



Catriona Kelly

RUSSIAN LITERATURE

A Very Short Introduction

OXFORD

Russian Literature An Introduction

Neil Cornwell



Russian Literature An Introduction:

Russian Literature ,1992 *Russian Literature: A Very Short Introduction* Catriona Kelly,2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they have been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Nineteenth-century Russian Literature Boris Larin,David C. Gillespie,1998-09-24 Examining the field of literature in Russian this text presents extracts from key works by the major writers of the Golden Age of Russian literature such as Karamzin and Chekhov It provides introductions in Russian to each writer together with a chronology of their work *The Cambridge Introduction to Russian Literature* Caryl Emerson,2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature **Russian Literature: A Very Short Introduction** Catriona Kelly,2001-08-23 This text explores the place and importance of literature of all sorts in Russian culture and aims to answer the questions How and when did a Russian national literature come into being and What shaped its creation **Nineteenth-century Russian literature** David C. Gillespie,1998 **Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public An Introduction to the Russian

Novel Janko Lavrin, 2015-07-30 In this book first published in 1943 Janko Lavrin provides an overview of the development of the Russian novel by placing the great Russian novelists Tolstoy Dostoevsky Turgenev Gorky Gogol in relation to their native literature and their social political and cultural backgrounds An Introduction to the Russian Novel will appeal particularly to students of Russian literature and culture as well as those interested in the development of the novel in general **Russian Literature** Kropotkin Peter Kropotkin, 2021-02-15 Introduction by George Woodcock In this work Peter Kropotkin is propounding the thesis that in Russia literature occupies a inique position because it is the only way of reflecting the real currents of intellectual development and of underground political opinion The consequence he feels has been that the best minds of the country have chosen the poem the novel the satire or literary criticism as the medium for expressing their aspirations their conceptions of national life and their ideals Concentrating on content rather than on form on intention rather than achievement Russian Literature provides a fair and comprehensive introduction to Russian writing up to the end of the nineteenth century Almost every poet and prose writer of any significance is discussed Pushkin Lermontoff Gogol Turgueneff Tolstoy Dostoyevsky and every class of literature is included criticism as well as novels and political writings as well as poetry Table of Contents Preface The Pronunciation of Russian Names An Introduction by George Woodcock Chapter I Introduction Chapter II Pushkin and Lermontoff Chapter III Gogol Chapter IV Turgueneff Tolstoy Chapter V Gontcharoff Dostoyevskiy Nekrasoff Chapter VI The Drama Chapter VII The Folk Novelists Chapter VIII Political Literature Satire Art Criticism Later Period Novelists Bibliographical Notes Appendices Index 1991 385 pages index **An Introduction to Russian Literature** Helen Muchnic, 1947 **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays How Russian Literature Became Great Rolf Hellebust, 2024-01-15 How Russian Literature Became Great explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia s borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer s social function and the equation of literature with national identity

make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition

University of Michigan Official Publication University of Michigan, 1986 Each number is the catalogue of a specific school or college of the University

Russian Literature, 1992 *The History of Russian Literature on Film* Marina Korneeva, David Gillespie, 2023-12-28 Unlike most previous studies of literature and film which tend to privilege particular authors texts or literary periods David Gillespie and Marina Korneeva consider the multiple functions of filmed Russian literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In this first and only comprehensive study of cinema s various engagements of Russian literature focusing on the large period 1895 2015 The History of Russian Literature on Film highlights the ways these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history

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The Chinese Translation of Russian Literature Mark Gamsa, 2008 Focusing on the translation and translators of Boris Savinkov Mikhail Artsybashev and Leonid Andreev this book explores the processes of the translation transmission and interpretation of Russian literature in China during the first half of the 20th century

The Complete Russian Folktale: v. 1: An Introduction to the Russian Folktale Jack V. Haney, 2015-02-12 This introduction to the Russian folktale considers the origin structure and language of folktales tale tellers and their audiences the relationship of folktales to Russian ritual life and the folktale types which are translated in subsequent volumes of The Complete Russian Folktale

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to

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The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

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