



# Russian And Eastern European Cultures

**Cosmin Cercel, Alexandra  
Mercescu, Mirosław Michał Sadowski**

## **Russian And Eastern European Cultures:**

**Russian and Eastern European Cultures** J.B. Lippincott Company,1974      **Cultural Identity and Civil Society in Russia and Eastern Europe** David M. Borgmeyer,Nicole Monnier,Andrew Kier Wise,2014-07-24 This volume is dedicated to the memory of Charles E Timberlake The contributors include his former colleagues and students The first section deals with Liberalism and Civil Society in Russia and Eastern Europe Alla Barabtarlo discusses unfinished research conducted by Charles Timberlake on the liberal activist Ivan Petrunkevich Evgeny Badredinov analyzes research on the Russian village conducted by an important liberal lawyer and sociologist Maksim Kovalevskii Andrew Wise examines commentary by Polish liberals and their exiled Russian colleagues published in the Warsaw press from 1920 1923 The second section deals with Orthodoxy and Cultural Identity in Late Imperial Russia Robert Nichols explains the role in Russia s monastic revival played by Gethsemane skete a monastic cloister that was founded in 1844 Sally Stocksdales details the motivations of a self cloistering Russian noblewoman Praskovia Yazikova of the nineteenth century Jesse Murray explores the cultural and religious identities of residents in the Baikal region David Borgmeyer focuses on the response to the works of Pablo Picasso by one art critic Sergei Bulgakov The third section deals with Civil Society in the Post Soviet Era Byron Scott demonstrates that press freedom has been a contentious issue in these societies James McCartney analyzes the reforming of the educational system in independent Georgia      **Bronze Age cultures in Central and Eastern Europe** Marija Gimbutas,2011-08-25 No detailed description available for Bronze Age cultures in Central and Eastern Europe

Democracy and Myth in Russia and Eastern Europe Alexander Wöll,Harald Wydra,2007-10-18 In the absence of democratic state institutions eastern European countries were considered to possess only myths of democracy Working on the premise that democracy is not only an institutional arrangement but also a civilisational project this book argues that mythical narratives help understanding the emergence of democracy without democrats Examining different national traditions as well as pre communist and communist narratives myths are seen as politically fabricated programmes of truth that form and sustain the political imagination Appearing as cultural literary or historical resources myths amount to ideology in narrative form which actors use in political struggles for the sake of achieving social compliance and loyalty with the authority of new political forms Drawing on a wide range of case studies including Ukraine Russia Poland Hungary and Czechoslovakia this book argues that narratives about the past are not simply legacies of former regimes but have actively shaped representations and meanings of democracy in the region Taking different theoretical and methodological approaches the power of myth is explored for issues such as leadership collective identity formation literary representation of heroic figures cultural symbolism in performative art as well as on the constitution of legitimacy and civic identity in post communist democracies      **Slavic and Eastern European Linguistics** Pasquale De Marco,2025-07-11 Embark on a linguistic journey through the captivating world of Slavic and Eastern European languages with this comprehensive guide

Discover the rich tapestry of sounds structures and meanings that define these languages exploring their historical roots contemporary relevance and cultural significance Delve into the fascinating history and evolution of Slavic languages tracing their intricate connections and uncovering the unique characteristics of their major branches Explore the Cyrillic alphabet a distinctive writing system that has played a pivotal role in the development of Slavic languages and cultures Investigate the sociolinguistic significance of Slavic languages examining the factors that influence their use and the challenges they face in a globalized world Unravel the cultural impact of these languages shedding light on their role in shaping national identities preserving traditions and fostering cross cultural understanding Immerse yourself in the vibrant world of Russian one of the most widely spoken Slavic languages and a global lingua franca Discover the history and development of Russian tracing its evolution from its ancient roots to its modern day prominence Explore the geographic distribution of Russian spanning vast territories and diverse populations and examine its sociolinguistic significance as a language of international communication political power and cultural expression Unravel the intricacies of Russian phonology morphology and syntax Investigate the intricate system of Russian sounds pronunciation and intonation Explore the building blocks of Russian words delving into the complexities of noun declension verb conjugation and adjective agreement Navigate the intricacies of Russian sentence structure discovering the rules and patterns that govern word order case usage and verbal aspect Enrich your understanding of Russian vocabulary a treasure trove of words and expressions that reflect the depth and diversity of Russian culture Explore the origins and evolution of Russian vocabulary uncovering the influences of history geography and cross cultural exchange Examine the nuances of Russian collocations and idioms gaining insights into the subtleties of Russian thought and expression If you like this book write a review

