

# PARTING THE CURTAINS

INTERVIEWS WITH SOUTHERN WRITERS



**INTERVIEWS BY DANNYE ROMINE POWELL**  
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# Parting The Curtains Interviews With Southern Writers

**Dannye Romine Powell**



## **Parting The Curtains Interviews With Southern Writers:**

**Parting the Curtains** Dannye Romine Powell,1994 Interviews and biographical sketches of Southern writers

**Parting the Curtains** ,1994 Interviews and biographical sketches of Southern writers     Parting the Curtains Dannye Romine Powell,1995 Offers a look at the lives work and writing processes of such Southern writers as Maya Angelou William Styron and Doug Marlette     *Southern Writers Bear Witness* Jan Nordby Gretlund,2018-07-15 Fourteen Southern storytellers reveal their influences methods and daily routines and struggles with the writing process Jan Nordby Gretlund has been studying the literature of the American South for some fifty years and his outsider s perspective as a European scholar has made him an intellectually acute witness of both the literature and its creators Whether it is their language and reflexive storytelling or the craft and techniques by which writers transform life and experience into art that fascinates Gretlund elements of their fiction led to his interviews with the fourteen storytellers featured in *Southern Writers Bear Witness* Gretlund believes a good interview will always reveal something about a writer s life and character details that can inform a reading of that writer s fiction The interviewer s task according to Gretlund is to supply the reader with some of the sources and experiences that inspired and shaped the fiction Through his conversations Gretlund also occasionally elicits the subjects reflections on other writers and their work to discover affiliations lines of influence and divergences and he also emphasizes the enduring power of their work His interviews with Eudora Welty and Pam Durban uncover strong family and community experiences found at the core of their fiction Gretlund also turns conversations to the craft of writing writers daily routines and specific problems encountered in their work such as Clyde Edgerton s struggle with point of view In other exchanges he investigates distinctive elements of a writer s work such as violence in Barry Hannah s fiction and religious faith in Walker Percy s Still other conversations such as his with Josephine Humphreys touch on the pressures and opportunities of publishing and its influence on the writer s work Taken together these authors insights on life in the South provide a fascinating window into the creative process of storytelling as well as the human experiences that fuel it A foreword by Daniel Cross Turner author of *Southern Crossings Poetry Memory and the Transcultural South* and co editor of *Undead Souths The Gothic and Beyond in Southern Literature and Culture* and *Hard Lines Rough South Poetry* is also included Featured Authors Pat Conroy Pam Durban Clyde Edgerton Percival Everett Kaye Gibbons Barry Hannah Mary Hood Josephine Humphreys Madison Jones Martin Luther King Sr Walker Percy Ron Rash Doris Sanders Eudora Welty

*Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman,Suzanne Booker-Canfield,1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994     **A Study Guide for Peter Taylor's "A Spinster's Tale"** Gale, Cengage Learning,2016-07-14 A Study Guide for Peter Taylor s *A Spinster s Tale* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study

questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Personal Souths Douglas B. Chambers, 2012-04-25 Personal Souths a collection of twenty interviews with famous southern writers will mark the fiftieth anniversary of The Southern Quarterly one of the oldest scholarly journals founded in 1962 dedicated to southern studies The figures interviewed range from Erskine Caldwell Eudora Welty and Tennessee Williams all from the 1970s to a virtual Who's Who of southern literature in the second half of the twentieth century All of these interviews were originally published in the journal in the 1980s 1990s and 2000s and are collected here for the first time The South is represented broadly with writers from eight states at least four represent the mountain South Donald Harrington Bobbie Ann Mason Robert Morgan Lee Smith while another four typify a cosmopolitan South Reynolds Price Mary Lee Settle Elizabeth Spencer Tennessee Williams The greatest number of voices at least eight of the authors speak for or from the poor white South Larry Brown Erskine Caldwell Harry Crews Donald Harrington Bobbie Ann Mason Robert Morgan Del Shores Lee Smith Though there is only one African American writer Ernest J Gaines another interview William Styron Pulitzer Prize winning author of The Confessions of Nat Turner also focuses on a conversation about African American literature The interviews are all fascinating Not only do they reveal the personalities of these southern literary stars but they also represent a self-conscious community of writers It is a testament to the quality of The Southern Quarterly that many of these writers when discussing their most important contemporaries often refer to other writers whose interviews are also in this collection These firsthand discussions will continue to illuminate and inform our understanding of their creative work

Contemporary Southern Writers Roger Matuz, 1999 Profiles of writers from the American South including lists of their works This single title far surpasses competing resources with its 250 biocritical signed entries on today's most frequently studied Southern novelists short story writers poets dramatists editors journalists and writers of nonfiction And by carrying on the highly praised St James tradition of excellence Contemporary Southern Writers provides students of literature with a one-stop comprehensive academic reference created specifically for students instructors and librarians

**Thomas Wolfe and Lost Children in Southern Literature** Paula Eckard, 2024-01-12 Paula Gallant Eckard not only explores the utterly teachable The Lost Boy she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction Through her critical analysis and admirable focus on lost children and children suffering loss Eckard examines how some contemporary writers provide new stories of the Civil War the role of other wars in Southern lives and the centrality of family Margaret M Bauer Rivers Chair of Southern Literature at East Carolina University First published in 1937 Thomas Wolfe's The Lost Boy gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories In Thomas Wolfe and Lost Children in Southern Literature which grew out of many years of teaching The Lost Boy and other works of southern literature Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary southern novels that are comparably

evocative in their treatment of lostness Eckard explores six authors and their works Fred Chappell's *I Am One of You Forever* Mark Powell's *Prodigals* Kaye Gibbons's *Ellen Foster* Sue Monk Kidd's *The Secret Life of Bees* Bobbie Ann Mason's *In Country* Robert Olmstead's *Coal Black Horse* and Lee Smith's *On Agate Hill* Though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change Like *The Lost Boy* these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South In its artistic treatment of lostness *The Lost Boy* creates a significant literary legacy As Eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the South perpetuate Wolfe's efforts as they also create or find the lost child in new ways

