

Paris

Center of Artistic Enlightenment



Papers in Art History from The Pennsylvania State University
Volume IV

Paris Center Of Artistic Enlightenment

William W. Kibler, Grover A. Zinn



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Paris, Center of Artistic Enlightenment George L. Mauner, 1988 **Medieval Art and Architecture after the Middle Ages** Alyce A. Jordan, Janet T. Marquardt, 2009-01-14 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here engage a diverse spectrum of works from Irish ruins and a former Florentine prison to French churches and American department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism Diplomatic Tours in the Gardens of Versailles Under Louis XIV Robert W. Berger, Thomas F.

Hedin, 2008-09-22 The first book to examine how the vast gardens of Versailles were used as a setting for the receptions of ambassadors heads of state and other visiting dignitaries who conducted diplomatic and political business with France

The Sainte-Chapelle and the Construction of Sacral Monarchy Meredith Cohen, 2015 This book offers a novel perspective on one of the most important monuments of French Gothic architecture the Sainte Chapelle constructed in Paris by King Louis IX of France between 1239 and 1248 especially to hold and to celebrate Christ s Crown of Thorns Meredith Cohen argues that the chapel s architecture decoration and use conveyed the notion of sacral kingship to its audience in Paris and in greater Europe thereby implicitly elevating the French king to the level of suzerain and establishing an early visual precedent for the political theories of royal sovereignty and French absolutism By setting the chapel within its broader urban and royal contexts this book offers new insight into royal representation and the rise of Paris as a political and cultural capital in the thirteenth century **Artists of the Middle Ages** Leslie D. Ross, 2003-06-30 In the first volume of the Artists

of an Era series Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art These works are much discussed within the realm of art history yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic In ten narrative chapters Ross examines this significant area of the art world including architecture iconography metalwork scribework sculpture even medieval art instruction and summarizes the lives and work of that genre s leading artist or artists Students will learn not only what is factually known of an artist s

life as well as what is purely speculative but also the processes used to gather the information and fuel speculation Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society A timeline chapter bibliographies a list of further resources on medieval art and an index offer additional tools to students of medieval art and art history

Iconography, Propaganda, and Legitimation Allan Ellenius, 1998 Representations of political power play an important role in Western art history from the late Middle Ages up to modern times This volume by leading experts is a wide ranging survey of significant trends in the development of political imagery It is a study in the rhetoric of images as it developed from the late Middle Ages to the early nineteenth century Symbols and metaphors were created in order to represent the power of political systems and particularly to confirm the overall importance of rulership The preferred ideas and visual images were those taken from classical mythology and the tradition of religious iconography Among the most important concepts was that of the king's two bodies one belonging to the terrestrial the other to the symbolic sphere of life A wealth of images was produced to fulfil the demands of ceremonial space which included state portraiture and allegorical imagery as well as coronations funerals royal entries and other kinds of royal pageantry The Origins of the Modern State in Europe series arises from an important international research programme sponsored by the European Science Foundation The aim of the series which comprises seven volumes is to bring together specialists from different countries who reinterpret from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century One of the main achievements of the research programme has been to overcome the long established historiographical tendency to regard states mainly from the viewpoint of their twentieth century borders

Medieval Practices of Space Barbara A. Hanawalt, Michal Kobińska, 2000 The contributors to this volume cross disciplinary and theoretical boundaries to read the words metaphors images signs poetic illusions and identities with which medieval men and women used space and place to add meaning to the world

A God Or a Bench Anne Betty Weinshenker, 2008 This series publishes the latest research by teachers and researchers working in all the disciplines which constitute French studies in this period The Editors take a broad view of French studies and intend to examine literary and cultural phenomena of the eighteenth and nineteenth centuries excluding the Romantic movement against their historical political and social background in all the French speaking countries

The Engineering of Medieval Cathedrals Lynn Courtenay, 2016-12-05 The great cathedrals and churches of the medieval West continue to awe How were they built and why do they remain standing What did their builders know about what they were doing These questions have given rise to considerable controversy which is fully reflected in the papers selected here The first section of the book is concerned with the medieval builders and their design methods the second focuses on engineering issues in the context of the infamous collapse of the choir at Beauvais in 1284 The following papers extend the analysis into the 15th century looking for example at Brunelleschi's dome for Florence Cathedral and deal with the often neglected

structures of roofs towers and spires **1668** Peter Sahlins,2017-11-09 When animals and their symbolic representations in the Royal Menagerie in art in medicine in philosophy helped transform the French state and culture Peter Sahlins s brilliant new book reveals the remarkable and understudied animal moment in and around 1668 in which authors including La Fontaine whose Fables appeared in that year anatomists painters sculptors and especially the young Louis XIV turned their attention to nonhuman beings At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles dominated by exotic and graceful birds In the unfolding of his original and sophisticated argument Sahlins shows how the animal bodies of the menagerie and others were critical to a dramatic rethinking of governance nature and the human The animals of 1668 helped to shift an entire worldview in France what Sahlins calls Renaissance humanimalism toward more modern expressions of classical naturalism and mechanism In the wake of 1668 came the debasement of animals and the strengthening of human animality including in Descartes s animal machine highly contested during the Year of the Animal At the same time Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism Louis XIV came to adopt a model of sovereignty after 1668 in which his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects 1668 explores and reproduces the king s animal collections in printed text weaving poetry and engraving all seen from a unique interdisciplinary perspective Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats within the animal palace itself by Louis Le Vau the paintings and tapestries of Charles Le Brun the garden installations of Andr Le N tre the literary work of Charles Perrault and the natural history of his brother Claude the poetry of Madeleine de Scud ry the philosophy of Ren Descartes the engravings of S bastien Leclerc the transfusion experiments of Jean Denis and others The author joins the nonhuman and human agents of 1668 panthers and painters swans and scientists weasels and weavers in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history *Arts of the Medieval Cathedrals* Kathleen Nolan,Dany Sandron,2016-12-05 The touchstones of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache s career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings

