

Parting the Curtain

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**PROPAGANDA,
CULTURE,
and the
COLD WAR,
1945–1961**

Walter L. Hixson

Parting The Curtain Propaganda Culture And The Cold War

Joseph Smith, Simon Davis



Parting The Curtain Propaganda Culture And The Cold War:

Parting the Curtain NA NA,1997-02-12 During the Truman and Eisenhower administrations Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration In focusing on American propaganda and cultural infiltration of the Soviet empire in these years Parting the Curtain emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined

Parting the Curtain Walter L. Hixson,1998-01-11 During the Truman and Eisenhower administrations Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration In focusing on American propaganda and cultural infiltration of the Soviet empire in these years Parting the Curtain emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined

The Cultural Cold War in Western Europe, 1945-1960 Giles Scott-Smith,Hans Krabbendam,2003 This book provides a cross section of case studies that highlight the connections between overt covert activities and cultural political agendas during the early Cold War

Religion and the Cold War Philip Emil Muehlenbeck,2012 The influence of faith in the conflicts that defined the Cold War

Cold War on the Home Front Greg Castillo,2010 Greg Castillo presents an illustrated history of the persuasive impact of model homes appliances and furniture in Cold War propaganda

Culture, Power, and Security Mary Kathryn Barbier,Richard V. Damms,2012-11-15 Culture Power and Security provides a timely collection of essays by a diverse group of historians grappling with the notion of security in different temporal and geographical contexts The authors ranging from senior scholars including an award winning military historian to relative newcomers examine a variety of new topics or ask new questions of older ones in the areas of religious political intelligence military and foreign relations history Drawing upon new approaches or archival sources each author offers fresh perspectives and insight into the nature of national or international security broadly conceived This unique collection of essays engagingly written and reflecting state of the art scholarship will be of value both to general readers and students of military history diplomatic history and national and international security studies

Pulp Empire Paul S. Hirsch,2021-07-12 Winner of the Popular Culture Association s Ray and Pat Browne Award for Best Book in Popular or American Culture In the 1940s and 50s comic books were some of the most popular and most unfiltered entertainment in the United States Publishers sold hundreds of millions of copies a year of violent racist and luridly sexual comics to Americans of all ages until a 1954 Senate investigation led to a censorship code that nearly destroyed the industry But this was far from the first time the US government actively involved itself with comics it was simply the most dramatic manifestation of a long strange relationship between high level policy makers and a medium that even artists and writers often dismissed as a creative sewer In Pulp Empire Paul S Hirsch uncovers the gripping untold story of how the US government both attacked and appropriated comic books to help wage World War II and the Cold War promote official and

clandestine foreign policy and deflect global critiques of American racism As Hirsch details during World War II and the concurrent golden age of comic books government agencies worked directly with comic book publishers to stoke hatred for the Axis powers while simultaneously attempting to dispel racial tensions at home Later as the Cold War defense industry ballooned and as comic book sales reached historic heights the government again turned to the medium this time trying to win hearts and minds in the decolonizing world through cartoon propaganda Hirsch's groundbreaking research weaves together a wealth of previously classified material including secret wartime records official legislative documents and caches of personal papers His book explores the uneasy contradiction of how comics were both vital expressions of American freedom and unsettling glimpses into the national id scourged and repressed on the one hand and deployed as official propaganda on the other **Pulp Empire** is a riveting illumination of underexplored chapters in the histories of comic books foreign policy and race

Moscow Prime Time Kristin Roth-Ey, 2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In *Moscow Prime Time* a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev's ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world's largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war *Moscow Prime Time* is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age

Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War Simo Mikkonen, Pekka Suutari, 2017-05-15 *Music Art and Diplomacy* shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War which contrasts with the orthodox understanding of two divided and antithetical blocs The

series of case studies on cultural exchanges focusing on the decades following the Second World War cover episodes involving art classical music theatre dance and film Despite the fluctuating fortunes of diplomatic relations between East and West there was a continuous circulation of cultural producers and products Contributors explore the interaction of arts and politics the role of the arts in diplomacy and the part the arts played in the development of the Cold War Art has always shunned political borders wavering between the guidance of individual and governmental patrons and borderless expression While this volume provides insight into how political players tried to harness the arts to serve their own political purposes at the same time it is clear that the arts and artists exploited the Cold War framework to reach their own individual and professional objectives Utilizing archives available only since the collapse of the Soviet Union the volume provides a valuable socio cultural approach to understanding the Cold War and cultural diplomacy

