

THE AWARD WINNING
"GOING HOME"

There is plenty to like in this well-paced trip down memory lane. Rarely seen clips add an air of warm and fuzzy nostalgia.
-Variety, May 95

ROBBIE ROBERTSON

FEATURING:

**THE BAND
BUB DYLAN**

**THE BASEMENT TAPES
THE RED ROAD ENSEMBLE**

**LASERLIGHT
DIGITAL**

Robbie Robertson Going Home

Pete Fornatale



Robbie Robertson Going Home:

Feel Like Going Home (Enhanced Edition) Peter Guralnick, 2013-12-03 This vivid celebration of blues and early rock n roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters Skip James and Howlin Wolf excursions into the blues based Memphis rock n roll of Jerry Lee Lewis Charlie Rich and the Sun record label and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days With unique insight and unparalleled access Peter Guralnick brings to life the people the songs and the performance that forever changed not only the American music scene but America itself This enhanced edition includes Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before Rare audio clips

Mystery Train, 50th Anniversary Edition Greil Marcus, 2025-09-16 A 50th anniversary edition of the music classic with fully updated discographies and new introductions from Greil Marcus and Dwight Garner In this special 50th anniversary edition of the beloved Plume backlist staple first released in 1975 Mystery Train s complex analysis of the relationship between rock n roll music and America is given new life with updated discographies and new introductions by Greil Marcus and Dwight Garner Rather than providing a general overview of influential bands and artists Marcus s definitive book focuses on just six virtually unknown early rock n roller Harmonica Frank the country blues singer Robert Johnson and some of the better known musicians who followed The Band Sly Stone Randy Newman and Elvis Presley This is the original book to take these rock legends and place them in the American culture of their time And now in 2025 Mystery Train continues its groundbreaking work for a new generation of readers and music lovers

Mystery Train Greil Marcus, 2015-04-28 The perfect gift for music fans and anyone who loves artists like Elvis Presley Randy Newman Sly Stone Robert Johnson and Harmonica Frank In 1975 Greil Marcus s Mystery Train changed the way readers thought about rock n roll and continues to be sought out today by music fans and anyone interested in pop culture Looking at recordings by six key artists Robert Johnson Harmonica Frank Randy Newman the Band Sly Stone and Elvis Presley Marcus offers a complex and unprecedented analysis of the relationship between rock n roll and American culture In this latest edition Marcus provides an extensively updated and rewritten Note and Discographies section exploring the recordings evolution and continuing impact

The Encyclopedia of Native Music Brian Wright-McLeod, 2018-01-30 Want the word on Buffy Sainte Marie Looking for the best powwow recordings Wondering what else Jim Pepper cut besides Witchi Tai To This book will answer those questions and more as it opens up the world of Native American music In addition to the widely heard sounds of Carlos Nakai s flute Native music embraces a wide range of forms country and folk jazz and swing reggae and rap Brian Wright McLeod producer host of Canada s longest running Native radio program has gathered the musicians and their music into this comprehensive reference an authoritative source for biographies and discographies of hundreds of Native artists The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music It provides an

overview of the surprising abundance of recorded Native music while underlining its historical value With almost 1 800 entries spanning more than 100 years this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh Along the way it includes entries for jazz and blues artists never widely acknowledged for their Native roots Oscar Pettiford Mildred Bailey and Keely Smith and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black the Indian of the group in the original Mothers of Invention It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention In addition to music it lists spoken word recordings including audio books comedy interviews poetry and more With this unprecedented breadth of coverage and extensively cross referenced The Encyclopedia of Native Music is an essential guide for enthusiasts and collectors More than that it is a gateway to the authentic music of North America music of the people who have known this land from time immemorial and continue to celebrate it in sound Jessica Jones Brian Michael Bendis,2015-11-25 Collects Alias 10 16 21 As a costumed adventurer Jessica Jones was plagued by a lack of self esteem and an inability to master her superhuman powers Eventually she realized that she would forever be considered a second rate super hero and hung up her cape and tights Now a tough as nails private investigator Jessica returns home to find a mysterious girl in a costume hiding in her apartment but the girl flies away before Jessica can find out who she is Through sources Jessica discovers that her intruder is Mattie Franklin A K A Spider Woman a teenage super hero with a connection to Daily Bugle publisher J Jonah Jameson Now with Mattie in danger Jessica Jones must seek help from an unlikely source Jessica Drew the original Spider Woman to bring her home alive **Back to the Garden** Pete Fornatale,2009-06-30 The definitive oral history of the seminal rock concert Woodstock three days of peace and music and one of the most defining moments of the 1960s with original interviews with Roger Daltrey Joan Baez David Crosby Richie Havens Joe Cocker and dozens of headliners organizers and fans On Friday August 15 1969 a crowd of 400 000 an unprecedented and unexpected number at the time gathered on Max Yasgur s farm in upstate New York for a weekend of rock n roll the new form of American music that had emerged only a decade earlier For America s counterculture youth Woodstock became a symbol of more than just sex drugs and rock n roll it was about peace love and a new way of living It was a seminal event that epitomized the ways that the culture the country and the core values of an entire generation were shifting On one glorious weekend this generation found its voice through one outlet music Back to the Garden celebrates the music and the spirit of Woodstock through the words of some of the era s biggest musical stars as well as those who participated in the festival From Richie Havens s legendary opening act to the Who s violent performance from the Grateful Dead s jam to Jefferson Airplane s wake up call culminating in Jimi Hendrix s career defining moment Fornatale brings new stories to light and sets the record straight on some common misperceptions Illustrated with black and white photographs authoritative and highly entertaining Back to the Garden is the soon to be classic telling of three days of peace and music

