and the rise of dark forces that led to the tragedy of 1917      Arc of Utopia Lesley Chamberlain,2017-11-15 Although Lenin and his fellow revolutionaries never called themselves Utopians believing strictly in a science of revolution they considered Utopians to be merely dreamers they were enormously inspired by the grand humanitarian aims of the French Revolution of 1789 Taking up this French revolutionary agenda and reinforcing it with German philosophy Russians formed a beautiful vision in which an imaginary theology blended with a premier role for art Arc of Utopia offers a fresh look at these German philosophical origins of the Russian Revolution In the book Lesley Chamberlain explains how influential German philosophers like Kant Schiller and Hegel were dazzled by contemporary events in Paris and how this led a century later to an explosion of art and philosophy in the Russian streets with a long repressed people reinventing liberty equality and fraternity in their own cultural image Chamberlain examines how some of the greatest Russian names of the nineteenth century from Alexander Herzen to Mikhail Bakunin Ivan Turgenev to Fyodor Dostoevsky defined their visions for Russia in relationship to their views on German enthusiasm for revolutionary France With the centenary of the Russian Revolution approaching Arc of Utopia is an important and timely revisioning of this tumultuous moment in history      **Soviet Fiction since Stalin** Rosalind J. Marsh,2022-03-14 First published in 1986 Soviet Fiction since Stalin presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists Pasternak Solzhenitsyn

Sinyavsky Daniel and Grossman and scientific subjects frequently offer a vehicle for the exploration of the wider socio political moral and philosophical ideas As the period advances however literature becomes the first medium in which to express mistrust of scientific advance and hence indirectly of Soviet policy as a whole Rosalind J Marsh uses a broad definition of science which enables her to cover topics ranging from de Stalinization nationalism and anti Semitism in science to Lysenko and scientific charlatanism the Soviet rejection of relativity theory and quantum mechanics the atom bomb and also such general problems as secrecy careerism and bureaucracy The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich This book will be of interest to students and researchers of Soviet literature Russian Literature and literature in general **Aesthetics and**

**Politics of Space in Russia and Japan** Thorsten Botz-Bornstein,2009-01-01 Aesthetics and Politics of Space in Russia and Japan A Comparative Philosophical Study examines the parallels between Russian and Japanese philosophies and religions by revealing a common concept of space in Russian and Japanese aesthetics and political theories Thorsten Botz Bornstein shows points of convergence between the two traditions regarding the treatment of space within the realm of identity both individual and communal and in formulations of the relationship between regionalism localism and globalism Filmmaker's

Philosopher DeBlasio Alyssa DeBlasio,2019-09-27 Known as the Georgian Socrates of Soviet philosophy Merab Mamardashvili was a defining personality of the late Soviet intelligentsia In the 1970s and 1980s he taught required courses in philosophy at Russia s two leading film schools helping to educate a generation of internationally prolific directors Exploring Mamardashvili s extensive philosophical output as well as a range of recent Russian films Alyssa DeBlasio reveals the intellectual affinities amongst directors of the Mamardashvili generation including Alexander Sokurov Andrey Zvyagintsev and Alexei Balabanov This multidisciplinary study offers an innovative way to think about film philosophy and the philosophical potential of the moving image *The Oxford Handbook of Russian Religious Thought* Caryl Emerson,George Pattison,Randall A. Poole,2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e g its journal The Way Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev

Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West      **Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Translation in Russian Contexts** Brian James Baer,Susanna Witt,2017-07-28 This volume represents the first large scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies thus opening up new perspectives for both fields Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains including literature philosophy and religion Divided into three parts this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre Soviet Soviet and post Soviet Russia This transdisciplinary volume is a valuable addition to an under researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies Slavic Studies and Russian and Soviet history Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356>      **Revolution and Culture** Zenovia A. Sochor,2018-09-05 Zenovia A Sochor here assesses one of the most important debates within the Bolshevik leadership during the early years of Soviet power that between A A Bogdanov and V I Lenin Once comrades in arms Bogdanov and Lenin became political rivals prior to the October Revolution Their disagreements over political and cultural issues led to a split in the Bolshevik Party with Bogdanov spearheading the party's left wing faction and attracting a following of notable intellectuals Before Lenin died in 1924 however he had succeeded in shaping Soviet society according to his own vision and today Bolshevism is commonly identified with Leninism while Bogdanovism is little known Sochor provides the first full exposition in English of Bogdanov's views which she asserts must be understood to appreciate the choices available and the paths not taken during the formative years of the Soviet regime