**Eastern European Youth Cultures in a Global Context** Matthias Schwartz, Heike Winkel, 2016-04-29 The demise of state Socialisms caused radical social cultural and economic changes in Eastern Europe Since then young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values In times of multiple instabilities and uncertainties this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models dissident counter cultures or artistic breakings of taboo Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change cultural belongings political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond

The World's History: South-eastern and eastern Europe Hans Ferdinand Helmolt, 1907

**Class Cultures in Post-Socialist Eastern Europe** Dražen Cepić, 2018-10-26 This book investigates the extent to which social class has changed in Eastern Europe since the fall of communism Based on extensive original research the book discusses how ideas

about class are viewed by both working class and middle class people The book examines how such people's social identities are shaped by various factors including economic success culture and friendship networks The present class situation in Eastern Europe is contrasted to what prevailed in Communist times when societies were officially classless but nevertheless had Communist party elites Democracy and Political Culture in Eastern Europe Hans-Dieter Klingemann, Dieter Fuchs, Jan Zielonka, 2006-11-22 What is the relationship between democracy and political culture in countries undergoing major systemic change Have subjective political orientations of citizens been important in shaping the development of democracy in central and eastern Europe after the fall of communism These core questions are tackled by an impressive range of twenty political scientists sixteen of which are based in the central and eastern European countries covered in this essential new book Their analyses draw on a unique set of data collected and processed by the contributors to this volume within the framework of the World Values Survey project This data enables these authors to establish similarities and differences in support of democracy between a large number of countries with different cultural and structural conditions as well as historical legacies The macro level findings of the book tend to support the proposition that support of democracy declines the further east one goes In contrast micro level relationships have been found to be astonishingly similar For example support of democracy is always positively related to higher levels of education no matter where an individual citizen happens to live This new book builds a clear understanding of what makes democracies strong and resistant to autocratic temptation

**The Afterlife of the Shoah in Central and Eastern European Cultures** Anna Artwinska, Anja Tippner, 2021-11-08 The Afterlife of the Shoah in Central and Eastern European Cultures is a collection of essays by literary scholars from Germany the US and Central Eastern Europe offering insight into the specific ways of representing the Shoah and its aftereffects as well as its entanglement with other catastrophic events in the region Introducing the conceptual frame of postcatastrophe the collected essays explore the discursive and artistic space the Shoah occupies in the countries between Moscow and Berlin Postcatastrophe is informed by the knowledge of other concepts of post and shares their insight into forms of transmission and latency in contrast to them explores the after effects of extreme events on a collective aesthetic and political rather than a personal level The articles use the concept of postcatastrophe as a key to understanding the entangled and conflicted cultures of remembrance in postsocialist literatures and the arts dealing with events phenomena and developments that refuse to remain in the past and still continue to shape perceptions of today's societies in Eastern Europe As a contribution to memory studies as well as to literary criticism with a special focus on Shoah remembrance after socialism this book is of great interest to students and scholars of European history and those interested in historical memory more broadly Postcolonial Perspectives on Postcommunism in Central and Eastern Europe Dorota Kołodziejczyk, Cristina Șandru, 2017-10-02 A quarter of a century after the fall of the Berlin Wall and from the vantage point of a post Cold War globalised world there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo colonial

configurations of power and influence This book proposes new critical perspectives on several themes and concepts that have emerged within or been propagated by postcolonial studies These themes include structures of exclusion inclusion formations of nationalism structures of othering and representations of difference forms and historical realisations of anti colonial anti imperial struggle the experience of trauma involving issues of collective memory amnesia and the re writing of history resistance as a complex of cultural practices and concepts such as alterity ambivalence self colonisation dislocation hegemonic discourse minority and subaltern cultures Taken together this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and conversely that the experience of the Soviet brand of imperialist rule in the form of communism in East Central Europe can function as an ideological moderator in Third World oriented Marxist inspired postcolonial discourses This book was originally published as a special issue of the Journal of Postcolonial Writing New Women's Writing in Russia, Central and Eastern Europe

Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism *Eastern Europe* United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Economic Stabilization,1990

