

THE **PARALLEL WORLDS** OF **CLASSICAL ART** AND **TEXT**



JOCELYN PENNY SMALL

Parallel Worlds Of Classical Art And Text

Jeffrey J. Cohen, Julian Yates



Parallel Worlds Of Classical Art And Text:

The Parallel Worlds of Classical Art and Text Jocelyn Penny Small, 2008-08-04 Considering the relationship between artists and texts throughout classical antiquity this study systematically applies new and objective criteria to judge the fidelity between picture and text It becomes clear that artists illustrate stories not texts and Jocelyn Penny Small argues that artistic transmissions follow the model of oral not textual transmission where the variant rules and there is no original Pictures on vases she demonstrates should not be used to reconstruct lost literary works

Imagining Telephus Martina Delucchi, 2024-12-30 Telephus son of Heracles and king of Mysia was a key figure in the Trojan War Both enemy and ally of the Achaeans he fought against them was wounded and then cured by Achilles and led Agamemnon's army to Troy This book is the first comprehensive study on his myth It investigates fragmentary artefacts and texts offers new readings and interpretations and frames the evidence in its socio political historical and cultural contexts What results is a view of an ever changing myth embedded in diverse cultural milieux a product and a catalyst of cross cultural exchanges and an instrument of soft power After assessing the sources this book provides a contextual history of the myth from the seventh to the first centuries BC paying particular attention to cultural contacts in the context of migratory movements and consequent hybridisation of different social and cultural systems repurposing and remodelling of cultural products to follow specific agendas cultural policy and propaganda enforced through mass media and used as soft power and more besides All texts are translated and thus fully accessible to readers interested in myth migration studies cross cultural studies cultural history and literary criticism

Texts and Textiles Diana Mary Eva Thomas, 2017-03-07 This study shows how fiction that makes use of textiles as an essential element utilizes synaesthetic writing and synaesthetic metaphor to create an affective link to and response in the reader These links and responses are examined using affect theory from Silvan Tomkins and Brian Massumi and work on synaesthesia by Richard Cytowic Lawrence Marks and V S Ramachandran among others Synaesthetic writing including synaesthetic metaphors has been explored in poetry since the 1920s and more recently in fiction but these studies have been general in nature By narrowing the field of investigation to those novels that specifically employ three types of hand crafted textiles quilt making knitting and embroidery the book isolates how these textiles are used in fiction The combination of synaesthesia memory metaphor and particularly synaesthetic metaphor in fiction with textiles in the text of the case studies selected shows how these are used to create affect in readers enhancing their engagement in the story The work is framed within the context of the history of textile production and the use of textiles in fiction internationally but concentrates on Australian authors who have used textiles in their writing The decision to focus on Australian authors was taken in light of the quality and depth of the writing of textile fiction produced in Australia between 1980 and 2005 in the three categories of hand crafted textiles quilt making knitting and embroidery The texts chosen for intensive study are Kate Grenville's *The Idea of Perfection* 1999 quilting Marele Day's *Lambs of God* 1997 knitting and Anne Bartlett's *Knitting* 2005

knitting Jessica Anderson's Tirra Lirra by the River 1978 embroidery and Marion Halligan's Spider Cup 1990 embroidery

Gaze, Vision, and Visuality in Ancient Greek Literature Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05

Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

Interpreting the Images of Greek Myths Klaus Junker, 2012 A concise introduction highlighting theoretical and methodological issues and describing the strategies ancient artists used in order to instruct and persuade

Mute Poetry, Speaking Pictures Leonard Barkan, 2013 No detailed description available for Mute Poetry Speaking Pictures

