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AUGUST 16

Paranoia Plot

Valerie Estelle Frankel



Paranoia Plot:

Plotting Apocalypse Jennie Chapman, 2013-09-12 It is the not too distant future and the rapture has occurred Every born again Christian on the planet has without prior warning been snatched from the earth to meet Christ in the heavens while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels co written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007 But these books are more than fiction it is the sincere belief of many evangelicals that these events actually will occur soon Plotting Apocalypse delves into the world of rapture prophecy and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project Through penetrating readings of the novels Chapman shows how the series offers a new model of evangelical agency for its readership The novels teach that although believers are incapable of changing the course of a future that has been preordained by God they can become empowered by learning to read the prophetic books of the Bible and the signs of the times correctly Reading and interpretation become key indices of agency in the world that Left Behind limns Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter narrative to the passivity and fatalism that can characterize evangelical prophecy belief Chapman s arguments may bear profound implications for the future of American evangelicalism and its interactions with culture society and politics

Restless Subjects in Rigid Systems Susanne Wegener, 2014-06-15 The anticipatory logic of speculation and preemptive politics of risk are increasingly gaining significance in a globalizing neoliberal world This study traces risk and speculation as aesthetic and political economic strategies in factual and fictional discourses emerging at the North American Pacific Rim within a decade around 2000 Its exemplary close readings in particular focus on three fictional texts Kathryn Bigelow s Hollywood film *Strange Days* 1995 Karen T Yamashita s novel *Tropic of Orange* 1997 and Larissa Lai s novel *Salt Fish Girl* 2002 whose intricate aesthetics pass perceptive critique on concurrent political economic discourses and their subtle reconfiguration of race class and gender The speculative near future scenarios projected by these artifacts expose the rise of risk as a new rationality of governance At the same time they illustrate neoliberal speculation as a new paradigm of subject formation at a hyper capitalist millennial Pacific Rim

Closed Circuits Garrett Stewart, 2015-01-30 The recent uproar over NSA dataveillance can obscure the fact that surveillance has been part of our lives for decades And cinema has long been aware of its power and potential for abuse In *Closed Circuits* Garrett Stewart analyzes a broad spectrum of films from *M* and *Rear Window* through *The Conversation* to *D j Vu* *Source Code* and *The Bourne Legacy* in which cinema has articulated and performed the drama of inspection s unreturned look While mainstays of the thriller both the act and the technology of surveillance Stewart argues speak to something more foundational in the very work of cinema The shared axis of montage and espionage with editing designed to draw us in and make us forget the omnipresence of the narrative camera

extends to larger questions about the politics of an oversight regime that is increasingly remote and robotic To such a global technopticon one telltale response is a proliferating mode of digitally enhanced surveillancecinema *Plotting Terror* Margaret Scanlan,2001 Scanlan English Indiana University South Bend considers several novels about terrorists and considers what they say about the role of the writer in modern society and politics She examines the figure of the writer as a rival or a mirror of the terrorist tracing the development of this relationship from its Romantic origins to the age of the Unabomber The works of DeLillo Rushdie McNamee Mary McCarthy Lessing Coetzee Durrenmatt Roth Robert Stone Volodine and Conrad are specifically considered c Book News Inc *Conspiracy Culture* Dr Peter Knight,Peter Knight,2013-04-15 Conspiracy theories are everywhere in post war American culture From postmodern novels to The X Files and from gangsta rap to feminist polemic there is a widespread suspicion that sinister forces are conspiring to take control of our national destiny our minds and even our bodies Conspiracy explanations can no longer be dismissed as the paranoid delusions of far right crackpots Indeed they have become a necessary response to a risky and increasingly globalized world in which everything is connected but nothing adds up Peter Knight provides an engaging and cogent analysis of the development of conspiracy culture from 1960s countercultural suspicions about the authorities to the 1990s where a paranoid attitude is both routine and ironic Conspiracy Culture analyses conspiracy narratives about familiar topics like the Kennedy assassination alien abduction body horror AIDS crack cocaine the New World Order as well as more unusual ones like the conspiracies of patriarchy and white supremacy Conspiracy Culture shows how Americans have come to distrust not only the narratives of the authorities but even the authority of narrative itself to explain What Is Really Going On From the complexities of Thomas Pynchon s novels to the endless mysteries of The X Files Knight argues that contemporary conspiracy culture is marked by an infinite regress of suspicion Trust no one because we have met the enemy and it is us

