

Rock Odyssey

A Chronicle of the Sixties
IAN WHITCOMB

Illustrations by Ian Whitcomb



ROCK ODYSSEY

IAN
WHITCOMB



Rock Odyssey A Chronicle Of The Sixties Ian Whitcomb

Ben Fong-Torres



Rock Odyssey A Chronicle Of The Sixties Ian Whitcomb:

Rock Odyssey Ian Whitcomb, 2004-07 Limelight In 1965 Ian Whitcomb's novelty rocker You Turn Me On was number eight on the national charts along with entries from the Beatles the Rolling Stones the Beach Boys In 1966 he was nowhere'sville a certified rock n roll flash in the pan It is then with a survivor's humor that he tells both his and rock's story from its beginnings in the late fifties to 1969 the year of Woodstock and psychedelic dreams of universal peace and love Here is the saga of the British Invasion the genesis of folk rock the blooming of Flower Power the Summer of Love and the inner workings of the pop music biz brought to life by a true insider who is also an uninhibitedly acute observer Ian Whitcomb Songbook Ian Whitcomb, 2011-08-18 The first publication dedicated to songs written and composed by Ian over the last 40 years starting with his 1965 smash hit You Turn Me On the book includes his many styles ranging from Nashville country numbers Hands and British comedy songs Wurzel Fudge written for Benny Hill to personal ballads Old Friends and his latest batch of songs from waltz to rumba reflecting his life as an expatriate Englishman living in Southern California Ian plays piano accordion and ukulele as well as singing the book provides top line melodies plus chord symbols for keyboard guitar and ukulele The audio download is a treasure trove of commercial recordings of all the songs including releases on Capitol Records and Warner Bros Records Other vocals are by Debbie Dawn Corky Mayberry and Regina Whitcomb There's also a full description of how these songs came to be written as well as an essay about Ian's famous uncle who wrote such evergreens as Lady of Spain and Let's All Sing Like the Birdies Sing This book takes the player inside the eclectic musical world of this Renaissance Man who has risen from Teen Idol to Grammy Award winner respected musicologist and author

Electric Don Quixote: The Definitive Story Of Frank Zappa Neil Slaven, 2009-11-17 Frank Zappa's reputation as one of rock's maverick geniuses has continued to grow since his death in 1993 Revised and updated *Electric Don Quixote* is still the most comprehensive chronicle of his extraordinary life and career Author Neil Slaven brings together the complex strands of Zappa's life and work in a book that will please not just Zappa fans but anyone interested in the history of rock music Fully illustrated and includes a comprehensive discography *How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom* Roberta Freund Schwartz, 2016-04-29 This book explores how and why the blues became a central component of English popular music in the 1960s It is commonly known that many British invasion rock bands were heavily influenced by Chicago and Delta blues styles But how exactly did Britain get the blues Blues records by African American artists were released in the United States in substantial numbers between 1920 and the late 1930s but were sold primarily to black consumers in large urban centres and the rural south How then in an era before globalization when multinational record releases were rare did English teenagers in the early 1960s encounter the music of Robert Johnson Blind Boy Fuller Memphis Minnie and Barbecue Bob Roberta Schwartz analyses the transmission of blues records to England from the first recordings to hit English shores to the end of the sixties How did the blues largely banned from the

BBC until the mid 1960s become popular enough to create a demand for re released material by American artists When did the British blues subculture begin and how did it develop Most significantly how did the music become a part of the popular consciousness and how did it change music and expectations The way that the blues and various blues styles were received by critics is a central concern of the book as their writings greatly affected which artists and recordings were distributed and reified particularly in the early years of the revival Hot cultural issues such as authenticity assimilation appropriation and cultural transgression were also part of the revival these topics and more were interrogated in music periodicals by critics and fans alike even as English musicians began incorporating elements of the blues into their common musical language The vinyl record itself under represented in previous studies plays a major part in the story of the blues in Britain Not only did recordings shape perceptions and listening habits but which artists were available at any given time also had an enormous impact on the British blues Schwartz maps the influences on British blues and blues rock performers and thereby illuminates the stylistic evolution of many genres of British popular music

Lunacy John Kruth, 2023-03-01 After Syd Barrett departed Pink Floyd the band that he had co founded and fronted became a rudderless ship releasing a series of nebulous though highly inventive jam albums and taking on touring expenses that nearly bankrupted them Their eighth album was a make it or break it proposition and its timing could not have been better Released in March of 1973 *The Dark Side of the Moon* quickly topped the US Billboard charts and took up residence there for over 700 weeks selling over forty five million copies to date In *Lunacy* award winning music biographer John Kruth A fantastic writer Jim Jarmusch delves into the making of this iconic record and considers why it continues to speak to generation after generation of music lovers around the world Placing the album in its full cultural and musical context Kruth provides an illuminating look at the ingredients of its great sonic stew a mixture of musical styles from avant garde electronic to jazz to classical all of them contributing to its timeless originality *Lunacy* features in depth interviews with musicians artists DJs and many others who have deeply personal relationships with the record including a passionate astrophysicist a leading brain surgeon s nurse who has performed surgery while *Brain Damage* plays and a woman who gave birth while screaming along to the Floyd s *Great Gig in the Sky* Packed with behind the scenes details and unexpected insights *Lunacy* is not just another rock history rehash but a celebration of a unique time and the music that made it great

