

Spring 2023
ENG 5790: 20th-Century American Literature

PARIS / HARLEM

EXPATRIATION, DISLOCATION, & IDENTITY IN 20TH CENTURY AMERICAN LITERATURE

Mondays, 5:00pm – 8:00pm
Dr. Carl Eby

Dislocation—whether that be through internal migration or expatriation—forces writers and fictional characters to reconsider their place in the world, and it is a major theme in twentieth-century American literature.

This class will look at fiction and non-fiction by American writers dislocated by expatriation and the Great Migration. This experience serves as a powerful lens through which these writers unmask, explore, critique, and rethink questions of identity. National identity is only

**“The artist, like the
cabbage..., needs
transplanting.”**

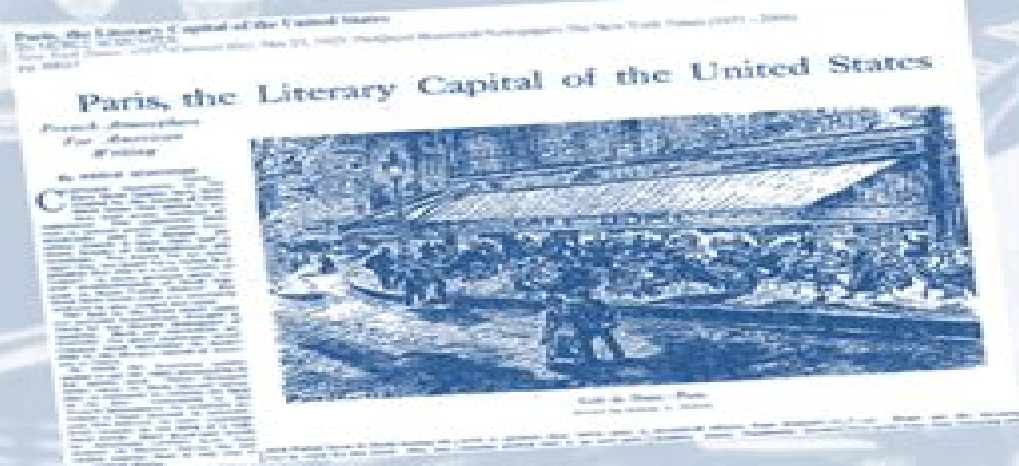
— Ernest Hemingway

**“Harlem was Afro-
America’s Paris.”**

—David Levering Lewis

the most obvious instance. Class, gender, sexual, and racial identity all present themselves for deep exploration through the encounter of these writers with cultural difference.

We will consider works by such writers as Henry James, Edith Wharton, Gertrude Stein, Ezra Pound, Ernest Hemingway, F. Scott Fitzgerald, Djuna Barnes, Nella Larsen, Mina Loy, Richard Wright, James Baldwin, Elaine Dundy, and Ben Lerner. The journey will take us from realism, through high modernism, to contemporary postmodernism.



Paris In American Literature

Jean Méral



Paris In American Literature:

