

PARCEL ARRIVED SAFELY: TIED WITH STRING

My Autobiography

Michael Crawford

To Paul
Best Wishes
Michael Crawford


CENTURY

Parcel Arrived Safely Tied With String My Autobiography

Aleks Sierz



Parcel Arrived Safely Tied With String My Autobiography:

Parcel Arrived Safely, Tied with String Michael Crawford, 1999 Autobiography of one of Britain's most internationally successful stars

Parcel Arrived Safely, Tied with String Michael Crawford, 2005 In his autobiography Crawford recalls his childhood his early years in showbusiness and the friendships made along the way His famous stage shows and films are all remembered and he offers plenty of professional and personal behind the scenes anecdotes

Parcel Arrived Safely: Tied with String Crawford Michael, 1999-08-01

The Undergrounds of the Phantom of the Opera J. Hogle, 2016-04-30

This is the most comprehensive analytical study ever done of The Phantom of the Opera in its many different versions from the original Gaston Leroux novel to the present day It proposes answers to the question why do we keep needing this story told and retold in the Western world by revealing the history of deep cultural tensions that underlie the novel and each major adaptation Using extensive historical and textual evidence and drawing on perspectives from several theories of cultural study this book argues that we need this tale told and reconfigured because it provides us ways to both confront and disguise how we have fashioned our senses of identity in the Western middle class The Phantom of the Opera in varying ways over time turns out like the Gothic tradition it extends to be deeply connected to Western self fashioning in the face of conflicted attitudes about class gender race religious beliefs Freudian psychology economic and international tensions and especially the shifting and permeable boundaries between high and low culture This book should interest all students of the history of Western culture as well as those especially fascinated by Gothic fiction opera musical theatre and film

Disney's Live-Action Movie Bombs, 1979-2019 Tyler Mattis, 2024-12-26 This book explores the history of Disney's biggest live action movie failures from the late 1970s to the late 2010s That stretch of time was a transformative period in which the company made many financial gains but gradually lost its identity which had largely been synonymous with founder Walt Disney The chapters explain why each movie was made the casting process production details and why each movie failed financially Covered here are cult classics like Tron and Hocus Pocus alongside more well known bombs like John Carter and The Lone Ranger

Good Nights Out Aleks Sierz, 2019-12-12 London's West End is a global success story staging phenomenal hit shows that have delighted millions of spectators and generated billions of pounds in revenue In Good Nights Out Aleks Sierz provides a thematic survey of such popular theatre shows that were enormous commercial successes over the past 75 years He argues that these outstanding hits have a lot to say about the collective cultural social and political attitudes and aspirations of the country and about how our national identity and theatre's role in creating it has evolved over the decades The book spans a range of work from almost forgotten plays such as R F Delderfield's Worm's Eye View and Hugh Hastings's Seagulls Over Sorrento to well known mega hits such as The Mousetrap and The Phantom of the Opera Such popular work has tended to be undervalued by some critics and commentators mainly because it has not been thought to be a suitable subject for inclusion in the canon of English Literature By contrast Sierz demonstrates that genres such as

the British musical light comedy sex farce or murder mystery are worth appreciating not only for their intrinsic theatrical qualities but also as examples of the dream life of the British people The book challenges the idea that mega hits are merely escapist entertainments and instead shows how they contribute to the creation of powerful myths about our national life The analysis of such shows also points towards the possibility of creating an alternative history of postwar British theatre

Stage Presence Jane Goodall,2008-04-21 Focusing on examples of live performance in drama dance opera and light entertainment Jane Goodall explores a characteristic as compelling and enigmatic as the performers who demonstrate it The mysterious quality of presence in a performer has strong resonances with the uncanny It is associated with primal animal qualities in human individuals but also has connotations of divinity and the supernatural relating to figures of evil as well as heroism Stage Presence traces these themes through theatrical history This fascinating study also explores the blend of science and spirituality that accompanies the appreciation of human power Performers display a magnetism of their audiences they electrify them exhibit mesmeric command and develop chemistry in their communication Case studies include Josephine Baker Sarah Bernhardt Thomas Betterton David Bowie Maria Callas Bob Dylan David Garrick Barry Humphries Henry Irving Vaslav Nijinsky and Paul Robeson

Phantom Variations Ann C. Hall,2009-08-11 This book examines the themes and variations of Phantom of the Opera exploring the story's appeal to multiple generations through numerous incarnations After discussing Gaston Leroux's original 1910 novel the work turns first to Phantom on film from Lon Chaney's 1925 Phantom through Dario Argento's 1998 film Stage versions of Phantom are then covered in detail including Webber's spectacular 1986 production and its lesser known predecessors and competitors and those that followed A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story

Gene Kelly Earl J. Hess,Pratibha A. Dabholkar,2020-10-02 Whether as a curiosity or a beloved idol Gene Kelly 1912 1996 lives on in our cultural memory as a fantastic dancer in MGM musicals especially Singin in the Rain But dancing however extraordinary was only one of his many gifts This book for the first time offers a full picture of Gene Kelly as the Renaissance man he actually was dancer yes but also choreographer actor clown singer director teacher and mentor Kelly was star of radio and television as well as film avant garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race ethnicity and gender Gene Kelly The Making of a Creative Legend takes us from Kelly's youth in Depression era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood Authors Hess and Dabholkar pay particular attention to his work with the US Navy solo directing and lesser known but considerable accomplishments in television radio and on the stage in later years The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron Vera Ellen and Cyd Charisse to Fred Astaire and at his directorial collaboration with Stanley Donen and Vincent Minnelli and at his solo directing The authors show us significant but little examined facets of Kelly's character and career such as the political convictions that got him graylisted in Hollywood his passion for creating cine dance and serving

as an ambassador of dance in America and his forging of links between dance civil rights and the common man Steeped in research and replete with photographs this career biography uniquely encompasses all phases of Gene Kelly's life and work and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age

