

WILLIAM H. HUFFMAN

ROBERT FLUDD
*and the end of the
Renaissance*



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Robert Fludd And The End Of The Renaissance

Brian P. Copenhaver



Robert Fludd And The End Of The Renaissance:

Robert Fludd and the End of the Renaissance: Second Revised Edition William H. Huffman Ph. D.,2019-03-11 Robert Fludd was a Renaissance Man in the true meaning of the name During his lifetime he was well known to his medical colleagues high gentry and clergy in England and the Continent and Kings James I and Charles I His lasting legacy of which he was most proud beyond his family heritage is his remarkable voluminous publications In hundreds of folio pages with striking copperplate illustrations of his own design he incorporated the entirety of creation from the heavenly to the earthly into a comprehensive schematic system which was organized according to exacting harmonic scales from the highest to the lowest realms He graphically shows man's arts science and medicine where we become the Ape of Nature and shows how we contract disease and how to treat such maladies His grand summation of this tradition came at the end of the classic Renaissance during the seventeenth century

Alchemy Revisited Z.R.W.M. von Martels,2023-12-14 Alchemy revisited is an important collection of papers presented at an international congress held at the University of Groningen in April 1989 Among the scholars whose work is presented here are Prof N Sivin Chinese alchemy Prof B Vickers res and verba in Greek alchemy Profs K Figala and U Neumann with new material on Michael Maier Prof A G Debus on iatrochemistry and the chemical revolution and Prof M Crosland on alchemy in the Age of Enlightenment They and the other contributors give an unusually comprehensive survey of Indian Greek Arabic and European alchemy which will serve as an authoritative scholarly introduction to the subject for historians of science and related literature Prof J D North contributes a short lecture on Chaucer's Canon's Yeoman's Tale

A Republic of Mind and Spirit Catherine L. Albanese,2007-01-01 In the nineteenth and early twentieth centuries Mexicans and Americans joined together to transform the U S Mexico borderlands into a crossroads of modern economic development This book reveals the forgotten story of their ambitious dreams and their ultimate failure to control this fugitive terrain Focusing on a mining region that spilled across the Arizona Sonora border this book shows how entrepreneurs corporations and statesmen tried to domesticate nature and society within a transnational context Efforts to tame a wild frontier were stymied by labour struggles social conflict and revolution Fugitive Landscapes explores the making and unmaking of the U S Mexico border telling how ordinary people resisted the domination of empires nations and corporations to shape transnational history on their own terms By moving beyond traditional national narratives it offers new lessons for our own border crossing age

Literature and the Encounter with God in Post-Reformation England Michael Martin,2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of

scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

Rhetoric, Science, and Magic in Seventeenth-century England Ryan J. Stark, 2009 Rhetoric operated at the crux of seventeenth century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book Ryan J Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric He shows specifically how experimental philosophers attempted to disenchant language While rationalists and skeptics delighted in this disenchantment mystics wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality On the contrary the new philosophers perceived all esoteric language as a threat to learning's advancement causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth century England and as Stark argues it ought profoundly to inform how we discuss the rise of modern English writing ABOUT THE AUTHOR Ryan J Stark is assistant professor of English at Pennsylvania State University PRAISE FOR THE BOOK This extremely well written thoughtful book sets out to defend the new scientific writers members of the Royal Society inaugurated in 1662 to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric Continued to use it Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable engaging and absorbing John Mulryan Cithara Stark investigates this mare's nest of models and influences to conclude that seventeenth century writers deployed what he calls a new plain style distinct from the old and devised in opposition to occultism spell casting sorcery and magical thinking Alvin Snider Renaissance Quarterly Stark takes readers on an intriguing journey into the seventeenth century rhetorical mind Stark's argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660 Ryan Stark has provided students of rhetoric a sound well documented and persuasive introduction to the topic of late