Radio Wars Linda Risso, 2017-10-02

During the Cold War radio broadcasting played an important role in the ideological confrontation between East and West As archival documents gathered in this volume reveal radio broadcasting was among the most pressing concerns of contemporary information agencies These broadcasts could penetrate the Iron Curtain and directly address the enemy Radio was equally important in keeping sustained levels of support among the home public and the public of friendly nations In the early Cold War in particular listeners in the West had to be persuaded of the need for higher defence spending levels and a policy of containment Later even if other media and in particular television had become more important radio continued to be used widely The chapters gathered here investigate both the institutional history of the radio broadcasting corporations in the East and in the West and their relationship with other propaganda agencies of the time They examine the off air politics of radio broadcasting from the choice of theme to the selection of speakers singers and music pieces The key issue tackled by contributors is the problem of measuring the impact of and qualifying the success of information policies and propaganda programmes produced during the Cultural Cold War This book was originally published as a special issue of Cold War History

The Wireless World Simon J. Potter, David Clayton, Friederike Kind-Kovacs, Vincent Kuitenbrouwer, Nelson Ribeiro, Rebecca Scales, Andrea Stanton, 2022-08-18

The Wireless World sets out a new research agenda for the history of international broadcasting and for radio history more generally It examines global and transnational histories of long distance wireless broadcasting combining perspectives from international history media and cultural history the history of technology and sound studies It is a co written book the result of more than five years of collaboration Bringing together their knowledge of a wide range of different countries languages and archives the co authors show how broadcasters and states deployed international broadcasting as a tool of international communication and persuasion They also demonstrate that by paying more attention to audiences programmes and soundscapes historians of international broadcasting can make important contributions to wider debates in social and cultural history Exploring the idea of a wireless world a globe connected both in imagination and reality by radio The Wireless World sheds new light on the transnational connections

created by international broadcasting Bringing together all periods of international broadcasting within a single analytical frame including the pioneering days of wireless the Second World War the Cold War and the decades since the fall of the Berlin Wall the study reveals key continuities and transformations It looks at how wireless was shaped by internationalist ideas about the use of broadcasting to promote world peace and understanding at how empires used broadcasting to perpetuate colonialism and at how anti colonial movements harnessed radio as a weapon of decolonization

The Cold War Spencer C. Tucker, 2020-10-27 This sweeping reference work covers every aspect of the Cold War from its ignition in the ashes of World War II through the Berlin Wall and the Cuban Missile Crisis to the collapse of the Soviet Union in 1991 The Cold War superpower face off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world changing event including wars new military technologies diplomatic initiatives espionage activities important individuals and organizations economic developments societal and cultural events and more This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War which are followed by some 1 500 entries on key individuals wars battles weapons systems diplomacy politics economics and art and culture Each entry has cross references and a list of books for further reading The text includes more than 100 key primary source documents a detailed chronology a glossary and a selective bibliography Numerous illustrations and maps are inset throughout to provide additional context to the material

America in the World Frank Costigliola, Michael J. Hogan, 2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field

[Reviewing the Cold War](#) Odd Arne Westad, 2013-10-14 Since the cold war ended it has become an international field of study with new material from China the former Soviet Union and Europe This volume takes stock of where these new materials have taken us in our understanding of what the cold war was about and how we should study it

Satchmo Blows Up the World Penny VON ESCHEN, 2009-06-30 At the height of the ideological antagonism of the Cold War the U S State Department unleashed an unexpected tool in its battle against Communism jazz From 1956 through the late 1970s America dispatched its finest jazz musicians to the far corners of the earth from Iraq to India from the Congo to the Soviet Union in order to win the hearts and minds of the Third World and to counter perceptions of American racism Penny Von Eschen escorts us across the globe backstage and onstage as Dizzy Gillespie Louis Armstrong Duke Ellington and other jazz luminaries spread their music and

their ideas further than the State Department anticipated Both in concert and after hours through political statements and romantic liaisons these musicians broke through the government's official narrative and gave their audiences an unprecedented vision of the black American experience In the process new collaborations developed between Americans and the formerly colonized peoples of Africa Asia and the Middle East collaborations that fostered greater racial pride and solidarity Though intended as a color blind promotion of democracy this unique Cold War strategy unintentionally demonstrated the essential role of African Americans in U S national culture Through the tales of these tours Von Eschen captures the fascinating interplay between the efforts of the State Department and the progressive agendas of the artists themselves as all struggled to redefine a more inclusive and integrated American nation on the world stage