and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different approaches to sculpture whether constructing links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Ch lons en Champagne or scrupulously examining the fa ade sculpture at Bourges Cathedral for insights into the design process As a whole the volume provides a window onto key directions in the study of

The Gargoyles of Notre-Dame Michael Camille, 2024-05-31 Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century The first comprehensive history of these world famous monsters The Gargoyles of Notre Dame argues that they transformed the iconic thirteenth century cathedral into a modern monument Michael Camille begins his long awaited study by recounting architect Eug ne Viollet le Duc s ambitious restoration of the structure from 1843 to 1864 when the gargoyles were designed sculpted by the little known Victor Pyanet and installed These gargoyles Camille contends were not mere avatars of the Middle Ages but rather fresh creations symbolizing an imagined past whose modernity lay precisely in their nostalgia He goes on to map the critical reception and many layered afterlives of these chimeras notably in the works of such artists and writers as Charles M ryon Victor Hugo and photographer Henri Le Secq Tracing their eventual evolution into icons of high kitsch Camille ultimately locates the gargoyles place in the twentieth century imagination exploring interpretations by everyone from Winslow Homer to the Walt Disney Company Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects The Gargoyles of Notre Dame is a must read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world s most renowned vantage points

[A Companion to Medieval Art](#) Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including

11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art *Creating French Culture* Marie-Hélène Tesnière,Prosser Gifford,1995-01-01 From monastic cloisters in the time of Charlemagne to the book lined studies of twentieth century authors this splendid book presents an overview of the literary and artistic world in France The Bibliothèque nationale de France today rich in collections of illuminated manuscripts books medals maps and prints had its beginnings when Charles V established his library in the tower of the Louvre During the Middle Ages culture was the handmaiden of Church and government during the absolute monarchy it became an instrument of propaganda in the eighteenth century it developed an independent voice This book explores the changing relationship between power and culture in France as seen in the history of its national library *Visitors to Versailles* Daniëlle Kisluk-Grosheide,Bertrand Rondot,2018-04-16 What was it like to visit one of the most magnificent courts of Europe Based on a wealth of contemporary documents and surviving works of art this lavish book explores the experiences of those who swarmed the palace and grounds of Versailles when it was the seat of the French monarchy Engaging essays describe methods of transportation the elaborate codes of dress and etiquette precious diplomatic gifts royal audiences and tours of the palace and gardens Also presented are the many types of visitors and guests who eagerly made their way to this center of power and culture including day trippers and Grand Tourists European diplomats overseas ambassadors incognito travelers and Americans Through paintings and portraits furniture costumes and uniforms arms and armor guidebooks and other works of art *Visitors to Versailles* illuminates what travelers encountered at court and what impressions gifts and souvenirs they took home with them In bringing to life their experiences this sumptuously illustrated volume reminds us why Versailles has enchanted generations of visitors from the ancien régime to the present day **Routledge Revivals: Medieval France (1995)** William W. Kibler,Grover A. Zinn,2017-07-05 First published in 1995 *Medieval France An Encyclopedia* is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers **"Interior Portraiture and Masculine Identity in France, 1789-1914 "** HeatherBelnap Jensen,2017-07-05 Focusing specifically on portraiture as a genre this volume challenges scholarly

assumptions that regard interior spaces as uniquely feminine Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality The volume offers analysis of works by a mix of artists from familiar names such as David Delacroix Courbet Manet Rodin and Matisse to less well known image makers including Dominique Doncre Constance Mayer Anders Zorn and Lucien Etienne Melingue The essays cover a range of media from paintings and prints to photographs and sculpture that allows exploration of the relation between masculinity and interiority across the visual culture of the period The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self expression and artistic creativity Interior Portraiture and Masculine Identity in France 1789-1914 provides a much needed rethinking of modern masculinity in this period

The Four Modes of Seeing Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness's wide ranging scholarship The historiographic introduction discusses themes in Caviness's publications and their importance for art historical and medieval studies today The book's thematic matrix groups together essays concerned with The Material Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the *Sachsenspiegel* and Mel Gibson's *The Passion of the Christ* Many foreground issues of gender reception and textuality which have permeated Caviness's scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today

Making Time Memory Jockisch Holloway, 2006 Between March and October of 1968 Picasso produced 347 etchings in varying sizes and techniques Uncharacteristically he did very little drawing and almost no painting during that year He abandoned sculpture altogether Instead he turned his gaze almost entirely in the direction of the etchings His concentration on them to the exclusion of other media marks Suite 347 as a particularly condensed site for the construction of meaning One of the aims of this book is to establish how and under what conditions he constructed that meaning

Medieval France William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B/W photographs genealogical tables and lists of architectural terms

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