Whispering Pines Jason Schneider, 2010-12-15 Providing the first comprehensive history of Canada's songwriting legacy this guide traces a distinctly Canadian musical identity from the 1930s to the end of the 1970s The discussion shows how Canadian musicians have always struggled to create work that reflects their own environment while simultaneously connecting with mass audiences in other countries particularly the United States While nearly all songwriters who successfully crossed this divide did so by immersing themselves in the American and British forms of blues folk country and rock n roll this guide reveals that Canadian sensibilities were never far beneath the surface Canadian innovators featured include The Band Ian Sylvia Hank Snow Gordon Lightfoot Leonard Cohen and superstars Neil Young and Joni Mitchell Lively anecdotes and interviews round out the history but the emphasis is always on the essential music how and where it originated and its impact on the artists subsequent work and the wider musical world

Rags and Bones Jeff Sellars, Kevin C. Neece, 2022-11-29 Contributions by Joshua Coleman Christine Hand Jones Kevin C Neece Charlotte Pence George Plasketes Jeffrey Scholes Jeff Sellars Toby Thompson and Jude Warne After performing with Ronnie Hawkins as the Hawks 1957-1964 The Band Rick Danko Garth Hudson Richard Manuel Robbie Robertson and Levon Helm eventually rose to fame in the sixties as backing musicians for Bob Dylan This collaboration with Dylan presented the group with a chance to expand musically and strike out on their own The Band's fusion of rock country soul and blues music all tinged with a southern flavor and musical adventurousness created a unique soundscape The combined use of multiple instruments complex song structures and poetic lyrics required attentive listening and a sophisticated interpretive framework It is no surprise then that they soon grew to be one of the biggest bands of their era In *Rags and Bones: An Exploration of The Band* scholars and musicians take a broad multidisciplinary approach to The Band and their music allowing for examination through sociological historical political religious technological cultural and philosophical means Each contributor approaches The Band from their field of interest offering a wide range of investigations into The Band's music and influence Commercially successful and critically lauded The Band created a paradoxically mythic and hauntingly realistic lyrical landscape for their songs and their musicianship enlarged this detailed landscape This collection offers a rounded examination allowing the multifaceted music and work of The Band to be appreciated by audiences old and new

From Kokopelli's to Electric Warriors Sandra Hale Schulman, 2002 In order to escape the poverty of the south Alona's family moved to Chicago The Crawford family has made a name for themselves as one of the leading Publishing Companies in Chicago Alona has now become a successful stock broker for an investment company She also is an up and coming writer She has it all loving husband two wonderful children She lives in a mansion and drives a Mercedes Benz Her world is turned upside down when she recognizes her childhood sweetheart at a dinner party Drew Patton A single Pastor self made millionaire who owns a multi media empire in New Orleans They reconnect again and share an unforgettable rendezvous weekend while attending a writer's conference Alona and Drew two devoted Christians will have their faith tested in this steamy love triangle Was it love that brought them

together The Church will say it was Lust The world will call it Love What will Alona decide Will she risk her 10 year marriage to follow what she believes is her heart Your writer Taffi Stevens Talkin' 'Bout a Revolution Dick Weissman,2010-05-01

Talkin Bout a Revolution is a comprehensive guide to the relationship between American music and politics Music expert Dick Weissman opens with the dawn of American history then moves to the book s key focus 20th century music songs by and about Native Americans African Americans women Spanish speaking groups and more Unprecedented in its approach the book offers a multidisciplinary discussion that is broad and diverse and illuminates how social events impact music as well as how music impacts social events Weissman delves deep covering everything from current Native American music to music of hate racist and neo Nazi music to the music of the Gulf wars union songs patriotic and antiwar songs and beyond A powerful tool for professors teaching classes about politics and music and a stimulating accessible read for all kinds of appreciators from casual music fans to social science lovers and devout music history buffs **Catch That Rockabilly Fever** Sheree Homer,2015-02-12