Renaissance magic and rhetoric in England Rhetoric Science and Magic in Seventeenth Century England is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick Rhetoric and Public Affairs The book is a cryptonomicon that traces the crisis of enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC Alchemical Belief Bruce Janacek,2012-06-19 What did it mean to believe in alchemy in early modern England In this book Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme Robert Fludd Francis Bacon Sir Kenelm Digby and Elias Ashmole Rather than examine alchemy from a scientific or medical perspective Janacek presents it as integrated into the broader political philosophical and religious upheavals of the first half of the seventeenth century arguing that the interest of these elite figures in alchemy was part of an understanding that supported their national and in some cases royalist loyalty and theological orthodoxy Janacek investigates how and why individuals who supported or were actually placed at the traditional center of power in England's church and state believed in the relevance of alchemy at a time when their society their government their careers and in some cases their very lives were at stake **Trithemius and Magical Theology** Noel L. Brann,1999-01-01 An examination of Trithemius's magical theology which argued for the compatibility of magic and Christian doctrines and its influence during the Renaissance and Reformation The Banishment of Beverland Karen Eline Hollewand,2019-03-19 In 1679 Hadriaan Beverland 1650-1716 was banished from the province of Holland Why was this humanist scholar exiled from one of the most tolerant parts of Europe in the seventeenth century To answer this question this book places Beverland's writings on sex sin and scholarship in their historical context for the first time Beverland argued that sexual lust was the original sin and highlighted the importance of sex in human nature ancient history and his own society His audacious works hit a raw nerve Dutch theologians accused him of atheism he was abandoned by his humanist colleagues and he was banished by the University of Leiden By positioning Beverland's extraordinary scholarship in the context of the seventeenth century Dutch Republic this book examines how his radical studies challenged the intellectual ecclesiastical and political elite providing a fresh perspective upon the Dutch Republic in the last decades of its Golden Age *Magic in Western Culture* Brian P. Copenhaver,2015-09-09 The story of the beliefs and practices called magic starts in ancient Iran Greece and Rome before entering its crucial Christian phase in the Middle Ages Centering on the Renaissance and Marsilio Ficino whose work on magic was the most influential account written in premodern times this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical Besides Ficino the premodern story of magic also features Plotinus Iamblichus Proclus Aquinas Agrippa Pomponazzi Porta Bruno Campanella Descartes Boyle Leibniz and Newton to name only a few of the prominent thinkers discussed in this book Because pictures play a key role in the story of magic this book is richly illustrated **Magic and Masculinity** Frances Timbers,2014-02-21 In early

modern England the practice of ritual or ceremonial magic the attempted communication with angels and demons both reinforced and subverted existing concepts of gender The majority of male magicians acted from a position of control and command commensurate with their social position in a patriarchal society other men however used the notion of magic to subvert gender ideals while still aiming to attain hegemony Whilst women who claimed to perform magic were usually more submissive in their attempted dealings with the spirit world some female practitioners employed magic to undermine the patriarchal culture and further their own agenda Frances Timbers studies the practice of ritual magic in the sixteenth and seventeenth centuries focusing especially on gender and sexual perspectives Using the examples of well known individuals who set themselves up as magicians including John Dee Simon Forman and William Lilly as well as unpublished diaries and journals literature and legal records this book provides a unique analysis of early modern ceremonial magic from a gender perspective

Christianopolis Johann Valentin Andreae, 1999-05-31 The Christianopolis 1619 of Johann Valentin Andreae describes in great detail a utopian community of scholar craftsmen as seen through the eyes of a naive young traveller It is a multi level text carefully constructed to provide both entertainment and a critique of contemporary society and religion which could also be read as the prospectus for the establishment of a new community This new translation aims to clarify Andreae's elliptical Latin for the first time by identifying parallel passages allusions and sources for his ideas and by linking Christianopolis with Andreae's other work as satirist dramatist poet and mathematician A new model of his revision of ideas drawn from Campanella is put forward and the politico economic principles embodied in the text are explored The translation should be of interest to students of the history of utopian ideas and the history of economic thought

Christianopolis, 2013-06-29 Johann Valentin Andreæ 1586 1654 was a multi faceted product of late Reformation Germany A theologian who was firmly committed to the Lutheran confession he could yet see very clearly the flaws in his church and argue for their reform without being an ecumenicist in the modern sense he yet admired many aspects of the society he observed in Calvinist Geneva and he recognised the outstanding merit of individual Catholic scholars A linguist and a lover of art and music he was the friend of scientists and an enthusiastic student of mathematics who held that science leads both to an appreciation of the wonders of the material world and its rejection in favour of more spiritual concerns In his satirical writing he could be ironic and flippant his rhetoric was often laboured and over elaborate but there is no mistaking the sincerity of his outrage at cruelty inhumanity and injustice Andreæ was optimistic in that he believed that the corruption and deceit the luxury and deprivation the hypocrisy tyranny and sophistry of the age could be transformed in a second reformation yet there runs through his life a deep rooted pessimism or depression which makes his willingness to continue the struggle all the more admirable As early as 1618 while still a young deacon at the beginning of his career he defined the four ages of human life as terror error labor and horror

[Access to Western Esotericism](#) Antoine Faivre, 1994-12-05 This is the first systematic treatment of esotericism to appear in English Here is also a historical survey beginning with the Alexandrian Period of the

various esoteric currents such as Christian Kabbalah Theosophy Alchemy Rosicrucianism and Hermeticism Common characteristics of these currents are the notion of universal interdependency and the experience of spiritual transformation The author establishes a rigorous methodology provides clarifying definitions of such key terms as gnosis theosophy occultism and Hermeticism and offers analysis of contemporary esotericism based on three distinct pathways The second half of the book presents a series of studies on several important figures works and movements in Western esotericism studies devoted to some of the most characteristic and illuminating aspects that this form of thought has taken such as theosophical speculations on androgyny rosicrucian literature and Masonic symbolism The book is completed by a rich and selective Bibliography conceived as a means of orientation and a tool for research