Metacinema David LaRocca,2021 When a work of art shows an interest in its own status as a work of art either by reference to itself or to other works we have become accustomed to calling this move meta While scholars and critics have for decades acknowledged reflexivity in films it is only in Metacinema for the first time that a group of leading and emerging film theorists join to enthusiastically debate the meanings and implications of the meta for cinema In ten new essays on vital canonical films including 8 1 2 Holy Motors Funny Games and Clouds of Sils Maria contributors chart explore and advance the ways in which metacinema is at once a mode of filmmaking and a heuristic for studying cinematic attributes What results is not just an engagement with certain practices and concepts in widespread use in the movies from Hollywood to global cinema from documentary to the experimental and avant garde but also the development of a veritable and vital new genre of film studies With more and more films expressing reflexivity recursion reference to other films mise en ab me seriality and exhibiting related intertextual traits the time is overdue for the kind of capacious yet nuanced critical study found in Metacinema *The Metanarrative Hall of Mirrors* Garrett Stewart,2022-03-10 With its laser focus on the verbal and visual

infrastructure of narrative The Metanarrative Hall of Mirrors is the first sustained comparative study of how image patterns are tracked in prose and cinema In film examples ranging from Citizen Kane through Apocalypse Now to Blade Runner 2049 then on to Christopher Nolan's 2020 Tenet Garrett Stewart follows the shift from celluloid to digital cinema through various narrative manifestations of the image from freeze frames to computer generated special effects By bringing cinema alongside literature Stewart discovers a common tendency in contemporary storytelling in both prose and visual narrative from the ongoing trend of mind game films to the often puzzling narrative eccentricities of such different writers as Nicholson Baker and Richard Powers including the latter's eerie mirroring of reader empathy in his 2021 Bewilderment **Regime**

Stability, Social Insecurity and Bauxite Mining in Guinea Penda Diallo, 2019-10-16 This book explores how bauxite mining has affected local and national political dynamics in Guinea over the past 55 years providing an overview of mining interactions with social economic and political spheres Guinea is amongst the world's top producers of bauxite and the country's rich mineral presence has numerous implications on local communities and national policy Guinea is an interesting and highly relevant case study in assessing the impact of bauxite mining on regime stability and social insecurity The author offers a clear understanding of the role of mining during the Tour and Cont regimes and analyses how changes since the election of Cond in 2010 have affected the socio political and economic development of Guinea The author also offers analysis on how bauxite mining has led to the emergence of new forms of social contracts sustained by mining companies instead of the state Finally the book argues that understanding the stabilising and destabilising potential of mining is key to ensuring long term sustainable stable and inclusive growth of mineral resource rich countries The book concludes by highlighting the relevance of the findings in Guinea for the wider African extractives sector The book will be of interest to a wide range of scholars including those working in the areas of African studies political science political economy sustainable development and corporate social responsibility The book will be relevant for academics business actors NGOs policy makers and students interested in the African mining sector **Reading the Text That Isn't There** Mike Davis, 2005-02-10 Through a careful examination of the work of the canonical nineteenth century novelists Mike Davis traces conspiracies and conspiratorial fantasy from one narrative site to another

Violent Affect Marco Abel, 2007-01-01 Countering previous studies of violent images based on representational and consequently moralistic assumptions which the author argues inevitably reinforce the very violence they critique He explains how violent images work upon the world **Plots: Literary Form and Conspiracy**

Culture Ben Carver, Dana Craciun, Todor Hristov, 2021-11-29 This edited collection contributes to the study of conspiracy culture by analysing the relationship of literary forms to the formation reception and transformation of conspiracy theories Conspiracy theories are narratives and their narrative form provides the structure within which their readers situate themselves when interpreting the world and its history At the same time conspiracist interpretations of the world may then be transmediated into works of literature and import popular discourse into narrative structures The suppression and

disappearance of books themselves may generate conspiracy theories and become co-opted into political dissent. Additionally, literary criticism itself is shown to adopt conspiracist modes of interpretation. By examining conspiracy plots as literary plots with narrative rhetorical and symbolic characteristics, this volume is the first systematic study of how conspiracy culture in American and European history is the consequence of its interactions with literature. This book will be of great interest to researchers of conspiracy theories, literature, and literary criticism.

