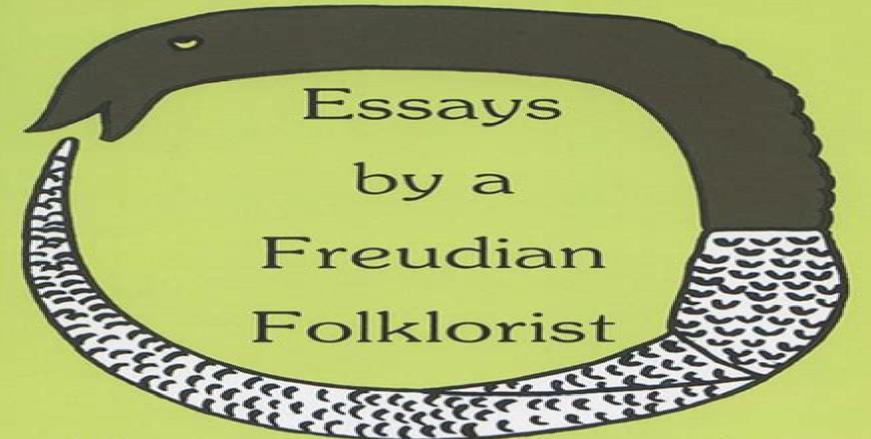
PARSING THROUGH CUSTOMS



Alan

Dundes

Parsing Through Customs Essays By A Freudian Folklorist

Francisco Vaz da Silva

Parsing Through Customs Essays By A Freudian Folklorist:

Parsing through Customs Alan Dundes,2003-03-28 In these stimulating essays Alan Dundes presents a history of psychoanalytic studies of folklore while also showing how folklore methodology can be used to clarify and validate psychoanalytic theory Dundes work is unique in its symbolic analysis of the ordinary imagination His data are children s games folktales everyday speech cultural metaphors for power and prestige and rituals associated with childbirth

Parsing through Customs Alan Dundes,2003-03-28 In these stimulating essays Alan Dundes presents a history of psychoanalytic studies of folklore while also showing how folklore methodology can be used to clarify and validate psychoanalytic theory Dundes work is unique in its symbolic analysis of the ordinary imagination His data are children s games folktales everyday speech cultural metaphors for power and prestige and rituals associated with childbirth

Psychoanalytic Approaches to Myth Daniel Merkur, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company "Proverbs Speak Louder Than Words" Wolfgang Mieder, 2008 The ten chapters of Proverbs Speak Louder Than Words present a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art culture folklore history literature and the mass media The first chapter surveys the multifaceted aspects of paremiology the study of proverbs with the second chapter illustrating the paremiological work by the American folklorist Alan Dundes The next two chapters look at the effective role that proverbs play in the mass media where they are cited in their traditional wording or as innovative anti proverbs. The fifth chapter discusses proverbs as expressions of the worldview of New England This is followed by two chapters on the proverbial prowess of American presidents to wit the proverbial style in the correspondence between John and Abigail Adams and a discussion of Abraham Lincoln's apocryphal proverb Don't swap horses in the middle of the stream The eighth chapter traces the tradition of proverb iconography from medieval woodcuts to Pieter Bruegel the Elder and on to modern caricatures cartoons and comic strips The last two chapters deal with the origin and history of the proverbial expression to tilt at windmills as an allusion to Cervantes Don Quixote and the many proverbial utterances in Mozart's letters. The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication Proverbs as socalled monumenta humana are omnipresent in all facets of life and while they are neither sacrosanct nor saccharine they usually offer much common sense or wisdom based on recurrent experiences and observations **Folklore: The Basics** Simon J. Bronner, 2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we

