



# PARIS FASHION

VALERIE  
STEELE

A CULTURAL HISTORY

# Paris Fashion A Cultural History

**Victoria E. Thompson**



## **Paris Fashion A Cultural History:**

**Paris Fashion** Valerie Steele, 2017-09-19 Paris has been the international capital of style for 300 years This fascinating book shows that the strength of the French fashion industry rests on the depth and sophistication of its fashion culture

**Paris Fashion** Valerie Steele, 1988 Paris has been the international capital of style for over three hundred years In this provocative and richly illustrated volume Valerie Steele author of the highly acclaimed Fashion and Eroticism offers a penetrating social and cultural analysis of fashion in Paris More than just a history of famous designers and changing styles the book is about fashion as a cultural ideal and a social phenomenon Steele explains why Paris was the center of fashion for so long providing brilliant insight into the concept of style and the significance of fashion in modern society And while she focuses primarily on the nineteenth and twentieth centuries Steele also traces the early history of fashion from the cities of Renaissance Italy to the courts of Burgundy and Versailles and the streets of Revolutionary Paris Paris Fashion Valerie Steele, 1998 Paris has been the international capital of style for 300 years This fascinating book shows that the strength of the French fashion industry rests on the depth and sophistication of its fashion culture **Paris, Capital of Fashion** Valerie Steele, 2019-09-05 Paris Capital of Fashion accompanies a major exhibition at The Museum at FIT New York's only museum dedicated solely to the art of fashion This lavishly illustrated book is edited by MFIT's director and chief curator Valerie Steele also the author of the acclaimed Paris Fashion A Cultural History This new book opens with an important essay on how and why Paris became famous as the international capital of fashion Steele traces how the mythic aura of Paris fashion was constructed over generations as the splendour of the court at Versailles came to be echoed by the spectacle of the haute couture Yet Paris has faced repeated challenges from other fashion capitals especially London Milan and New York Essays by Christopher Breward David Gilbert Grazia d'Annunzio and Antonia Finnane place Paris within a broader global narrative while Sophie Kurkdjian investigates the cultural value of the Parisian couture and Agnès Rocamora explores the online imagery of the chic Parisienne As The New Yorker recently put it Paris is the most glamorous and competitive of the world's fashion capitals No other city has been branded Fashion as Paris has By opening the study of Paris fashion to new approaches this book explains why Paris still retains its position as the world's undisputed fashion capital **A Cultural History of Western Fashion** Bonnie English, Nazanin Hedayat Munroe, 2022-01-13 Just as the clothes we wear can communicate our personality and how we want to be perceived so fashion can reflect the politics and preoccupations of the society that produced it A Cultural History of Western Fashion guides you through the relationships between haute couture and ready-to-wear designer fashions popular culture big business high tech production as well as traditional and social media Exploring fashion's interdisciplinary nature English and Munroe also highlight the parallel evolution of clothing design and the other visual arts over the last 150 years This new edition includes expanded coverage of the build up to the First World War and brings this classic text up to date There is also a new chapter on smart textiles and technology exploring the work of

Hussein Chalayan and Iris Van Herpen among others and expanded coverage of the role of sustainability in the contemporary fashion industry including biosynthetic textile production and Stella McCartney's use of vegan leather

A Cultural History of Fashion in the 20th and 21st Centuries Bonnie English, 2013-08-01 This new edition of a bestselling textbook is designed for students, scholars, and anyone interested in 20th century fashion history. Accessibly written and well illustrated, the book outlines the social and cultural history of fashion thematically and contains a wide range of global case studies on key designers, styles, movements, and events. The new edition has been revised and expanded; there are new sections on eco-fashion, fashion and the museum, major changes in the fashion market in the 21st century including the impact of new media and retailing networks, new technologies, fashion weeks, the rise of Asian fashion centers, and more. There are twice as many illustrations. In its second edition, *A Cultural History of Fashion in the 20th and 21st Centuries* is the ideal introductory text for all students of fashion.