Motherhood Misconceived Heather Addison, Mary Kate Goodwin-Kelly, Elaine Roth, 2009-10-06 As celebrities sporting baby bumps, politicians, Olympic athletes, and talk show guests, mothers are ubiquitous throughout U.S. media and popular culture. Like lightning rods, these high-profile mothers attract accolades and judgments associated with ideals of female sexuality, gender roles, and constructions of contemporary families. *Motherhood Misconceived* explores this widespread cultural fascination with motherhood through analyses of mothers in contemporary U.S. film, including both mainstream and independent cinematic representations. The contributors draw on a variety of critical approaches to consider the spectacle of pregnancy, mother-daughter relationships, mothers as predators, narcissists, and absent victims, and the ways in which cultural anxieties are displaced and projected onto marginalized mothers in films such as *Fargo*, *Transamerica*, *Gas Food Lodging*, *Ordinary People*, and *Scream*. Ideal for women's studies or film studies classes, *Motherhood Misconceived* will help students contextualize current debates about motherhood as they play out in popular and independent film.

Democratic Anarchy Matthew Scully, 2024-07-02 A dramatic and necessary rethinking of the meaning of democracy, *Democratic Anarchy* grapples with an uncomfortable but obvious truth inimical to democracy: both aesthetics and politics depend on the structuring antagonism of inclusion and exclusion. Yet in *Democratic Anarchy*, Matthew Scully asks how can the people be represented in a way that acknowledges what remains unrepresentable? What would it mean to face up to the constitutive exclusions that haunt U.S. democracy and its anxious fantasies of equality? Synthesizing a broad range of theoretical traditions and interlocutors, including Lacan, Rancière, Edelman, and Hartman, *Democratic Anarchy* polemically declares that there has never been nor can there ever be a realized democracy in the U.S. because democracy always depends on the hierarchical institution of a formal order by one part of the population over another. Engaging with an expansive corpus of American literature and art, Harriet Jacobs, Nathaniel Hawthorne, Louis Zukofsky, Thomas Pynchon, Toni Morrison, Theresa Hak Kyung Cha, N. K. J. V. Ward, Ocean Vuong, and Safiya Sinclair, *Democratic Anarchy* argues that many liberal concepts and institutions are in fact structurally opposed to democratic equality because they depend on regulating what can appear and in what form. By focusing on works that disrupt this regulatory impulse, Scully shows how rhetorical strategies of interruption, excess, and disorder figure the anarchic equality that inegalitarian fantasies of democracy disavow. *Democratic Anarchy* develops a rigorous theory of equality that refuses to repeat the inequalities against which it positions itself, and it does so by turning to moments of resistance, both aesthetic and political, inaugurated by the equality that inheres in and antagonizes the order of things.

Monarchy, Print Culture, and Reverence

in Early Modern England Stephanie E. Koscak, 2020-06-11 This richly illustrated and interdisciplinary study examines the commercial mediation of royalism through print and visual culture from the second half of the seventeenth century. The rapidly growing marketplace of books, periodicals, pictures, and material objects brought the spectacle of monarchy to a wide audience saturating spaces of daily life in later Stuart and early Hanoverian England. Images of the royal family, including portrait engravings, graphic satires, illustrations, medals, and miniatures, urban signs, playing cards, and coronation ceramics, were fundamental components of the political landscape and the emergent public sphere. Koscak considers the affective subjectivities made possible by loyalist commodities, how texts and images responded to anxieties about representation at moments of political uncertainty, and how individuals decorated, displayed, and interacted with pictures of rulers. Despite the fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends, print media, images, and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience. They were read and re-read, collected and exchanged, kept in pockets and pasted to walls, and looked upon as repositories of personal memory, national history, and political reverence.

Conspiracy Theories in the United States and the Middle East Michael Butter, Maurus Reinkowski, 2014-08-19 Conspiracy Theories in the United States and the Middle East is the first book to approach conspiracy theorizing from a decidedly comparative and interdisciplinary perspective. Whereas previous studies have engaged with conspiracy theories within national frameworks only, this collection of essays draws attention to the fact that conspiracist visions are transnational narratives that travel between and connect different cultures. It focuses on the United States and the Middle East because these two regions of the world are entangled in manifold ways, and conspiracy theories are currently extremely prominent in both. The contributors to the volume are scholars of Middle Eastern Studies, Anthropology, History, Political Science, Cultural Studies, and American Studies who approach the subject from a variety of different theories and methodologies. However, all of them share the fundamental assumption that conspiracy theories must not be dismissed out of hand or ridiculed. Usually wrong and frequently dangerous, they are nevertheless articulations of and distorted responses to needs and anxieties that must be taken seriously. Focusing on individual case studies and displaying a high sensitivity for local conditions and the cultural environment, the essays offer a nuanced image of the workings of conspiracy theories in the United States and the Middle East.