study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time Poetics and Politics of Iran's National Epic, the Sh?hn?meh M. Omidsalar,2011-11-16 This book considers some of the Western interpretations of The Shahnameh Iran's national epic and argues that these interpretations are not only methodologically flawed but are also more revealing of Western concerns and anxieties about Iran than they are about the Shahnameh American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology The Devil from Over the Sea Sarah Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape The Wisdom of Many Wolfgang Mieder, Alan Dundes, 1994 The Wisdom of Many explores research on proverbs of many cultures More than twenty essays written by scholars of such diverse disciplines as folklore literature psychology linguistics and anthropology illustrate the significance of traditional proverbs and trace variations of proverbs over time drawing on African Chinese Spanish Finnish Irish and Yiddish examples The Cultural World in Beowulf John M. Hill, 1995-12-15 Beowulf is one of the most important poems in Old English and the first major poem in European vernacular language It dramatizes behavior in a complex social world a martial aristocratic world that we often distort by imposing on it our own biases and values In this cross disciplinary study John Hill looks at Beowulf from a comparative ethnological point of view He provides a thorough examination of the socio cultural dimensions of the text and compares the social milieu of Beowulf to that of similarly organized cultures Through examination of historical analogs in northern Europe and France as well as past and present societies on the Pacific rim in Southeast Asia a complex and extended society is uncovered and an astonishingly different Beowulf is illuminated The study is divided into five major essays on ethnology and social drama the temporal world the legal world the economy of honour and the psychological world Hill presents a realm where genealogies incorporate social and political statements in this world gift giving has subtle and manipulative dimensions both violent and peaceful exchange form a political economy acts of revenge can be baleful or have jural force and kinship is as much a constructible fact as a natural one Family and kinship relations revenge themes heroic poetry myth legality and political discussions all bring the importance of the social institutions in Beowulf to the foreground allowing for a fuller understanding of the poems and its implications for Anglo Saxon society The Psychoanalytic Study of

Society, V. 18 L. Bryce Boyer, Ruth M. Boyer, Stephen M. Sonnenberg, 2018-12-07 Opening with a critical appreciation of Alan Dundes M Carroll and Dundes s own cross cultural study of the cockfight Volume 18 includes chapters on psychoanalysis and Hindu sexual fantasies W Doniger the modern folk tale The Boyfriend's Death M Carroll a gruesome Eskimo bedtime story R Boyer the homosexual implications of Argentinean soccer M Suarez Orozco and the symbolism of a Malaysian religious Remembering Victoria James M. Taggart, 2010-01-01 On October 15 1983 a young mother of six was murdered while walking across her village of Huitzilan de Serd n Mexico with her infant son and one of her daughters This woman Victoria Bonilla was among more than one hundred villagers who perished in violence that broke out soon after the Mexican army chopped down a cornfield that had been planted on an unused cattle pasture by forty Nahuat villagers In this anthropological account based on years of fieldwork in Huitzilan James M Taggart turns to Victoria s husband Nacho Angel Hern ndez to try to understand how a community based on respect and cooperation descended into horrific violence and fratricide When the army chopped down the cornfield at Talcuaco the war that broke out resulted in the complete breakdown of the social and moral order of the community At its heart this is a tragic love story chronicling Nacho's feelings for Victoria spanning their courtship marriage family life and her death Nacho delivered his testimonio to the author in Nahuat making it one of the few autobiographical love stories told in an Amerindian language and a very rare account of love among the indigenous people of Mesoamerica There is almost nothing in the literature on how a man develops and changes his feelings for his wife over his lifetime This study contributes to the anthropology of emotion by focusing on how the Nahuat attempt to **Shakespeare and Emotions** R. White, K. O'Loughlin, 2015-06-29 This express love through language and ritual collection of essays approaches the works of Shakespeare from the topical perspective of the History of Emotions Contributions come from established and emergent scholars from a range of disciplines including performance history musicology and literary history Archeology of Intangible Heritage Francisco Vaz da Silva, 2008 It is remarkable how often we consider certain constructs in other peoples worldview to be myths while in our own case we regard equally arbitrary assumptions as inherent to the nature of things As every anthropologist knows one s most cherished cultural assumptions tend to remain implicit in other words worldview is largely unconscious. This book explores the possibility of plumbing obscure aspects of one s own culture in order to assess what some might call regarding other cultures the mythic underpinnings of worldview Seven explorations in folklore and ethnography exhume a conceptual heritage that still influences perception albeit in unconscious ways This archeology of intangible heritage provides the sort of break in intellectual routine that allows us to look anew at familiar things **Explaining Traditions** Simon Bronner, 2011-08-26 Why do humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In Explaining Traditions Folk Behavior in Modern Culture Simon I Bronner discusses the