*A Cultural History of Dress and Fashion in the Age of Empire* Denise Amy Baxter, 2018-11-01 During the nineteenth and early twentieth centuries, the production of dress shifted dramatically from being predominantly hand-crafted in small quantities to machine-manufactured in bulk. The increasing democratization of appearances made new fashions more widely available, but at the same time made the need to differentiate social rank seem more pressing. In this age of empire, the coding of class, gender, and race was frequently negotiated through dress in complex ways, from fashionable dress which restricted or exaggerated the female body to liberating reform dress, from self-defining black dandies to the oppressions and resistances of slave dress. Richly illustrated with over 100 images and drawing on a plethora of visual, textual, and object sources, *A Cultural History of Dress and Fashion in the Age of Empire* presents essays on textiles, production, and distribution, the body, belief, gender, and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century, there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual, and object sources and illustrated with 100 images, *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles, production, and distribution, the body, belief, gender, and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

**Paris Fashion** Valerie Steele, 2017-09-21 Paris has been the international capital of fashion for more than 300 years. Even before the rise of the haute couture, Parisians were notorious for their obsession with fashion, and foreigners eagerly followed their lead. From Charles Frederick Worth to Gabrielle Coco Chanel

Christian Dior and Yves Saint Laurent fashion history is dominated by the names of Parisian couturiers But Valerie Steele's Paris Fashion is much more than just a history of great designers This fascinating book demonstrates that the success of Paris ultimately rests on the strength of its fashion culture created by a host of fashion performers and spectators including actresses dandies milliners artists and writers First published in 1988 to great international acclaim this pioneering book has now been completely revised and brought up to date encompassing the rise of fashion's multiple world cities in the 21st century Lavishly illustrated deeply learned and elegantly written Valerie Steele's masterwork explores with brilliance and flair why Paris remains the capital of fashion

**A Cultural History of Hair in the Middle Ages** Roberta Milliken, 2020-12-10 The Middle Ages were a time of great innovation artistic vigor and cultural richness Appearances mattered a great deal during this vibrant era and hair was a key marker of the dynamism and sophistication of the period Hair became ever more central to religious iconography from Mary Magdalen to the Virgin Mary while vernacular poets embellished their verses with descriptions of hairstyles both humble and elaborate and merchants imported the finest hair products from great distances Drawing on a wealth of visual textual and object sources the volume examines how hairstyles and their representations developed often to a degree of dazzling complexity between the years AD 800 and AD 1450 From wimpled matrons and tonsured monks to adorned noblewomen hair is revealed as a potent cultural symbol of gender age sexuality health class and race Illustrated with approximately 80 images *A Cultural History of Hair in the Middle Ages* brings together leading scholars to present an overview of the period with essays on politics science religion fashion beauty the visual arts and popular culture

*A Cultural History of Work in the Age of Empire* Victoria E. Thompson, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities The period 1800-1920 was one in which work processes were dramatically transformed by mechanization factory system the abolition of the guilds the integration of national markets and expansion into overseas colonies While some continued to work in trades that were similar to those of their parents and grandparents increasing numbers of workers found their workplace and work processes changed often in ways that were beyond their control Workers employed a variety of means to protest these changes from machine breaking to strikes to migration This period saw the rise of the labor union and the working class political party It was also a time during which ideas about work changed dramatically Work came to be seen as a source of pride progress and even liberation and workers garnered increased interest from writers and artists This volume explores the multi-faceted experience of workers during the Age of Empire *A Cultural History of Work in the Age of Empire* presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure

*A Cultural History of Theatre in the Age of Empire* Peter Marx, 2019-08-08 The 19th century ushered in an unprecedented boom in technology the unification of European nations the building of global empires and stabilization of the middle classes The theatre of the era reflected these significant developments as well as helped to catalyse them Populist theatre and

purposebuilt playhouses flourished in the ever growing urban and cosmopolitan centres of Europe and in expanding global networks This volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1800 to 1920 Highly illustrated with 51 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission **Fashion Forward** ,2020-05-18 Latin American and Latinx Fashion Design Today - ¡Moda Hoy! Tanya Melendez-Escalante,Melissa Marra-Alvarez,2024-04-18 Accompanying a major exhibition at The Museum at FIT Latin American and Latinx Fashion Design Today Moda Hoy examines Latin American and Latinx fashion design from the past 20 years asking What is Latin American fashion design in the 21st century The book seeks to explore the sociohistorical influences and cultural dynamics that have propelled the development of the unique sartorial bricolage that is Latin American and Latinx fashion Through a series of themes and topics favored by contemporary designers including Indigenous heritage art sustainable design politics gender elegance and popular culture it highlights established designers with a strong international presence such as Isabel Toledo Carolina Herrera Rick Owens Oscar de la Renta Carla Fern ndez and Gabriela Hearst Accompanied by regional brands and emerging talents and case studies that take an in depth look into specific designers and beautifully illustrated in full color throughout Latin American and Latinx Fashion Design Today is essential reading for fashion enthusiasts who have an overlapping interest in Latin American studies and all who appreciate the history and visual culture of fashion and Latin America