The Cambridge History of Seventeenth-century Philosophy Daniel Garber, Michael Ayers, 2003 *Medicine, Religion, and Magic in Early Stuart England* Ofer Hadass, 2018-03-26 The astrologer physician Richard Napier 1559-1634 was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends Originally trained in theology and ordained as an Anglican priest Napier later studied astrological medicine and combined astrology religious thought and image and ritual magic in his medical work Ofer Hadass draws on a remarkable archive of Napier's medical cases and religious writings including the interviews he claimed to have held with angels to show how Napier's seemingly inconsistent approaches were rooted in an inclusive and coherent worldview combining equal respect for ancient authority and for experientially derived knowledge Napier's endeavors exemplify the fruitful relationship between religion and science that offered a well founded alternative to the rising mechanistic explanation of nature at the time Carefully researched and compellingly told *Medicine Religion and Magic in Early Stuart England* is an insightful exploration of one of the most fascinating figures at the intersection of medicine magic and theology in early modern England and of the healing methods employed by physicians of the era

Alchemy and Chemistry in the 16th and 17th Centuries P. Rattansi, Antonio Clericuzio, 2013-03-07 The present volume owes its origin to a Colloquium on Alchemy and Chemistry in the Sixteenth and Seventeenth Centuries held at the Warburg Institute on 26th and 27th July 1989 The Colloquium focused on a number of selected themes during a closely defined chronological interval on the relation of alchemy and chemistry to medicine philosophy religion and to the corpuscular philosophy in the sixteenth and seventeenth centuries The relations between *Medicina* and alchemy in the Lullian treatises were examined in the opening paper by Michela Pereira based on researches on unpublished manuscript sources in the period between the 14th and 17th centuries It is several decades since the researches of R F Multhauf gave a prominent role to Johannes de Rupescissa in linking medicine and alchemy through the concept of a quinta essentia Michela Pereira explores the significance of the Lullian tradition in this development and draws

attention to the fact that the early Paracelsians had themselves recognized a family resemblance between the works of Paracelsus and Roger Bacon's *scientia experimentalis* and indeed a continuity with the Lullian tradition

Spirituality and the Occult Brian Gibbons, 2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be modern derives at least in part from this tradition it casts a fresh intriguing and persuasive perspective on intellectual and cultural history in the West Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as medicine science philosophy Freudian and Jungian psychology radical political movements imaginative literature

Descartes A. C. Grayling, 2009-05-26 Scientist mathematician traveler soldier and spy Rene Descartes was one of the founders of the modern world His life coincided with an extraordinary time in history the first half of the miraculous seventeenth century replete with genius in the arts and sciences and wracked by civil and international conflicts across Europe But at his birth in 1596 the world was still dominated by medieval beliefs in phenomena such as miracles and spontaneous generation It was Descartes who identified the intellectual tools his peers needed to free themselves from the grip of religious authority and in doing so he founded modern philosophy In this new biography A C Grayling tells the story of Descartes life and places it in his tumultuous times with the unexpected result that an entirely new aspect of the story comes to light

Reinventing Hippocrates David Cantor, 2017-03-02 The name of Hippocrates has been invoked as an inspiration of medicine since antiquity and medical practitioners have turned to Hippocrates for ethical and social standards While most modern commentators accept that medicine has sometimes fallen short of Hippocratic ideals these ideals are usually portrayed as having a timeless appeal departure from which is viewed as an aberration that only a return to Hippocratic values will correct Recent historical work has begun to question such an image of Hippocrates and his medicine Instead of examining Hippocratic ideals and values as an unchanging legacy passed to us from antiquity historians have increasingly come to explore the many different ways in which Hippocrates and his medicine have been constructed and reconstructed over time Thus scholars have tended to abandon attempts to extract a real Hippocrates from the mass of conflicting opinions about him Rather they tend to ask why he was portrayed in particular ways by particular groups at particular times This volume explores the multiple uses constructions and meanings of Hippocrates and Hippocratic medicine since the Renaissance and elucidates the cultural and social circumstances that shaped their development Recent research has suggested that whilst the process of constructing and reconstructing Hippocrates began during antiquity it was during the sixteenth century that the modern picture emerged Many scholastic endeavours today it is claimed are attempts to answer Hippocratic questions first posed in the sixteenth century This book provides an opportunity to begin to evaluate such claims and to explore their relevance in areas beyond those of classical scholarship

Medicine and Magic in Elizabethan London Lauren Kassell, 2007-02-01 Simon Forman 1552-1611 is one of London's most infamous astrologers He

stood apart from the medical elite because he was not formally educated and because he represented and boldly asserted medical ideas that were antithetical to those held by most learned physicians He survived the plague was consulted thousands of times a year for medical and other questions distilled strong waters made from beer herbs and sometimes chemical ingredients pursued the philosopher's stone in experiments and ancient texts and when he was fortunate spoke with angels He wrote compulsively documenting his life and protesting his expertise in thousands of pages of notes and treatises This highly readable book provides the first full account of Forman's papers makes sense of his notorious reputation and vividly recovers the world of medicine and magic in Elizabethan London

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