Andy's Nature Andrew Tait, 2023-11-23 Why is Andy scared of stepping stones Why can't Andy concentrate at school Why doesn't Andy join in with the other children Why does Andy keep making involuntary promises to perform mundane actions Why is Andy fat Do photographs show between unrelated people genetic links independent of matter Here is a book about unorthodox persuasions unexpected inhibitions and the idea that matter may transcend physical limitations [Hellraisers](#)

Robert Sellers, 2011-04-26 The Boozy Biography of the Four Greatest Actors to Ever Walk Or Stagger Into a Pub Richard Burton Richard Harris Peter O Toole and Oliver Reed On screen they were stars Off screen they were legends Hellraisers is the story of drunken binges of near biblical proportions parties and orgies broken marriages riots and wanton sexual conquests Indeed acts so outrageous that if you or I had perpetrated them we could have ended up in jail Their mercurial acting talent and love from the press and the public allowed them to get away with the kind of behaviour that today's film stars could scarcely dream of They were truly the last of a breed the last of the movie hellraisers This book traces the intertwining lives and careers of Burton Harris O Toole and Reed plus an assortment of other movie boozers who crossed their path It's a celebratory catalogue of their miscreant deeds a greatest hits package as it were of their most breathtakingly outrageous behavior told with humor and affection You can't help but enjoy it after all they bloody well did God put me on this earth to raise sheer hell Richard Burton I don't have a drink problem But if that was the case and doctors told me I had to stop I'd like to think that I would be brave enough to drink myself into the grave Oliver Reed I was a sinner I slugged some people I hurt many people And it's true I never looked back to see the casualties Richard Harris Booze is the most outrageous of drugs which is why I chose it Peter O Toole

Slapstick and Comic Performance L. Peacock, 2014-07-03 Slapstick comedy has a long and lively history from Greek Theatre to the present day This book explores the ways in which comic pain and comic violence are performed within slapstick to make the audience laugh It draws examples from theatre television and film on both sides of the Atlantic **Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14

International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

Writing from Life - A Guide E J McCrohan, 2011-12-15 Loads of suggestions when you start thinking about writing your

story How to write about your life Where to start making it interesting What to write about And more **Books Magazine**, 1998 Letters from a Life Volume 3 (1946-1951) Benjamin Britten, 2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier *Albert Herring* Saint Nicolas *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West **The Oxford Companion to the American Musical** Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers *What Fresh Lunacy is This?* Robert Sellers, 2013-06-13 Oliver Reed may not have been Britain's biggest film star for a period in the early 70s he came within a hairsbreadth of replacing Sean Connery as James Bond but he is an august member of that small band of people like George Best and Eric Morecambe who transcended their chosen medium became too big for it even and grew into cultural icons For the first time Reed's close family has agreed to collaborate on a project about the man himself The result is a fascinating new insight into a man seen by many as merely a brawling boozing hellraiser And yet he was so much more than this For behind that image which all too often he played up to in public was a vastly complex individual a man of deep passions and loyalty but also deep rooted vulnerability and insecurities Why was a proud patriotic intelligent successful and erudite man so obsessed about proving himself to others time and time again Although the Reed myth is of Homeric proportions he remains a national treasure and somewhat peculiar icon Praise for other books by Robert Sellers *Hellraisers The Life and Inebriated Times of Richard Burton* Richard Harris Peter O Toole and Oliver Reed So wonderfully captures the wanton belligerence of both binging and stardom you almost feel the guys themselves are telling the tales *GQ Vic Armstrong The True Adventures of the World's Greatest Stuntman* This is the best and most original behind the scenes book I have read in years gripping and revealing Roger Lewis Daily Mail Don't Let the Bastards Grind You Down a rollicking good read Sellers has done well to capture a vivid snapshot of this exciting time Lynn Barber Sunday Times **Parky's People** Michael Parkinson, 2010-10-14 A unique memoir by Sir Michael Parkinson reflecting on 100 of the most legendary encounters by the man who has met everyone who is someone Sir Michael Parkinson

occupies a unique place in the public consciousness For many he is the chronicler of a generation Through his onscreen work and his intelligent thought provoking journalism he has introduced millions of people to the major names of sport of showbiz over the past five decades In Parky s People Parkinson gives us an intimate insight into the lives of great celebrities from all around the world Now an international celebrity himself the man from a humble but colourful Yorkshire mining family who can tease out the secrets of even the most reticent star guest Those featured include Muhammad Ali David Attenborough Judi Dench David Beckham and many many more Parkinson s distinguished career has involved working on highly acclaimed current affairs and film programmes His wide interests and expertise include jazz film football and cricket Witty and humourous Parky s People makes the perfect gift *The British National Bibliography* Arthur James Wells,2002

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