Historical Dictionary of the Cold War Joseph Smith, Simon Davis, 2017-03-15 Cold war was a term coined in 1945 by left leaning British writer George Orwell to predict how powers made unconquerable by having nuclear weapons would conduct future relations It was popularized in 1947 by American journalist Walter Lippmann amid mounting tensions between the erstwhile World War II Allies the capitalist democracies the United States of America and Britain versus the Soviet Union a communist dictatorship As the grand alliance of the Big Three they had defeated Nazi Germany its satellites and Japan in World War II but became rivals who split the world into an American led Western bloc and Soviet led Eastern bloc Both were secured from direct attack by arraying ever greater nuclear and conventional forces against the other while seeking global supremacy by other means The 45 year Cold War lasted until the Soviet Union collapsed between 1989 and 1991 This second edition of Historical Dictionary of the Cold War contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities crucial countries and peripheral conflicts the increasingly lethal weapons systems and the various political and military strategies This book is an excellent resource for students researchers and anyone wanting to know more about this crucial period in history

Post-World War II Masculinities in British and American Literature and Culture Stefan Horlacher, Kevin Floyd, 2016-04-08 Analyzing literary texts plays films and photographs within a transatlantic framework this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced how these change over time and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity Focusing on the period from the end of World War II to the 1980s the essays each take up a topic with particular cultural and historical resonance whether it is hypermasculinity in early cold war films the articulation of male anxieties in plays by Arthur Miller David Mamet and Sam Shepard the evolution of photographic depictions of masculinity from the 1960s to the 1980s or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith Richard Yates John Braine Martin Amis

Evan S Connell James Dickey John Berger Philip Roth Frank Chin and Maxine Hong Kingston The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic culturally differentiated and ultimately transnational masculinities arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously *Transnational Anti-Communism and the Cold War* Stéphanie Roulin, Giles

Scott-Smith, 2014-04-22 How was anti communism organised in the West This book covers the agents aims and arguments of various transnational anti communist activists during the Cold War Existing narratives often place the United States and especially the CIA at the centre of anti communist activity The book instead opens up new fields of research transnationally

Reassessing Cold War Europe Sari Autio-Sarasmo, Katalin Miklóssy, 2010-10-18 Presents a reassessment of Europe in the Cold War period 1945-91 This book shows that relations between East and West were based not only on confrontation and mutual distrust but also on collaboration It reveals that there is in fact considerable interaction and exchange between states enterprises associations organisations and individuals

The Racial Imaginary of the Cold War Kitchen Kate A. Baldwin, 2015-12-22 This book demonstrates the ways in which the kitchen the centerpiece of domesticity and consumerism was deployed as a recurring motif in the ideological and propaganda battles of the Cold War Beginning with the famous Nixon Khrushchev kitchen debate Baldwin shows how Nixon turned the kitchen into a space of exception while contemporary writers artists and activists depicted it as a site of cultural resistance Focusing on a wide variety of literature and media from the United States and the Soviet Union Baldwin reveals how the binary logic at work in Nixon's discourse setting U S freedom against Soviet totalitarianism erased the histories of slavery gender subordination colonialism and racial genocide The Racial Imaginary of the Cold War Kitchen treats the kitchen as symptomatic of these erasures connecting issues of race gender and social difference across national boundaries This rich and rewarding study embracing the literature film and photography of the era will appeal to a broad spectrum of scholars

Embracing the Melody of Expression: An Emotional Symphony within **Parting The Curtain Propaganda Culture And The Cold War**

In a world taken by screens and the ceaseless chatter of fast transmission, the melodic beauty and emotional symphony developed by the prepared word usually disappear in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. But, situated within the pages of **Parting The Curtain Propaganda Culture And The Cold War** a wonderful literary value full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that captivating masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this touching examination, we will investigate the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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