The Hits Just Keep on Coming Ben Fong-Torres, 2001-12 Book This lively blast from the past peels back the many layers of the Top 40 phenomenon the DJs fans singles jingles dedications contests requests and more The book features interviews with such renowned radio personalities and programmers as Casey Kasem Dick Clark Wolfman Jack Cousin Brucie Morrow Gary Owens and many others and includes an exclusive CD with airchecks rare recordings from 16 legendary DJs on actual Top 40 broadcasts so that readers can hear the crazed creative and compelling voices that made Top 40 so memorable Also includes lots of fantastic black and white photos to help readers put faces to the voices they know so well a bibliography and index and a special Top of the Pops section

featuring the Number One records of Top 40 radio from 1957 through 1997 as calculated by the staff of Gavin **Becoming the Beach Boys, 1961-1963** James B. Murphy, 2015-06-08 They were almost The Pendletones after the Pendleton wool shirts favored on chilly nights at the beach then The Surfers before being named The Beach Boys But what separated them from every other teenage garage band with no musical training They had raw talent persistence and a wellspring of creativity that launched them on a legendary career now in its sixth decade Following the musical vision of Brian Wilson the Beach Boys blended ethereal vocal harmonies searing electric guitars and lush arrangements into one of the most distinctive sounds in the history of popular music Drawing on original interviews and newly uncovered documents this book untangles the band's convoluted early history and tells the story of how five boys from California formed America's greatest rock n roll band

Dreams of Germany Neil Gregor, Thomas Irvine, 2018-12-17 For many centuries Germany has enjoyed a reputation as the land of music But just how was this reputation established and transformed over time and to what extent was it produced within or outside of Germany Through case studies that range from Bruckner to the Beatles and from symphonies to dance club music this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century including mass media technological advances fascism and war on an unprecedented scale

Making Images Move Gregory Zinman, 2020-01-03 Making Images Move reveals a new history of cinema by uncovering its connections to other media and art forms In this richly illustrated volume Gregory Zinman explores how moving image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices including painting and scratching directly on the film strip deteriorating film with water dirt and bleach and applying materials such as paper and glue This book provides a comprehensive history of this tradition of handmade cinema from the early twentieth century to the present opening up new conversations about the production meaning and significance of the moving image From painted film to kinetic art and from psychedelic light shows to video synthesis Gregory Zinman recovers the range of forms tools and intentions that make up cinema's shadow history deepening awareness of the intersection of art and media in the twentieth century and anticipating what is to come **A Social**

History of Early Rock 'n' Roll in Germany Julia Sneeringer, 2018-05-31 A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli's rock n roll scene in the 1960s Starting in 1960 young British rockers were hired to entertain tourists in Hamburg's red light district around the Reeperbahn in the area of St Pauli German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation In 1962 the Star Club opened and drew international attention for hosting some of the Beatles' most influential performances In this book Julia Sneeringer weaves together this story of youth culture with histories of sex and gender popular culture media and subculture By exploring the history of one locale in depth Sneeringer offers a welcome contribution to the scholarly literature on space place sound and the city and pays overdue attention to the impact that

Hamburg had upon music and style She is also careful to place performers such as The Beatles back into the social spatial and musical contexts that shaped them and their generation This book reveals that transnational encounters between musicians fans entrepreneurs and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come

Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Historical Dictionary of Popular Music Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Jim Morrison Stephen Davis,2005-06-16 As the lead singer of the Doors Jim Morrison s searing poetic vision and voracious appetite for sexual spiritual and psychedelic experience inflamed the spirit and psyche of a generation Since his mysterious death in 1971 millions more fans from a new generation have embraced his legacy as layers of myth have gathered to enshroud the life career and true character of the man who was James Douglas Morrison In *Jim Morrison* critically acclaimed journalist Stephen Davis author of *Hammer of the Gods* unmasks Morrison s constructed personas of the Lizard King and Mr Mojo Risin to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall Gathered from dozens of original interviews and investigations of Morrison s personal journals Davis has assembled a vivid portrait of a misunderstood genius tracing the arc of Morrison s life from his troubled youth to his international stardom when his drug and alcohol binges tumultuous sexual affairs and fractious personal relationships reached a frenzied peak For the first time Davis is able to reconstruct Morrison s last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter Compelling and harrowing intimate and revelatory *Jim Morrison* is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s

Ukulele Heaven - Songs from the Golden Age of the Ukulele Ian Whitcomb,2016-05-31 A wonderful tribute to the ukulele and its leading

advocates past and present Contains seventeen classics and eight new tunes as well as an in depth historical essay illustrated with original sheet music covers Classic selections include Yaaka Hula Hickey Dula Where Did Robinson Crusoe Go with Friday on Saturday Night All That I Ask of You Is Love They re Wearing Em Higher in Hawaii Sierra Sue Any Time Pasadena Somebody Stole My Gal Blue and more All tunes are shown with complete lyrics and chord diagrams Includes a select discography of audio s featuring ukulele artists and a list of uke web sites Most of the songs heard in the feature film Stanley s Gig 2000 starring Faye Dunaway can be found in this book Includes access to online audio *Paul Simon* Marc