It is Right to Rebel Jean-Paul Sartre, Philippe Gavi, Pierre Victor, 2024-11-01 The early 1970s were a crucial period in the political and intellectual climate of France. The newspaper *Libération* was founded in the wake of the protest movements of 1968, and the country was gripped by industrial, political, and civil unrest on a huge scale. Behind all this were deep debates about the nature and justification of revolt, class conflict, and consciousness, and the nature of what it meant to be free. *It is Right to Rebel* is available in English for the first time with a new Preface by Philippe Gavi, a fascinating discussion between three thinkers about this extraordinary period. The book comprises extensive conversations between the philosopher and writer Jean-Paul Sartre, journalist and co-founder of *Lib*

ration Philippe Gavi and political radical and Maoist Pierre Victor all conducted between 1972 and 1974 In these conversations Sartre works out his relation between socialism and freedom providing fascinating background to his tortured relationship with the French Communist Party Together with his interlocutors they explore and debate what should be the basis of ethics the nature of oppression and racism including immigration the Arab Israeli conflict the Chilean military coup in 1973 and more A recurring theme is their exploration of two major questions what should ethics be based on and what makes for a revolutionary It is Right to Rebel is a fascinating insight into the philosophical and political background to Sartre s thought as well as the two lesser known figures of Gavi and Victor who play political foil to Sartre s measured philosophical stance It is a fascinating rich new resource for anyone studying Sartre political theory and French politics and political history

How to be Well Read John Sutherland,2014-05-08 Generous enjoyable and well informed Observer 500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction The Times

Ranging all the way from Aaron s Rod to Zuleika Dobson via The Devil Rides Out and Middlemarch literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding most remarkable and on occasion most shamelessly enjoyable works of fiction ever written He brilliantly captures the flavour of each work and assesses its relative merits and demerits He shows how it fits into a broader context and he offers endless snippets of intriguing information did you know for example that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow that Voltaire completed Candide in three days or that Anna Sewell was paid 20 for Black Beauty It is also effectively a history of the novel in 500 or so wittily informative bite sized pieces Encyclopaedic and entertaining by turns this is a wonderful dip in book whose opinions will inform and on occasion no doubt infuriate

Anyone hooked on fiction should be warned this book will feed your addiction Mail on Sunday A dazzling array of genres periods styles and tastes chatty insightful unprejudiced but not uncritical and wise Times Literary Supplement

Conspiracy Theories in the Arab World Matthew Gray,2010-07-12 Conspiracism while not unique to the Middle East is a salient feature of the political discourses of the region This book discounts the common pathological explanation for conspiricism and instead investigates the political structures and dynamics that have created and shaped the phenomenon of conspiricism in the contemporary Middle East

Narratives of Nostalgia and Repair in American Comics and Literature Aanchal Vij,2025-08-21 Through a study of both novels and comic books of 20th and 21st century this book claims that it is not possible to create any narrative of exceptionalism without also manufacturing a sense of nostalgia for a past that may or may not have existed Acts of personal or historical repair are central to such nostalgia and symptomatic of a desire to both escape and confront difficult pasts The myth of American exceptionalism is one such narrative of nostalgia that in its conception of damage and acts of repair disables histories Through works by Michael Chabon Art Spiegelman Philip Roth Alan Moore and Ta Nehisi Coates this book reframes the idea

of heroism and locates it outside of the hegemonic narrative of American exceptionalism This book puts comics studies and literature in dialogue with disability studies to argue that an able history just like an able body is a myth The figure of the superhero or the trope of heroism is central to the moments of historical repair as well as the identity politics of who repairs the damage The corpus illustrates how American escapism and counterfactual conception of a nation s past can prolong the trauma of beleaguered communities cultures bodies and histories This book reveals how prostheticising one version of history can amputate another there is no narrative of exceptionalism that is also not simultaneously a narrative of disability

Jewish Fantasy Worldwide Valerie Estelle Frankel, 2023-04-04 Jewish Fantasy Worldwide Trends in Speculative Stories from Australia to Chile reaches beyond American fiction to reveal a spectrum of Jewish imagination The chapters in this collection cover speculative works by Jewish artists and about Jewish characters from a broad range of national contexts including post Holocaust Europe the Soviet Union Israel South America French Canada and the Middle East The contributors consider various media including novels short stories film YouTube videos and fanfiction Essays explore topics ranging from the ancient Jewish kingdom of Khazaria to modern university classes and the revival of Yiddish to the breadth of LGBTQ representation For scholars and fans alike this collection of essays will provide new perspectives on Jewish presences in speculative fiction around the world

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