PAULA GALLANT ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body and Voice in Toni Morrison* Bobbie Ann Mason and Lee Smith *Cultural Inter marriage in Southern Appalachia* Katerina Prajznerova, 2004-03-01 Examining four of Lee Smith's mountain novels from the point of view of cultural anthropology this study shows that fragments of the Cherokee heritage resonate in her work These elements include connections with the Cherokee beliefs regarding medicinal plants and spirit animals Cherokee stories about the Daughter of the Sun the corn Woman the Spear Finger the Raven Mocker the Little People and the booger men the Cherokee concept of witchcraft and the social position of Cherokee women *The North Carolina Historical Review*, 1998

**Hearts of Darkness** Bertram Wyatt-Brown, 2002-10 *The Southern Register*, 1991

**Lee Smith** Mary Ellen Snodgrass, 2019-03-14 This literary companion surveys the works of Lee Smith a Southern author lauded for her autobiographical familiarity with Appalachian settings and characters Her dialogue captures the distinct voices of mountain people and their perceptions of local and world events ranging from the Civil War to ecology and modernization Mental and physical disability and the Southern cultural norm of including the disabled as both family and community members are recurring themes in Smith's writing An A to Z arrangement of entries incorporates specific titles and themes such as belonging healing and death humor parenting and religion

**Voicing the Self** Carmen Rueda Ramos, 2011-11-28 Este libro analiza la manera con la que Lee Smith ha dado voz a todos los aspectos de su experiencia tanto como mujer artista que vive en la América contemporánea como nativa de la Appalachia una región sureña que todavía conserva un fuerte sentimiento de la tradición oral y de vínculos con la comunidad Smith revisa y altera el lenguaje y los mitos que han condicionado sus búsquedas de la identidad y han silenciado sus voces Al realizarlo explora la relación entre el heroísmo femenino y la creatividad de las mujeres como algo distinto a la de los hombres En su lucha las heroínas de Smith reflejan el desarrollo personal y artístico de la escritora La relación conflictiva de sus personajes femeninos con la autoafirmación y con el mundo de la Appalachia revela los propios sentimientos ambivalentes de Smith hacia el concepto de individualidad y hacia sus raíces culturales *The New*

*Encyclopedia of Southern Culture* M. Thomas Inge, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

**The South Carolina Encyclopedia Guide to South Carolina Writers** Tom Mack, 2014-01-30 The *South Carolina Encyclopedia Guide to South Carolina Writers* expands the range of writers included in the landmark *South Carolina Encyclopedia* This guide updates the entries on writers featured in the original encyclopedia and augments that list substantially with dozens of new essays on additional authors from the late eighteenth century to the present who have contributed to the Palmetto State's distinctive literary heritage Each profile in this concise reference includes essential biographical facts and critical assessments to place the featured writers in the larger context of South Carolina's literary tradition The guide comprises 128 entries written by more than sixty nine literary scholars and it also highlights the sixty nine writers inducted thus far into the South Carolina Academy of Authors which serves as the state's literary hall of fame Rich in natural beauty and historic complexity South Carolina has long been a source of inspiration for writers The talented novelists essayists poets playwrights journalists historians and other writers featured here represent the countless individuals who have shared tales and lore of South Carolina The guide includes a foreword by George Singleton author of two novels four short story collections and one nonfiction book and a 2010 inductee of the South Carolina Academy of Authors

[Research Guide to American Literature](#) John Cusatis, 2010 Covers American literature during the postwar period

**American Short-story Writers Since World War II.** Patrick Meanor, Gwen Crane, 2000 Focuses on how the declining market for short story writers after World War II saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn inspire and develop new generations of writers of various genres

[Seeking Home](#) Leslie Harper Worthington, Jürgen Grandt, 2024-01-12 Appalachian people are frequently depicted as poorly educated whites who isolate themselves in mountain hollows In *Seeking Home* editors Leslie Harper Worthington and Jürgen E Grandt turn that stereotype upside down by showcasing Appalachia's ethnic diversity through a lively collection of essays discussing fiction poetry letters and songs This distinct collection begins with a personal narrative in which Worthington relates how she discovered her own home

through teaching Lee Smith's *Fair and Tender Ladies*. Other essays range from the anticipated Ron Rash, Barbara Kingsolver, Harriette Simpson Arnow to the unanticipated Charles Frazier's magical realism, a Confederate soldier's journals and three different examinations of Appalachian poets. Adding further texture to the collection are essays examining the diversity in Appalachian music including Cherokee song and dance, a discussion of Appalachian mining songs and an examination of recording technology and authenticity. *Seeking Home* confirms that just as there are many Souths, there are also many Appalachias. The region is multifaceted, multicultural, and all we have to do is be willing to examine the variety.

LESLIE HARPER WORTHINGTON is the dean of Academic Programs and Services at Gadsden State Community College in Alabama. She is the author of *Cormac McCarthy and the Ghost of Huck Finn*. J. R. GEN E GRANDT is an associate professor of English at the University of North Georgia. He is the author of *Shaping Words to Fit the Soul: The Southern Ritual Grounds of Afro-Modernism and Kinds of Blue: The Jazz Aesthetic in African American Narrative*.

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