Excursions into Greek and Roman Imagery Eva Rystedt, 2022-08-12 This book provides an enquiry into the distinguishing traits of Greek and Roman figural imagery A detailed analysis of a wide range of material conveys an understanding of the figural imagery of classical antiquity as a whole counterbalancing studies conducted on single genres Through in depth studies of six major production categories Greek painted pottery Roman decorated walls Greek gravestones Roman sarcophagi Greek and Roman official sculpture and Greek and Roman coins the reader gains insights into the making of classical figural imagery The images are explored within their contextual frameworks paying attention to both functional purposes and pictorial traditions Image viewer relations offer a perspective that is maintained across the chapters The bottom up approach and the many genres of imagery discussed provide the basis for an extensive synthesis Lavishly illustrated with over 100 images Excursions into Greek and Roman Imagery provides a valuable resource for students of classical antiquity and history of art The book also offers classical scholars museum curators and others interested in classical art a fresh approach to the figural imagery of antiquity

Unbinding Medea Heike Bartel, 2017-07-05 Medea simply to mention her name conjures up echoes and cross connections from Antiquity to the present The vengeful wife the murderess of her own children the frail suicidal heroine the archetypal Bad Mother the smitten maiden the barbarian the sorceress the abused victim the case study for a pathology For more than two thousand years she has arrested the eye in paintings reverberated in opera called to us from the stage She demands the most interdisciplinary of study from ancient art

to contemporary law and medicine she is no more to be bound by any single field of study than by any single take on her character The contributors to this wide ranging volume are Brian Arkins Angela J Burns Anthony Bushell Richard Buxton Peter A Campbell Margherita Carucci Daniela Cavallaro Robert Cowan Hilary Emmett Edith Hall Laurence D Hurst Ekaterini Kepetzi Ivar Kvistad Catherine Legu Yixu Lue Edward Phillips Elizabeth Prettejohn Paula Straile Costa John Thorburn Isabelle Torrance Terence Stephenson and Amy Wygant

The Iliad in a Nutshell Michael Squire, 2011-10-06 A new illustrated study of the Iliac tablets a group of objects inscribed in miniature with epic episodes Like the tablets themselves Michael Squire tackles major themes through small ones by relating their production to macroscopic problems of signification in Graeco Roman antiquity

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Greek Myth and Western Art Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed

Menelaus in the Archaic Period Anna R. Stelow, 2020 While there have been many studies devoted to the heroes of Homeric epic the figure of Menelaus has remained notably overlooked This volume is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in the archaic Greek world through detailed analysis of literary visual and material evidence

The Eusebian Canon Tables Matthew R. Crawford, 2019-05-06 One of the books most central to late antique religious life was the four gospel codex containing the Gospels of Matthew Mark Luke and John A common feature in such manuscripts was a marginal cross referencing system known as the Canon Tables This reading aid was invented in the early fourth century by Eusebius of Caesarea and represented a milestone achievement both in the history of the book and in the scholarly study of the fourfold gospel In this work Matthew R Crawford provides the first book length treatment of the origins and use of the Canon Tables apparatus in any language Part one begins by defining the Canon Tables as a paratextual device that orders the textual content of the fourfold gospel It then considers the relation of the system to the prior work of Ammonius of Alexandria and

the hermeneutical implications of reading a four gospel codex equipped with the marginal apparatus Part two transitions to the reception of the paratext in subsequent centuries by highlighting four case studies from different cultural and theological traditions from Augustine of Hippo who used the Canon Tables to develop the first ever theory of gospel composition to a Syriac translator in the fifth century to later monastic scholars in Ireland between the seventh and ninth centuries Finally from the eighth century onwards Armenian commentators used the artistic adornment of the Canon Tables as a basis for contemplative meditation These four case studies represent four different modes of using the Canon Tables as a paratext and illustrate the potential inherent in the Eusebian apparatus for engaging with the fourfold gospel in a variety of ways from the philological to the theological to the visual

Scale, Space, and Canon in Ancient Literary Culture Reviel Netz, 2020-02-20 A history of ancient literary culture told through the quantitative facts of canon geography and scale

Shoes, Slippers, and Sandals Sadie Pickup, Sally Waite, 2018-09-21 This edited volume groups research on the significance of ancient feet and footwear much of which was presented discussed and reviewed at the conference Shoes Slippers and Sandals Feet and Footwear in Antiquity held at Newcastle University and the Great North Museum from 29 June 1 July 2015 Ancient dress and adornment have received significant consideration in recent scholarship though strikingly feet and footwear have featured relatively little in this discussion This volume aims to rectify this imbalance through its fifteen chapters covering a wide range of aspects associated with feet and footwear in classical antiquity Contributions are grouped under four headings Envisaging footwear Following footprints One from a pair and Between representation and reality reflecting the broad range and interdisciplinary nature of the approaches undertaken