**Comparative Hungarian Cultural Studies** Steven Tötösy de Zepetnek,Louise Olga Vasvári,2011 Cover Title Copyright Contents Introduction to Comparative Hungarian Cultural Studies Part One History Theory and Methodology for Comparative Hungarian Cultural Studies The Study of Hungarian Culture as Comparative Central European Cultural Studies Literacy Culture and History in the Work of Thienemann and Hajnal V mb ry Victorian Culture and Stoker s Dracula Memory and Modernity in Fodor s Geographical Work on Hungary The Fragmented Cultural Body in Polcz s Asszony a fronton A Woman on the Front Part Two Comparative Hungarian Cultural Studies of Literature and Culture Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past The Absurd as a Form of Realism in Hungarian Literature On the German and English Versions of M rai s A gyerty k csonkig gnek Die Glut and Embers Exile Homeland and Milieu in the Oral Lore of Carpatho Rusyn Jews Part Three Comparative Hungarian Cultural Studies and the Other Arts Nation Gender and Race in the Ragtime Culture of Millennial Budapest Jewish Over tones in Viennese and Budapest Operetta Curtiz Hungarian Cinema and Hollywood Lost Dreams and Sacred Visions in the Art of mos Art Nouveau and Hungarian Cultural Nationalism Part Four Comparative Hungarian Cultural Studies and Gender Studies Hungarian Political Posters Clinton and the Im possibility of Political Drag The Cold War Fashion and Resistance in 1950s Hungary S ndor Sarolta Vay a Gender Bender in Fin de Si cle Hungary Women Managers Communicating Gender in Hungary Part Five Comparative Hungarian Cultural

Studies of Contemporary Hungary Commemoration and Contestation of the 1956 Revolution in Hungary About the Jewish Renaissance in Post 1989 Hungary Aspects of Contemporary Hungarian Literature and Cinema Hollywood Goes Shopping David Desser, Garth Jowett, 2000 Aggressive product placement and retail tie ins are as much a part of moviemaking today as high concept scripts and computer generated special effects but this phenomenon is hardly recent Since the silent era Hollywood studios have proved remarkably adept at advertising both their own products and a bewildering variety of consumer commodities successfully promoting the idea of consumption itself Hollywood Goes Shopping brings together leading film studies scholars to explore the complex and sometimes contradictory relationship between American cinema and consumer culture providing an innovative reading of both film history and the evolution of consumerism in the twentieth century The Routledge History of Fashion and Dress, 1800 to the Present Veronique Pouillard, Vincent Dubé-Senécals, 2023-10-24 The time span covered by The Routledge History of Fashion and Dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with human agency at its core at the confluence of the material fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world **Precocious Charms** Gaylyn Studlar, 2013-01-15 In **Precocious Charms** Gaylyn Studlar examines how Hollywood presented female stars as young girls or girls on the verge of becoming women Child stars are part of this study but so too are adult actresses who created motion picture masquerades of youthfulness Studlar details how Mary Pickford Shirley Temple Deanna Durbin Elizabeth Taylor Jennifer Jones and Audrey Hepburn performed girlhood in their films She charts the multifaceted processes that linked their juvenated star personas to a wide variety of cultural influences ranging from Victorian sentimental art to New Look fashion from nineteenth century children's literature to post World War II sexology and from grand opera to 1930s radio comedy By moving beyond the general category of woman **Precocious Charms** leads to a new understanding of the complex pleasures Hollywood created for its audience during the half century when film stars were a major influence on America's cultural imagination *A Cultural History of Fashion in the Twentieth Century* Bonnie

English,2007-08-15 No Marketing Blurb      *The Oxford Encyclopedia of Economic History* Joel Mokyr,2003-10-16 What were the economic roots of modern industrialism Were labor unions ever effective in raising workers living standards Did high levels of taxation in the past normally lead to economic decline These and similar questions profoundly inform a wide range of intertwined social issues whose complexity scope and depth become fully evident in the Encyclopedia Due to the interdisciplinary nature of the field the Encyclopedia is divided not only by chronological and geographic boundaries but also by related subfields such as agricultural history demographic history business history and the histories of technology migration and transportation The articles all written and signed by international contributors include scholars from Europe Latin America Africa and Asia Covering economic history in all areas of the world and segments of economies from prehistoric times to the present The Oxford Encyclopedia of Economic History is the ideal resource for students economists and general readers offering a unique glimpse into this integral part of world history



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