Paris in American Literature Jean Méral,1989 Paris in American Literatures Jeffrey Herlihy-Mera,Vamsi K. Koneru,2013-05-16 Paris could be the first word of an epic poem While there are many cultural pilgrimages in Western Arts The Alhambra Venice Mumbai Machu Picchu and others Paris stands above others flourishing as an image of possibility and sophistication The city has a rich history with foreign artists and writers intellectual and political exiles military leaders and philosophers from all over the globe Americans have gone to Paris since the colonial period and their writing about the city is a captivating corpus of literature Looking into novels memoirs poetry and other writings Paris in American Literatures On Distance as a Literary Resource examines the role of the French capital in the work of a diverse range of authors including Ralph Waldo Emerson Edith Wharton Sherwood Anderson Ernest Hemingway Henry Miller Saul Bellow Monica Truong and many others **Cyclopædia of American Literature** Evert Augustus Duyckinck,1866 *The Cambridge Handbook of American Literature* Jack Salzman,1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature *The Cambridge Companion to the Literature of Paris* Anna-Louise Milne,2013-08-01 No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas The idea of the city as a space of literary self consciousness started to take hold in the sixteenth century By 1620 where this volume begins the first in a long line of extraordinary works of the human imagination in which the city represented itself to itself had begun to find form in print This collection follows that process through to the present day Beginning with the salon followed by the hybrid culture of libertinage and the revolutionary hotbeds of working class districts it explores the continuities and changes between the pre modern era and the nineteenth century when Paris asserted itself as cultural capital of Europe It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature **The Continuum Encyclopedia of American Literature** Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 **Becoming Americans in Paris** Brooke L. Blower,2011-01-17 Americans often look back on Paris between the world wars as a charming escape from the enduring inequalities and reactionary politics of the United States In this bold and original study Brooke Blower shows that nothing could be further from the truth She reveals the breadth of American activities in the capital the lessons visitors drew from their stay and the passionate responses they elicited from others For many sojourners not just for the most famous expatriate artists and writers Paris served as an important crossroads a place where Americans reimagined their position in the world and grappled with what it

meant to be American in the new century even as they came up against conflicting interpretations of American power by others Interwar Paris may have been a capital of the arts notorious for its pleasures but it was also smoldering with radical and reactionary plots suffused with noise filth and chaos teeming with immigrants and refugees communist rioters fascism admirers overzealous police and obnoxious tourists Sketching Americans place in this evocative landscape Blower shows how arrivals were drawn into the capital s battles both wittingly and unwittingly Americans in Paris found themselves on the front lines of an emerging culture of political engagements a transatlantic matrix of causes and connections which encompassed debates about Americanization and anti American protests during the Sacco Vanzetti affair as well as a host of other international incidents Blower carefully depicts how these controversies and a backdrop of polarized European politics honed Americans political stances and sense of national distinctiveness A model of urban transnational history *Becoming Americans in Paris* offers a nuanced portrait of how Americans helped to shape the cultural politics of interwar Paris and at the same time how Paris helped to shape modern American political culture

Concise Encyclopedia of Latin American Literature Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

Contemporary American Fiction in the European Classroom Laurence W. Mazzeno,Sue Norton,2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses

Paris in the Americas: Yesterday and Today Carole Salmon,2022-10-18 Across centuries France and especially its capital city Paris established itself as a major source of influence across the Americas through colonization diplomacy and political influence but also through intellectualism and cultural productions of all sorts either by imposition exportation or as a trend of fashion via a bilateral transatlantic movement of people and ideas In itself the influence of Paris the capital of the world as Patrice Higonnet 2002 analyzes it is similar to a phantasmagoria which results in a transatlantic fascination for the city of lights and all the tangible or intangible elements that function as its embodiment As Stuart Hall explains understanding cultures and languages and their representations through various manifestations presupposes that we can identify understand and interpret the signs that constitute their core identity Hall 2013 In an interdisciplinary approach this multi authored edited volume examines the long established relationships between

Paris and cities across the American continent in the past as well as in the present time In order to explore all aspects of Paris's influence in the Americas this volume is organized around two main axes of analysis first in a geographical progression from North to South the reader is invited to reflect upon cultural productions that demonstrate the many influences of Paris in the Americas through theater literature philosophy fashion and cinema chapters 1 to 6 In the following chapters 7 to 11 the volume focuses particularly on a variety of urban connections that take the reader from South to North this time analyzing tangible architectural and urban design influences of Paris in major cities such as Rio de Janeiro Buenos Aires Mexico City New York or Washington D C In today's global world this multifaceted study of Paris visible and invisible influences in the Americas clearly reveals the transnational intersections of spaces languages people and cultures

