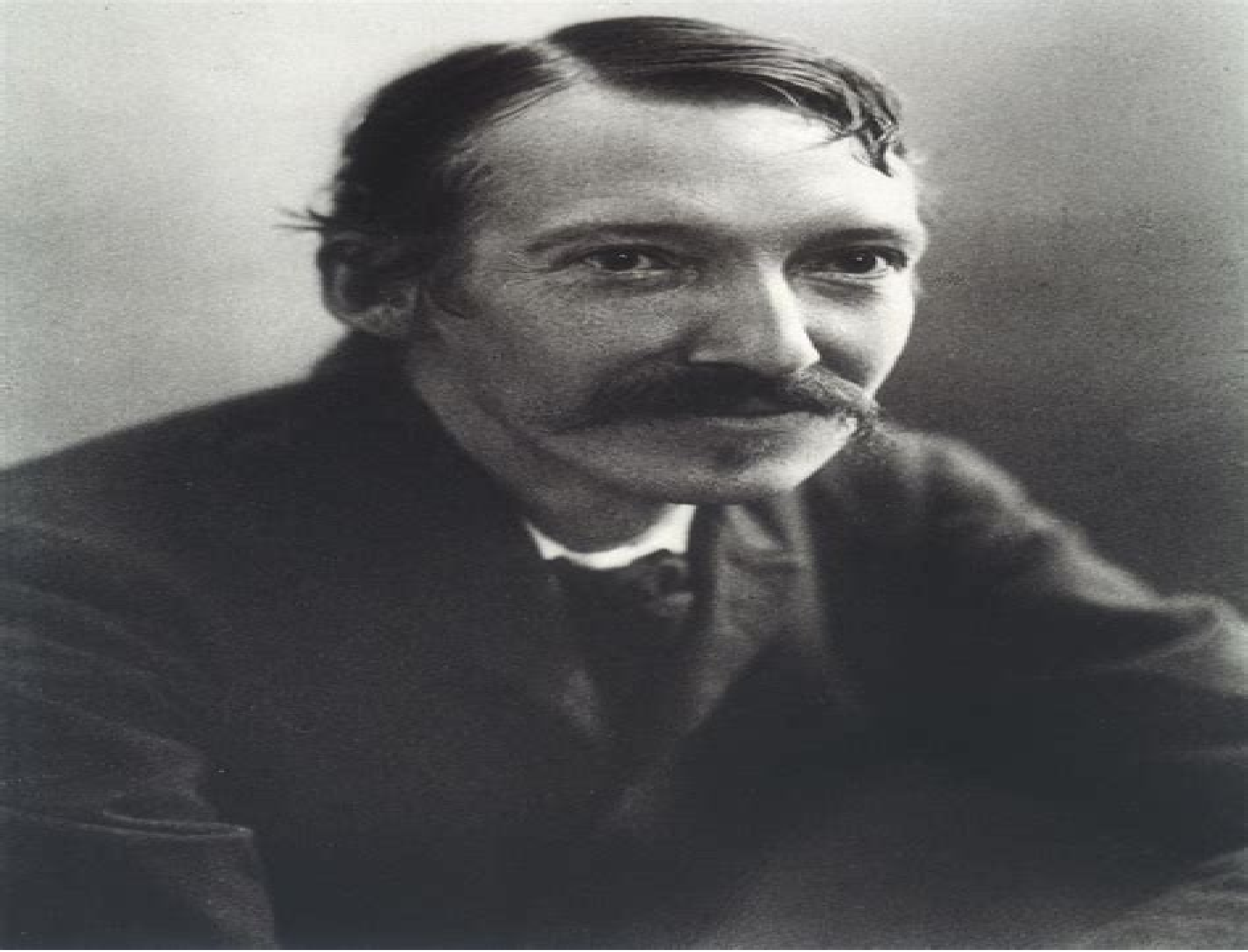




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catalogue of the lending department, compiled under the direction of A. Cotgreave assisted by H. Boland** Alfred
Cotgreave, 1891 **Illustrated Catalogue of Early English and Later Literature Mainly in First Editions** Edwin
Babcock Holden, 1920 *Henry James: The Mature Master* Sheldon M. Novick, 2020-04-14 The New York Times compared
Sheldon M Novick s Henry James The Young Master to a movie of James s life as it unfolds moment to moment lending the
book a powerful immediacy Now in Henry James The Mature Master Novick completes his super revelatory two volume
account of one of the world s most gifted and least understood authors and of a vanished world of aristocrats and commoners
Using hundreds of letters only recently made available and taking a fresh look at primary materials Novick reveals a man
utterly unlike the passive repressed and privileged observer painted by other biographers Henry James is seen anew as a
passionate and engaged man of his times driven to achieve greatness and fame drawn to the company of other men able to
write with sensitivity about women as he shared their experiences of love and family responsibility James age thirty eight as
the volume begins basking in the success of his first major novel The Portrait of a Lady is a literary lion in danger of being
submerged by celebrity As his finances ebb and flow he turns to the more lucrative world of the stage with far more success
than he has generally been credited with Ironically while struggling to excel in the theatre James writes such prose
masterpieces as The Wings of the Dove and The Golden Bowl Through an astonishingly prolific life James still finds time for
profound friendships and intense rivalries Henry James The Mature Master features vivid new portraits of James s famous
peers including Edith Wharton Oscar Wilde and Robert Louis Stevenson his close and loving siblings Alice and William and
the many compelling young men among them Hugh Walpole and Howard Sturgis with whom James exchanges professions of
love and among whom he thrives We see a master converting the materials of an active life into great art Here too as one
century ends and another begins is James s participation in the public events of his native America and adopted England As
the still feudal European world is shaken by democracy and as America sees itself endangered by a wave of Jewish and
Italian immigrants a troubled James wrestles with his own racial prejudices and his desire for justice With the coming of
world war all other considerations are set aside and James enlists in the cause of civilization leaving his greatest final works