Eliot, 2010-09-23 The definitive biography of legendary singer songwriter Paul Simon Paul Simon one of the country s most popular musicians has been a dynamic creative force for more than half a century Now New York Times bestselling biographer Marc Eliot draws on extensive research and original interviews to trace the incredible life and career of this iconic musician Along the way Eliot examines Simon s early struggles to succeed as a singer songwriter the ups and downs of his decades long collaboration with Art Garfunkel his at times obsessive admiration and competitive drive with Bob Dylan his musical triumphs such as Still Crazy After All These Years and Graceland the spectacular failure of his Broadway musical The Capeman and much more The first comprehensive biography of Paul Simon and his music Explores the complex relationship between Paul Simon and Art Garfunkel through years of their musical breakups and reunions Reveals personal details with interviews of Simon s life away from music Includes dozens of exclusive photographs several published for the first time Whether you grew up listening to classic Simon and Garfunkel songs or came to love Paul Simon s music through his solo albums this highly entertaining biography will give you a new understanding of this talented artist and the many surprising twists and turns of his life and work as a songwriter a performer and an icon of Boomer Generation **London calling**

Barry Miles, 2012 Eravamo anti sistema in tutto e per tutto nella musica e nell arte Volevamo distruggere qualsiasi cosa avesse regole prestabilite tutto quel che c era di asfissiante tutte le certezze Eravamo decisi a infrangere tutte le regole in tutti i modi possibili La Londra di Barry Miles quella della cultura underground che nasce fra le macerie della Seconda guerra mondiale ed esplode nel corso degli anni Sessanta e Settanta concentrandosi sul West End e su Soho le zone in cui era confluita un eterogenea popolazione di personaggi creativi e fuori dalle righe intolleranti nei confronti delle costrizioni della cultura e del costume ufficiali scrittori poeti registi musicisti artisti pubblicitari architetti stilisti e una miriade di pi anonimi personaggi decisi a fare della propria vita un arte la storia di una rivoluzione culturale determinata a ottenere una totale confusione dei sensi che si sviluppa fra le vie di una metropoli artisticamente onnivora fatta di locali librerie club pub teatri piazze vicoli scantinati case occupate o case borghesi Una storia di sconvolgente energia vitale e al tempo stesso autodistruttiva raccontata sul filo di quell ironia che solo un testimone diretto pu comunicare Mettere in fila i nomi che si incontrano fra queste pagine fa tremare l idea stessa di controcultura poich vi si ritrova molta della creativita che animer per ibridazione la cultura ufficiale del Novecento Dylan Thomas Francis Bacon i Situazionisti il cool jazz il rock n roll Mary Quant

Kingsley Amis J G Ballard i Rolling Stones i Beatles William Burroughs Jimi Hendrix i Pink Floyd Allen Ginsberg Pete Townshend Yoko Ono Derek Jarman David Hockney i Clash i Police Gilbert George Vivienne Westwood i Sex Pistols Boy George Charles Saatchi Lucian Freud Damien Hirst e moltissimi altri Un libro mondo brulicante di storie e di personaggi il ritratto pi preciso e divertente mai scritto sull avventura gloriosa e infame di un epoca oggi entrata nella leggenda Titanic Songbook Ian Whitcomb,2011-12-16 Presents authentic period music ranging from classical to ragtime as performed on the fateful voyage of the Titanic on April 14 1912 Ian Whitcomb one time rock star now a renowned music historian and a specialist in the performance of ragtime and Tin Pan Alley songs assembled this outstanding collection of authentic music played aboard the Titanic the book features historical essays and anecdotes facsimiles of the original sheet music covers and even photos of the members of the ship s orchestra This book is a musical historical tour de force sure to appeal to singers pianists and amateur historians alike *John Lennon Imagined* Janne Mäkelä,2004 Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so Lennon s career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom **Titanic Tunes** Ian Whitcomb,2011-12-16 Following in the wake of his successful book and CD entitled the Titanic Songbook Ian Whitcomb has compiled this collection of 20 music hall songs of the type that may have entertained the Titanic s steerage passengers on their fateful voyage of April 1912 This book is sure to appeal to singers pianist and historians alike It features historical essays and anecdotes plus period photographs vintage sheet music covers and a picture gallery entitled Idols of the Halls The Cat's Meow Ian Whitcomb,2010-12-17 This collection for ukulele brings back many favorite songs and ballads from the Roaring Twenties plus several songs taken from the notebooks of Al Brown an itinerant performer active in the period These songs were featured in the motion pictures the Cat s Meow and Last Call the music is presented in lead sheet form with melody lines chord symbols and lyrics Photos and artwork from the 1920s enhance the presentation the music on the companion CD is performed by Ian Whitcomb with his various bands and orchestras

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