

ROBERT AICKMAN

AN INTRODUCTION



GARY WILLIAM CRAWFORD

Robert Aickman An Introduction

Stephen Jones



Robert Aickman An Introduction:

Robert Aickman Gary William Crawford, 2003 A biographical and critical study of Robert Aickman The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture **The Gothic and the Carnavalesque in American Culture** Timothy Jones, 2015-05-15 The Gothic and the Carnavalesque in American Culture Offers an overview and critique of the development of Gothic studies as a field This provides a short history of the field Introduces the idea that the way we read Gothic texts is often different to how we might read literature This offers a new way of understanding texts that are not wholly serious in their representations and is widely applicable to a number of genre productions Provides analysis of popular and cult authors shows and publications that are underdescribed in most discussions of the American Gothic including H P Lovecraft and Weird Tales Ray Bradbury EC Comics Creepy Eerie and Vampirella magazines TV shows such as Thriller and Night Gallery Stephen King Anne Rice Poppy Z Brite and Neil Gaiman s Sandman *Encyclopedia of the Vampire* S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle **A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike

other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story

The Red Thread: Twenty Years of NYRB Classics Edwin Frank, 2019-09-24 To celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics series

Gothic Britain William Hughes, Ruth Heholt, 2018-04-15 Coverage of canonical and less explored texts in fiction film and museology Innovative vision of how Gothic evokes the regions of Great Britain The first work to consider Gothic and the regional experience at length

Ramsey Campbell Keith M. C. O'Sullivan, 2023-05-15 This book pays overdue attention to the British writer Ramsey Campbell a key figure in the post 1970s boom in Anglo American horror fiction Despite a huge output and receiving every accolade within his field over a long career Campbell has not yet been accorded anything like the wider critical recognition given to his contemporary Stephen King This study concentrates also on Campbell's neglected novels and novellas rather than the short stories for which he has been better known The book Ramsey Campbell establishes the author's unique prose style denoted by a haunted self consciousness about the act of writing and role of readership and his distinctive mediation of the Gothic tradition religiously agnostic politically liberal and ethically humane For the first time Campbell's works are interpreted in the contexts of trends in postmodernist and posthumanist thought and compared explicitly to King's and his contribution to both Gothic studies and wider contemporary literature is appraised

Horror Literature through History

Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Bewilderments of Vision Oliver Tearle,2014-06-01 According to Oscar Wilde the primary aim of the critic is to see the object as in itself it really is not Through a series of close and often unusual readings this book endeavours to develop Wilde s remark into a detailed and creative theory of reading It focuses on a series of neologisms from writing of the period The

Year's Best Science Fiction: Twenty-First Annual Collection Gardner Dozois,2004-07 The stories in this collection imaginatively take readers far across the universe into the very core of their beings to the realm of the Gods and to the moment just after now Included are the works of masters of the form and the bright new talents of tomorrow This book is a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

Walter de la Mare Yui Kajita,Angela Leighton,A. J. Nickerson,2022-08-12 This book aims to put Walter de la Mare back on the literary map A writer beloved by many he has nevertheless remained on the sidelines of literary history Walter de la Mare Critical Appraisals promises to restore his reputation as one of the most memorably haunting of poets as well as a peculiarly unnerving writer of ghost stories A collection of varied wide ranging essays on de la Mare s poetry stories novels reviews and lectures it puts his work beside that of many of his famous contemporaries including Thomas Hardy Robert Frost W H Auden T S Eliot and Katherine Mansfield It also contains an invaluable survey of his archive much of it

unpublished and a number of newly commissioned poems reflecting on his legacy This multifaceted volume will be of interest to students working on twentieth century poetry the short story the nature and limits of modernism and British intellectual history as well as on de la Mare himself List of contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A E Stallings Mark Valentine Rory Waterman Anne Welsh David Wheatley Rowan Williams William Wootten

A History of the Surrealist Novel Anna Watz, 2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism s geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel

The Mammoth Book of Best New SF 17 Gardner Dozois, 2011-08-04 Widely regarded as the essential book for every science fiction fan The Mammoth Book of Best New SF 17 continues to uphold its standard of excellence with more than two dozen stories from the previous year This year s volume includes not just a host of established masters but also many bright young talents of science fiction It embraces every aspect of the genre soft hard cyberpunk cyber noir anthropological military and adventure Plus the usual thorough summations of the year and a recommended reading list

The Modern Weird Tale S.T. Joshi, 2015-11-16 This is a critical study of many of the leading writers of horror and supernatural fiction since World War II The primary purpose is to establish a canon of weird literature and to distinguish the genuinely meritorious writers of the past fifty years from those who have obtained merely transient popular renown Accordingly the author regards the complex subtle work of Shirley Jackson Ramsey Campbell Robert Aickman T E D Klein and Thomas Ligotti as considerably superior to the best sellers of Stephen King Clive Barker Peter Straub and Anne Rice Other writers such as William Peter Blatty Thomas Tryon Robert Bloch and Thomas Harris are also discussed Taken as a whole the volume represents a pioneering attempt to chart the development of weird fiction over the past half century

Ramsey Campbell Gary William Crawford, 2013-12-05 As the author of more than two dozen novels and hundreds of short stories as well as essays reviews and columns Ramsey Campbell is one of the most prolific writers in the field of horror literature The consistently high level of quality in his work has resulted in every major award that weird fiction has to offer including the Grand Master Award of the World Horror Convention the Lifetime

Achievement Award of the Horror Writers Association and the Living Legend Award of the International Horror Guild. Strangely though, relatively little criticism has been written about Campbell. In *Ramsey Campbell Critical Essays on the Modern Master of Horror*, Gary William Crawford has assembled a collection of articles that examine the work of one of weird fiction's most revered writers. These essays look at a number of elements that characterize Campbell's stories and novels, including comparisons to H. P. Lovecraft, who was an early inspiration; Campbell's modern variations of Gothic fiction; his concept of evil religious subtext in his fiction; and how adversities Campbell has faced have shaped his life and his work. In all these essays, pay homage to Campbell's painstaking craftsmanship and show that there is much to be mined in his fiction. Because Campbell is so important in the genre of horror literature, this book serves as a much-needed affirmation of his work. It will be of interest to scholars of supernatural fiction in general, but also to devoted fans of this major figure in weird fiction.

The Mammoth Book of Best New Horror 22 Stephen Jones, 2011-10-20 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations: a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike. *The Mammoth Book of Best New Horror* remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. **The British National Bibliography** Arthur James Wells, 1974 **The Mammoth Book of Best New Horror 23** Stephen Jones, 2012-10-18 The year's best and darkest tales of terror showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror: a necrology of recently deceased luminaries and a list of indispensable addresses for horror fans and writers. *The Mammoth Book of Best New Horror* remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

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In a digitally-driven earth where displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words often move unheard. Yet, situated within the pages of **Robert Aickman An Introduction** a interesting literary treasure blinking with raw thoughts, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the mental depths of the emotional evaluation, we can embark upon a genuine exploration of the book is primary styles, dissect its interesting writing model, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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