

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS · DIE PARKETT-REIHE MIT GEGENWARTSKÜNSTLERN

PARKETT

No. 38/1993

ROSS BLECKNER

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**Richard Armstrong, Paola
Morsiani, Carnegie Museum of Art**

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Jeff Koons Scott Rothkopf, 2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons's polarizing and influential career **Carnegie International 1995** Richard Armstrong, Paola Morsiani, Carnegie Museum of Art, 1995 *Artbibliographies Modern*, 1997 Carnegie International, 1995 Marlene Dumas Dominic van den Boogerd, Barbara Bloom, Mariuccia Casadio, 1999-03-30 An investigation into the human form as painted by the acclaimed artist **High Art Lite** Julian Stallabrass, 2020-05-05 This searing book has become the authoritative account of the new British art of the 1990s its legacy in the 21st century and what it tells us about the fate of high art in contemporary society High Art Lite provides a sustained analysis of the phenomenal success of YBA young British artists obsessed with commerce mass media and the cult of personality Damien Hirst Tracey Emin Jake and Dinos Chapman Marcus Harvey Sarah Lucas among others In this fully revised and expanded edition Julian Stallabrass explores how YBA lost its critical immunity in the new millennium and looks at the ways in which figures such as Hirst Emin Wearing and Landy have altered their work in recent years *José Antonio Hernández-Díez* José Antonio Hernández-Díez, Dan Cameron, 2002 One of the most important Latin American artists of the last decade Jose Antonio Hernandez Diez creates candid poetic and at times disturbing and irreverent multi media installations inspired by the vernacular culture and traditions of his home country Commenting upon the paradoxical effects of globalization Hernandez Diez has turned such tricks as writing the names of great Western thinkers using the logos of four expensive trendy and colourful sneakers This publication accompanies the Venezuelan artist's first major exhibition in the United States and is complemented by scholarly essays from New Museum curator Dan Cameron adjunct curator Gerardo Mosquera and Venezuelan critics Jesus Fuenmayor and Monica Amor The Story of Contemporary Art Tony Godfrey, 2020-11-10 An introduction to the rich and diverse history of contemporary art over the past 60 years from Modernism and minimalism to artists like Andy Warhol and Marina Abramovi Featuring lavish illustrations this is the perfect gift for art history fans and anyone looking for a more inclusive perspective on the old boys club Encountering a work of contemporary art a viewer might ask What does it mean Is it really art and Why does it cost so much These are not the questions that E H Gombrich set out to answer in his magisterial *The Story of Art* Contemporary art seems totally unlike what came before it departing from the road map supplied by Raphael D rer Rembrandt and other European masters In *The Story of Contemporary Art* Tony Godfrey picks up where Gombrich left off offering a lively introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramovi's performance art to today's biennale circuit and million dollar auctions Godfrey a curator and writer on contemporary art chronicles important developments in pop art minimalism conceptualism installation art performance art and beyond *Print/out* Christophe Cherix, Kim Conaty, Sarah J. S. Suzuki, Museum of Modern Art (New York, N.Y.), 2012 Catalog of an exhibition held at The Museum of Modern Art New York Feb 19 May 14 2012 **Chuck**

Close Robert Storr, Chuck Close, Kirk Varnedoe, Deborah Wye, 1998 For the past 30 years American artist Chuck Close b 1940 has concentrated on essentially one subject the human face This volume the most comprehensive assessment of Close s work yet published includes portraits of Robert Rauschenberg Roy Lichtenstein Alex Katz Lucas Samaras and others It accompanies a mid career retrospective opening at The Museum of Modern Art New York in February 1998 178 illustrations 113 in color

Luc Tuymans Eva Meyer-Hermann, 2018-01-09 This first volume in a catalogue raisonné of Tuymans s paintings surveys nearly 200 works from the vital early years of his career Credited with a key role in the revival of painting in the 1990s Belgian artist Luc Tuymans b 1958 continues to produce subtle and at times unsettling works that engage with history technology and everyday life This first volume in a catalogue raisonné of Tuymans s paintings surveys nearly 200 works that were vital to his artistic development The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery such as magazine images Polaroids and television footage as well as his first solo exhibition Also dating from this period are many of his seminal canvases along with ten poignant portraits of the ailing human body and the enigmatic series Superstition that comprised his first works exhibited in the United States The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume This publication is a testament to Tuymans s persistent assertion of the relevance and importance of painting a conviction that he maintains even in today s digital world when his work continues to be a touchstone for artists and scholars