"Foreign Artists and Communities in Modern Paris, 1870-1914" Susan Waller, 2017-07-05 *Foreign Artists and Communities in Modern Paris 1870-1914* examines Paris as a center of international culture that attracted artists from Western and Eastern Europe Asia and the Americas during a period of burgeoning global immigration Sixteen essays by a group of emerging and established international scholars including several whose work has not been previously published in English address the experiences of foreign exiles immigrants students and expatriates They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new transnational identities in the City of Light Considering Paris from an innovative global perspective the book situates both important modern artists such as Edvard Munch Sonia Delaunay Marc Chagall and Gino Severini and lesser known American Czech Italian Polish Welsh Russian Japanese Catalan and Hungarian painters sculptors writers dancers and illustrators within the larger trends of international mobility and cultural exchange Broadly appealing to historians of modern art and history the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures peoples and traditions contributed to the development of a hybrid and multivalent modern art

Cyclopaedia of American Literature Evert Augustus Duyckinck, George Long Duyckinck, 1866

A Library of American Literature: Literature of the republic, pt. 4, 1861-1888 (continued) Additional selections, 1834-1889. Short biographies of all authors represented in this work, by Arthur Stedman. General index Edmund Clarence Stedman, Ellen Mackay Hutchinson, 1890

Images of Germany in American Literature Waldemar Zacharasiewicz, 2007-04 Although German Americans number almost 43 million and are the largest ethnic group in the United States scholars of American literature have paid little attention to this influential and ethnically diverse cultural group In a work of unparalleled depth and range Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries Using an interdisciplinary approach known as comparative imagology which borrows from social psychology and cultural anthropology Zacharasiewicz samples a broad spectrum of original sources including literary works letters diaries autobiographical accounts travelogues newspaper

reports films and even cartoons and political caricatures Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth century image of Germany as an aggressive country this innovative work examines the ever changing image of Germans and Germany in the writings of Louisa May Alcott Samuel Clemens Henry James William James George Santayana W E B Du Bois John Dewey H L Mencken Katherine Anne Porter Kay Boyle Thomas Wolfe Upton Sinclair Gertrude Stein Kurt Vonnegut Thomas Pynchon William Styron Walker Percy and John Hawkes among others **Cyclopaedia of American Literature** Evert A. and Ge. L. Duyckinck,1866

The Chronology of American Literature Daniel S. Burt,2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author s major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America s most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin s Experiments and Observations on Electricity to Davy Crockett s first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present *The American in Paris* - John Sanderson,2019-01-24 Two volumes Sketches of Paris and French people In Familiar Letters to His Friends An account of the teacher and writer s experiences and perceptions of France where he had traveled for health reasons in 1835 Noted for its astute and striking descriptions it became popular in the United States is published in London as *The American in Paris* 1838 and would be later translated into French by Jules Janin **Cyclopaedia of American Literature** Evert Augustus Duyckinck,George Long Duyckinck,2025-08-24 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **The**

Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Literature and Geography Emmanuelle Peraldo, 2016-01-14 In a period marked by the Spatial Turn time is not the main category of analysis any longer Space is It is now considered as a central metaphor and topos in literature and literary criticism has seized space as a new tool Similarly literature turns out to be an ideal field for geography This book examines the cross fertilization of geography and literature as disciplines languages and methodologies In the past two decades several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished Literary cartography literary geography and geocriticism Westphal 2007 and Tally 2011 have their specificities but they all agree upon the omnipresence of space place and mapping at the core of analysis Other approaches like ecocriticism Buell 2001 and Garrard 2004 geopoetics White 1994 geography of literature Moretti 2000 studies of the inserted map Ljunberg 2012 and Pristnall and Cooper 2011 and narrative cartography have likewise drawn attention to space Literature and Geography The Writing of Space Throughout History following an international conference in Lyon bringing together literary academics geographers cartographers and architects in order to discuss literature and geography as two practices of space shows that literature along with geography is perfectly valid to account for space Suggestions are offered here from all disciplines on how to take into account representations and discourses since texts including literary ones have become increasingly present in the analysis of geographers

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