unwritten Hailed as a genius and a warm and charitable man and derided by enemies as false effeminate and self infatuated
Henry James emerges here as a major and complex figure a determined and ambitious artist who was planning a new novel
even on his deathbed In Henry James The Mature Master he is at last seen in full along with its predecessor volume this book
is bound to become the definitive biography NOTE This edition does not include a photo insert **Master Workers** Harold
Begbie, 1906 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public

Library. Research Libraries,1979 **Robert Louis Stevenson and the Colonial Imagination** Ann C. Colley,2017-07-05 In her distinguished and hauntingly rendered book Ann C Colley provides a fresh insight into Stevenson s multi voiced South Seas fiction as well as into the particulars and complications of living within a newly established site of Empire Bringing to light information from the archives of the London Missionary Society the Writers Museum Edinburgh the Beinecke Library Yale University the Huntington Library San Marino California and the Royal Geographical Society London Colley examines Stevenson s complex involvement with the colonial imagination Her exploration of the missionary culture surrounding Robert Louis Stevenson during the last six years of his life 1888 1894 uncovers hitherto unscouted routes by which to understand Stevenson s multi layered fiction as well as his experiences in the South Seas both as a traveler and as a resident colonial in Samoa This context offers a new and important approach to Stevenson s views on memory alienation power class and nationhood **The Education act and after, an appeal to the nonconformists** Herbert Hensley Henson (bp. of Durham.),1903 **Subject Catalogue of Books in the Central Circulating Library** Toronto Public Libraries,1898

The Old Curiosity Shop and Master Humphrey's Clock Charles Dickens,1901 The Athenaeum James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1896 *The Story of General Bacon* Alnod John Boger,1903 The Massachusetts Library Club Bulletin ,1924 Robert Louis Stevenson. Literary Networks and Transatlantic Publishing in the 1890s Glenda Norquay,2020-01-31 Robert Louis Stevenson Literary Networks and Transatlantic Publishing in the 1890s investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson s writing Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in nineteenth century mobility *Ontario Library Review and Book-selection Guide* ,1920 *Annual Report of the Curators of the Bodleian Library* ,1921 The National Union Catalog. Pre-1956 Imprints ,1978 *The Colonial Magazine* ,1895 *The English Catalogue of Books Published from January, 1835, to January, 1863* ,1864

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