Alexei Khomiakov Artur Mrówczyński-Van Allen,2020-01-01 Alexei Khomiakov 1804-1860 a great Russian thinker one of the founders of the Slavophile school of thought nowadays might be seen as one of the precursors of critical thought on the dangers of modern political ideas The pathologies that Khomiakov attributes to Catholicism and Protestantism authoritarianism individualism and fragmentation are today the fundamental characteristics of modern states of the societies in which we live and to a large extent of the alternatives that are brought forth in an attempt to counter them Khomiakov's

works therefore might help us take on the challenge of rescuing Christian thought from modern colonization and offer a true alternative a space for love and truth the living experience of the church This book serves as a step on the path toward recovering the church's reflection on its own identity as sobornost as the community that is the living body of Christ and can be the next step forward toward recovering the capacity for thought from within the church **With All the Fullness of God** Jared Ortiz, 2021-01-12 Christians confess that Christ came to save us from sin and death But what did he save us for One beautiful and compelling answer to this question is that God saved us for union with him so that we might become partakers of the divine nature 1 Pet 2:4 what the Christian tradition has called deification This term refers to a particular vision of salvation which claims that God wants to share his own divine life with us uniting us to himself and transforming us into his likeness While often thought to be either a heretical notion or the provenance of Eastern Orthodoxy this book shows that deification is an integral part of Catholicism Orthodoxy and many Protestant denominations Drawing on the resources of their own Christian heritages eleven scholars share the riches of their respective traditions on the doctrine of deification In this book scholars and pastor scholars from diverse Christian expressions write for both a scholarly and lay audience about what God created us to be adopted children of God who are called even now to be filled with all the fullness of God Eph 3:19

**The Limits of Technology and the End of History** Yefim Kats, 2024-10-12 This book examines the long standing belief in infinite scientific and technological progress and links it to the Enlightenment ideal of man as a universal being and subject of the universal world history destined to become a master and possessor of nature The author analyzes a broad range of issues in epistemology the philosophy of history and the philosophy of science and technology Marx's philosophy is explored to the extent that his dialectic of labor sheds light on Western technological optimism and the ideal of human universality and offers an elaborate framework for analyzing the intrinsic limits to technological progress The focus is on his early works providing a theoretical and humanistic underbelly for the mature ideas of the Capital Examining the epistemic foundations of the belief in infinite progress the author argues that actual infinity either in the form of unbounded technological scientific expansion or infinite complexity of nature is redundant for the universality of man his scientific pursuit and historical experience The conundrum of universality and power calls for a systematic critique of instrumental reason its practical applicability and value structure American Slavery and Russian Serfdom in the Post-Emancipation

Imagination Amanda Brickell Bellows, 2020-04-17 The abolition of Russian serfdom in 1861 and American slavery in 1865 transformed both nations as Russian peasants and African Americans gained new rights as subjects and citizens During the second half of the long nineteenth century Americans and Russians responded to these societal transformations through a fascinating array of new cultural productions Analyzing portrayals of African Americans and Russian serfs in oil paintings advertisements fiction poetry and ephemera housed in American and Russian archives Amanda Brickell Bellows argues that these widely circulated depictions shaped collective memory of slavery and serfdom affected the development of national

consciousness and influenced public opinion as peasants and freedpeople strove to exercise their newfound rights While acknowledging the core differences between chattel slavery and serfdom as well as the distinctions between each nation's post emancipation era Bellows highlights striking similarities between representations of slaves and serfs that were produced by elites in both nations as they sought to uphold a patriarchal vision of society Russian peasants and African American freedpeople countered simplistic paternalistic and racist depictions by producing dignified self representations of their traditions communities and accomplishments This book provides an important reconsideration of post emancipation assimilation race class and political power

**The Word Made Self** Thomas J. Seifrid, 2018-07-05 When Osip Mandelstam wrote that the Russian word was sentient and breathing flesh he voiced one of the most powerful themes in his culture In *The Word Made Self* Thomas Seifrid explores this Russian fascination with the power of the word as expressed in the work of philosophers theologians and artists of the Silver Age and early Soviet period He shows that their diverse works poems novels philosophical and religious tracts share an attempt to articulate a model of selfhood within the phenomenon of language The thinkers included in this book among them Pavel Florenskii Roman Jakobson Aleksei Losev and Gustav Shpet frequently responded to the work of contemporary European philosophers even as they drew upon and revitalized powerful elements of early Russian religious thought On Seifrid's view this highly original body of writing about language was the essential context for the development of Russian Futurism Formalism and the work of Mikhail Bakhtin and the Soviet structuralists movements and ideas whose influence has extended far beyond Russia and long past their years of efflorescence This book will have a lasting impact among readers who will be fascinated to discover the richness of this long suppressed chapter in the history of Russian culture



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