Tomma Abts James Rondeau, Juliane Rebentisch, 2018-01-01 With a rigorous approach and self imposed limitations to both scale and composition Tomma Abts b 1967 has reinvigorated painterly abstraction and its relevance within contemporary art Using a fixed canvas size and a vertical format Abts deploys basic formal elements such as arcs circles planes and stripes to create powerful works that are at once subtle and eccentric This extraordinary book designed in collaboration with the artist herself is a substantial and deeply insightful treatment of her career to date and features sixty works made over the past decade Essays not only contextualize Abts s work within an art historical framework of methods process and style but also examine her paintings philosophical and psychological dimensions and their embodiment of a creative process that transcends the specifics of any particular work The beautifully designed and illustrated exhibition catalogue examines both the art historical framework of Tomma Abts s painting as well as its deep philosophical and psychological dimensions James Rondeau is president and Eloise W Martin Director of the Art Institute of Chicago Lizzie Carey Thomas is head of programs at the Serpentine Galleries in London Kate Nesin is an independent art historian Juliane Rebentisch is a professor of philosophy and aesthetics at the Offenbach University of Art and Design in Berlin

Garbage man Il'â Iosifovič Kabakov, 1996 Contient notamment Boris Groys Between the Museum and Garbage Dump Boris Groys et Ilya Kabakov A Conversation about Garbage Kabakov Articles about Garbage

□□□□□□□□ □□□□, 1995

Ausstellungskat B. H. D. Buchloh, Alma Ruiz, Gabriel Orozco, Museum of Contemporary Art (Los Angeles, Calif.), Museo

Rufino Tamayo, 2000 The book is the most complete monograph of artist Orozco b Jalapa Veracruz Mexico 1962 published to date covering his career with a selection of his most representative works from the late 1980 s to the present Contents include essays by art historians Yve Alain Bois and Benjamin H D Buchloh and a long interview by Briony Fer where the artist shares his motivations and thoughts regarding conceptual art culture and the philosophy behind his work Benjamin H D Buchloh refers to the different forms of sculpture during the 20th century and the culture of market economy and their manifestations since the transformations to object subject Finally Yve Alain Bois explores the recent return to painting of Orozco critically analyzing the formal and structural logic of his canvas With a nomadic lifestyle and a permanent changing and varied artistic practice that includes sculpture drawing photography installation collage painting and video noted Orozco is an artist that defies any categorization **Gabriel Orozco** Ann Temkin, 2009 From the developer of *Robert Gober* Paul Schimmel, Hal Foster, Museum of Contemporary Art (Los Angeles, Calif.), 1997 *No Fun Without U* Jeremy Cooper, 2000 No FuN without U chronicles the life and times of Joshua Compston a pivotal part of the Shoreditch art scene of the 1990s until his death at the age of 25 in March 1996 An enigmatic figure great creative energy was the driving force throughout his life art his weapon His lasting success was to bring together a group of people now at the forefront of contemporary London art including Matt Collishaw Tracey Emin Gilbert George Gary Hume Sarah Lucas Gavin Turk and Gillian Wearing BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Mike Kelley James Nachtwey, John Welchman, Isabelle Graw, Anthony Vidler, 1999-11-02 In a survey of Californian based artist Mike Kelly the author of this volume discusses with the artist his various aesthetic and symbolic strategies in both the American and In European contexts Kelly s work is considered in the context of his anti art predecessors since Dada and chronicles all of Kelly s work from his earliest performances in the late 1970s to his large sculptural installations in the 1990s Pipilotti Rist. Ediz. Inglese Peggy Phelan, Hans Ulrich Obrist, Elisabeth Bronfen, Pipilotti Rist, 2001-09-13 A tour of the whimsical world of the internationally renowned video artist

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