



PARIS — 1730.

Paris And London In The Eighteenth Century

George Rudé



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begins with the origins of the style moderne under the last years of Louis XIV discusses the end of Rococo and the return to antiquity and concludes with the Revolutionary architecture and the house of Madame R camier Kalnein describes the development of palace and hotel architecture by the two great architects de Cotte and Boffrand discussing such large urban projects as the reconstruction of Rennes and the Places Royales He traces the return to antiquity which began when the scholars of the Académie d'Architecture were sent to Rome the revolutionary architecture with its grand but never executed projects and the shift from neoclassicism to early romanticism Kalnein also examines the decorative arts of the period which became even more important than architecture in the Rococo period Focusing on such architects as Boffrand Gabriel and Redoux he shows how a study of their building decoration illuminates the evolution of style moderne the battle between Rococo and Neoclassicism and the dissemination of French styles throughout Europe

French Art of the Eighteenth Century Heather Eleanor MacDonald, 2016-01-01 Since 2004 the Dallas Museum of Art has been the repository of the renowned collection of eighteenth century French art assembled by the late Michael Rosenberg The long term loan of these masterpieces greatly enhances the collection of European art at the Museum and the series of scholarly lectures funded by the Foundation the Michael L Rosenberg Lecture Series gives a powerful boost to its European art program Those lectures presented by top scholars in the field of European art history are re presented in this volume

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Art and Religion in Eighteenth-Century Europe Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental

upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study **Art and Religion in Eighteenth Century Europe** will be essential for art history and religious studies scholars alike

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The Great Navigators of the Eighteenth Century Jules Verne, 1887

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Eighteenth-Century Keyboard Music Robert Marshall, 2004-03-01 18th Century Piano Music focuses on the core composers of the 18th century repertoire The book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice Then the book proceeds through each major composer beginning with Bach and then progressing through the French Masters Scarlatti C P E and J C Bach Haydn Mozart

and Early Beethoven **Popular science and public opinion in eighteenth-century France** Michael Lynn, 2018-02-28 In this book Michael R Lynn analyses the popularisation of science in Enlightenment France. He examines the content of popular science, the methods of dissemination, the status of the popularisers and the audience and the settings for dissemination and appropriation. Lynn introduces individuals like Jean Antoine Nollet who made a career out of applying electric shocks to people and Perrin who used his talented dog to lure customers to his physics show. He also examines scientifically oriented clubs like Jean Fran ois Pil tre de Rozier s Mus e de Monsieur which provided locations for people interested in science. Phenomena such as divining rods used to find water and ores as well as to solve crimes and balloons the most spectacular of all types of popular science demonstrate how people made use of their new knowledge. Lynn s study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters.

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