Rockabilly a musical designation coined by Billboard magazine in the mid 1950s is a rambunctious rhythmic style combining the liveliest elements of country gospel and rhythm and blues Popularized by such performers as Elvis Presley Buddy Holly and Ricky Nelson rockabilly has been a major influence on the music of Bob Dylan the Beatles and Bruce Springsteen among many others This book captures the essence of life on the road and in the recording studio through interviews with many of rockabilly s foremost artists Among those sharing their experiences are Jerry Allison and Sonny Curtis of the Crickets Sonny Burgess Wanda Jackson Glen Glenn the Collins Kids Charlie Gracie and Deke Dickerson Also included are several rare publicity photos Procol Harum Claes Johansen,2000

The one hit wonders who weren t Nine classic albums that redefined the rock classical interface **A Companion to Martin Scorsese** Aaron Baker,2021-05-04

A Companion to Martin Scorsese A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese s film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America s most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese s work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese s most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an

important contribution to the scholarship of contemporary American cinema The Bruce Springsteen Scrapbook Hank Bordowitz, 2004 Bruce Springsteen has sold over a hundred million albums has won ten Grammy awards and an Oscar Veteran journalist and ardent Springsteen fan Hank Bordowitz offers a comprehensive meticulously researched and up to date biography from Springsteen's birth in Long Branch New Jersey to the release of his album and never ending tour Including inside information on everything from high school cover bands to his marriages and family life an exhaustive discography of albums singles videos and bootlegs this is a definitive look at The Boss **Lights, Camera, Sound Tracks** Martin Charles Strong, Brendon Griffin, 2008 Lights Camera Soundtrack surveys over 50 years of rock n roll movies musicals and performance films It identifies the top guns involved in each film provides a storyline rates the film and reviews its soundtrack From pop and rock musicals like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny to performance films like Woodstock and Dig and the bootylicious films of the Blaxploitation genre all manner of rock and popular music films are here It also includes the films whose soundtracks made a massive impact on their success such as Trainspotting Reservoir Dogs and The Crow And a section is dedicated to the rock and pop luminaries who have written film scores such as Peter Gabriel Nick Cave and Ry Cooder **BOOK JACKET Decisions and Orders of the National Labor Relations Board** United States. National Labor Relations Board, 1993 **New Atlantis** John Swenson, 2010-09-01 At its most intimate level music heals our emotional wounds and inspires us At its most public it unites people across cultural boundaries But can it rebuild a city That's the central question posed in New Atlantis journalist John Swenson's beautifully detailed account of the musical artists working to save America's most colorful and troubled metropolis New Orleans The city has been threatened with extinction many times during its three hundred plus year history by fire pestilence crime flood and oil spills Working for little money and in spite of having lost their own homes and possessions to Katrina New Orleans's most gifted musicians including such figures as Dr John the Neville Brothers Trombone Shorty and Big Chief Monk Boudreaux are fighting back against a tidal wave of problems the depletion of the wetlands south of the city which are disappearing at the rate of one acre every hour the violence that has made New Orleans the murder capitol of the U S the waning tourism industry and above all the continuing calamity in the wake of Hurricane Katrina or as it is known in New Orleans the Federal Flood Indeed most of the neighborhoods that nurtured the indigenous music of New Orleans were destroyed in the flood and many of the elder statesmen have died or been incapacitated since then but the musicians profiled here have stepped up to fill their roles New Atlantis is their story Packed with indelible portraits of individual artists informed by Swenson's encyclopedic knowledge of the city's unique and varied music scene which includes jazz R B brass band rock and hip hop New Atlantis is a stirring chronicle of the valiant efforts to preserve the culture that gives New Orleans its grace and magic *Wicked Messenger* Mike Marqusee, 2011-01-04 Bob Dylan's abrupt abandonment of overtly political songwriting in the mid 1960s caused an uproar among critics and fans In *Wicked Messenger* acclaimed

cultural political commentator Mike Marqusee advances the new thesis that Dylan did not drop politics from his songs but changed the manner of his critique to address the changing political and cultural climate and more importantly his own evolving aesthetic *Wicked Messenger* is also a riveting political history of the United States in the 1960s Tracing the development of the decade's political and cultural dissent movements Marqusee shows how their twists and turns were anticipated in the poetic aesthetic anarchic unaccountable contradictory punk of Dylan's mid sixties albums as well as in his recent artistic ventures in *Chronicles Vol I* and *Masked and Anonymous* Dylan's anguished self obsessed prickly artistic evolution Marqusee asserts was a deeply creative response to a deeply disturbing situation He can no longer tell the story straight Marqusee concludes because any story told straight is a false one **SPIN** ,1992-05 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks *Bob Dylan* Jeremy Roberts,2005-01-01 Examines the life and career of Bob Dylan including his childhood in Minnesota early performances in Greenwich Village commercial success and awards

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