underlying reasons for the continuing significance of traditions delving into their social and psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past Explaining Traditions provides deep insight into the nuances and purposes of living traditions in relation to modernity Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world Teaching Translation LAWRENCE VENUTI, 2016-08-05 Over the past half century translation studies has emerged decisively as an academic field around the world and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators interpreters and translator trainers Teaching Translation is the most comprehensive and theoretically informed overview of current translation teaching Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti in which he presents a view of translation as the ultimate humanistic task an interpretive act that varies the form meaning and effect of the source text 26 incisive chapters are divided into four parts covering certificate and degree programs teaching translation practices studying translation theory history and practice surveys of translation pedagogies and key textbooks The chapters describe long standing programs and courses in the US Canada the UK and Spain and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions Each contributor responds to fundamental questions at the core of any translation course for example how is translation defined What qualifies students for admission to the course What impact does the institutional site have upon the course or pedagogy Teaching Translation will be relevant for all those working and teaching in the areas of translation and translation studies Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal Fairy Tales and the Social Unconscious Ravit Raufman, Haim Weinberg, 2018-03-21 The book combines two main perspectives the study of the social unconscious and the study of fairy tales Examining different versions of fairy tales told by different ethnic communities teaches us about the relations between universal and local cultural aspects of the social unconscious Exploring the unique status of fairy tales as located on the border line between concrete somatic and abstract linguistic realms sheds light on different levels of the human mind The book focuses on a specific phenomenon common in fairy tales a realization of idiomatic expressions a phenomenon in which an abstract mental idea is hidden behind a concrete event embedded in the plot Deciphering the abstract idea out of the pictorial world of the fairy tale enables to understand the stories in a way which is not available otherwise The book suggests interdisciplinary examination reminding us the rich deep messages hidden in fairy tales and connecting us to early developments in the field of psychoanalysis by suggesting new interpretation to old ancient material Unlearning Charles L. Briggs, 2021-05-03 A provocative theoretical synthesis by renowned folklorist and anthropologist Charles L Briggs Unlearning questions intellectual foundations and charts new paths forward Briggs argues through an expansive look back at his own influential works as well as critical readings of the field

that scholars can disrupt existing social and discourse theories across disciplines when they collaborate with theorists whose insights are not constrained by the bounds of scholarship Eschewing narrow Eurocentric modes of explanation and research foci Briggs brings together colonialism health media and psychoanalysis to rethink classic work on poetics and performance that revolutionized linguistic anthropology folkloristics media studies communication and other fields Beginning with a candid memoir that credits the mentors whose disconcerting insights prompted him to upend existing scholarly approaches Briggs combines his childhood experiences in New Mexico with his work in graduate school his ethnography in Venezuela working with Indigenous peoples and his contemporary work which is heavily weighted in medical folklore Unlearning offers students emerging scholars and veteran researchers alike a guide for turning ethnographic objects into provocations for transforming time worn theories and objects of analysis into sources of scholarly creativity deep personal engagement and efforts to confront unconscionable racial inequities It will be of significant interest to folklorists anthropologists and social theorists and will stimulate conversations across these disciplines Personal Autonomy in Plural Societies Marie-Claire Foblets, Michele Graziadei, Alison Dundes Renteln, 2017-11-22 This volume addresses the exercise of personal autonomy in contemporary situations of normative pluralism In the Western liberal tradition from a strictly legal and theoretical perspective the social individual has the right to exercise the autonomy of his or her will In a context of legal plurality however personal autonomy becomes more complicated Can and should personal autonomy be recognized as a legal foundation for protecting a person s freedom to renounce what others view as his or her fundamental human rights This collection develops an interdisciplinary conceptual framework to address these questions and presents empirical studies examining the gap between the principle of personal autonomy and its implementation In a context of cultural diversity this gap manifests itself in two particular ways First not every culture gives the same pre eminence to personal autonomy when examining the legal effects of an individual s acts Second in a society characterized by weak pluralism the legal assessment of personal autonomy often favours the views of the dominant majority In highlighting these diverse perspectives and problematizing the so called guardian function of human rights i e purporting to protect weaker parties by limiting their personal autonomy in the name of gender equality fair trial etc this book offers a nuanced approach to the principle of autonomy and addresses the questions of whether it can effectively be deployed in situations of internormativity and what conditions must be met in order to ensure that it is not rendered devoid of all meaning The Social Unconscious in **Persons, Groups, and Societies** Earl Hopper, Haim Weinberg, 2018-03-29 This book is concerned with the study of myths which are an important element in the cultural dimension of the foundation matrices of all societies It focuses on topics such as transmission the foundation matrix the social unconscious totalitarianism massification and identity formation

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