*Ideologies of Eastness in Central and Eastern Europe* Tomasz Zarycki,2014-03-21 This book explores how the countries of Eastern Europe which were formerly part of the Soviet bloc have since the end of communist rule developed a new ideology of their place in the world Drawing on post colonial theory and on identity discourses in the writings of local intelligentsia figures the book shows how people in these countries no longer think of themselves as part of the east and how they have invented new stereotypes of the countries to the east of them such as Ukraine and Belarus to which they see themselves as superior The book demonstrates how there are a whole range of ideologies of eastness how these have changed over time and how such ideologies impact in a practical way relations with countries further east Aspects of European Cultural Diversity Monica Shelley,Margaret Winck,2005-06-29 The word Europe is seen and heard constantly in newspapers on television and children are taught about it in school But what does it really mean to us Does it have the same meaning for everyone How does it affect our everyday lives Do we consider ourselves to be Europeans and what does that mean in practice This book concentrates on aspects of European cultural diversity The four essays included deal with language education the mass media and everyday culture The issues under discussion are those that strongly influence the way in which we define our common everyday identity They are also issues which determine our access to opportunities of

different kinds The book is designed to enable readers to identify those factors which make them and their own environment unique and to place themselves within the context of everyday Europe

**Global Migration and Illiberalism in Russia, Eurasia, and Eastern Europe** Anna-Liisa Heusala, Kaarina Aitamurto, Sherzod Eraliev, 2024-12-10 Russia Eurasia and Eastern Europe remain an important hub for migration with significant implications for both the societies in the region and migrants themselves Migration can affect illiberal practices by contributing to political polarization the adoption of restrictive immigration policies the spread of xenophobia and discrimination and economic competition Global Migration and Illiberalism in Russia Eurasia and Eastern Europe analyses how illiberal states manage migration to absorb resistance and how migration impacts the illiberal political agenda With this dual perspective the contributions provide an understanding of how migration becomes a pivotal factor in shaping political discourse policies and governance practices within the context of illiberal states Through an interdisciplinary approach the studies on Russia Central Asia Kazakhstan Kyrgyzstan Hungary Poland Belarus and Ukraine show how illiberalism shapes influences and enables states to take advantage of migration to secure and advance political goals Simultaneously migration processes can challenge authoritarianism and illiberal political goals by fostering diversity networking democracy promotion and political empowerment Finally the volume aims to make the conceptualization of illiberalism more relevant for the study of political and administrative practices and ways of thinking in this region Political decisions are made in structures which are not only shaped by domestic considerations but are also deeply entwined with the globalized markets and the shadow economy that transcend national borders economically and culturally Furthermore the examination of illiberalism vis vis migration in Russia Eurasia and Eastern Europe illustrates the global socio political tendencies in many other parts of the world

*Law, Culture and Identity in Central and Eastern Europe* Cosmin Cercel, Alexandra Mercescu, Mirosław Michał Sadowski, 2023-12-01 Combining insights from comparative legal theory jurisprudence and legal history this collection examines the legal and constitutional identity of Central and Eastern Europe Although the various countries of Central and Eastern Europe have often compared themselves to the West the failure of these countries to engage with one another has resulted in a whole spectrum of legal identities remaining hidden This book takes up a comparison of such identities within the region of Central and Eastern Europe and following from the prima facie similarity between the region's countries given the experience of communism and legal transfers The book thereby illuminates through comparisons the distinct legal identities of the 16 Central and Eastern European states whilst at the same time arguing for a shared Central and Eastern European legal identity This book will appeal to scholars and students in the area of comparative law as well as lawyers political scientists sociologists and historians with particular interests in Central and Eastern Europe

**Central and Eastern European Literary Theory and the West** Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the

entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West. The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters. For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West. A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars. Some of these scholars such as Mikhail Bakhtin became widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland. This volume draws attention to the schools, circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* the history of translations, transformations and migrations that conditioned its relationship with the West. Russia and Eastern Europe, 1789-1985 Raymond Pearson, 1989 *The Reception of Byzantium in European Culture since 1500* Przemysław Marciniak, Dion C. Smythe, 2017-05-15. Studies on the reception of the classical tradition are an indispensable part of classical studies. Understanding the importance of ancient civilization means also studying how it was used subsequently. This kind of approach is still relatively rare in the field of Byzantine Studies. This volume which is the result of the range of interests in mostly non-English speaking research communities takes an important step to filling this gap by investigating the place and dimensions of Byzantium after Byzantium. This collection of essays uses the idea of reception theory and expands it to show how European societies after Byzantium have responded to both the reality and the idea of Byzantine Civilisation. The authors discuss various forms of Byzantine influence in the post-Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates e.g. in Russia. The intentional focus of the present volume is on those aspects of Byzantine reception less well known to English reading audiences which accounts for the inclusion of Bulgarian, Czech, Polish and Russian perspectives. As a result this book shows that although so-called Byzantinism is a pan-European phenomenon it is made manifest in local national versions. The volume brings together specialists from various countries mainly Byzantinists whose works focus not only on Byzantine Studies that is history, literature and culture of the Byzantine Empire but also on the influence of Byzantine culture on the world after the Fall of Constantinople.

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