Epigraphy of Art Dimitrios Yatromanolakis, 2016-12-31 Ancient Greek vase paintings offer broad ranging and unprecedented early perspectives on the often intricate interplay of images and texts This book investigates both epigraphic technicalities of Attic and non Attic inscriptions and their broader iconographic and sociocultural significance

Reperforming Greek Tragedy Anna A. Lamari, 2017-10-23 An inexplicably understudied field of classical scholarship tragic reperformance has been surveyed in its true dimension only in the very recent years Building on the latest discussions on tragic restagings this book provides a thorough survey of reperformance of Greek tragedy in the fifth and fourth centuries BC also addressing its theatrical political and cultural context In the fifth and fourth centuries tragic restagings were strongly tied to cultural mobility and exchange Poets actors texts vases and vase painters were traveling bridging the boundaries between mainland Greece and Magna Graecia boosting the spread of theater facilitating theatrical literacy and setting a new theatrical status quo according to which popular tragic plays were restaged by mobile actors in numerous dramatic festivals in and out of Attica with or without the supervision of their composers This book offers a holistic examination of ancient reperformances of tragedy enhancing our perception of them as a vital theatrical practice that played a major part in the development of the tragic genre in the fifth and fourth centuries BC

Noah's Arkive Jeffrey J. Cohen, Julian Yates, 2023-06-13 A timely rethinking of the archetypal story of Noah the great flood and who

was left behind as the waters rose Most people know the story of Noah from a children s bible or a play set with a colorful ship bearded Noah pairs of animals and an uncomplicated vision of survival Noah s ark however will forever be haunted by what it leaves to the rising waters so that the world can begin again In *Noah s Ark* Jeffrey J Cohen and Julian Yates examine the long history of imagining endurance against climate catastrophe as well as alternative ways of creating refuge They trace how the elements of the flood narrative were elaborated in medieval and early modern art text and music and now shape writing and thinking during the current age of anthropogenic climate change Arguing that the biblical ark may well be the worst possible exemplar of human behavior the chapters draw on a range of sources from the Epic of Gilgamesh and Ovid s tale of Deucalion and Pyrrha to speculative fiction climate fiction and stories and art dwelling with environmental catastrophe *Noah s Ark* uncovers the startling afterlife of the Genesis narrative written from the perspective of Noah s wife and family the animals on the ark and those excluded and so left behind to die This book of recovered stories speaks eloquently to the ethical and political burdens of living through the Anthropocene Following a climate change narrative across the millennia *Noah s Ark* surveys the long history of dwelling with the consequences of choosing only a few to survive in order to start the world over It is an intriguing meditation on how the story of the ark can frame how we think about environmental catastrophe and refuge conservation and exclusion offering hope for a better future by heeding what we know from the past

Cyclops Mercedes Aguirre, Richard Buxton, 2020-05-10 A *Cyclops* is popularly assumed to be nothing more than a flesh eating one eyed monster In an accessible stylish and academically authoritative investigation this book seeks to demonstrate that there is far more to it than that quite apart from the fact that in myths the Cyclopes are not always one eyed This book provides a detailed innovative and richly illustrated study of the myths relating to the Cyclopes from classical antiquity until the present day The first part is organised thematically after discussing various competing scholarly approaches to the myths the authors analyse ancient accounts and images of the Cyclopes in relation to landscape physique especially eyes monstrosity and hairiness lifestyle gods names love and song While the man eating Cyclops Polyphemus famous already in the *Odyssey* plays a major part so also do the Cyclopes who did monumental building work as well as those who toiled as blacksmiths The second part of the book concentrates on the post classical reception of the myths including medieval allegory Renaissance grottoes poetry drama the visual arts contemporary painting and sculpture film and even a circus performance This book aims to explore not just the perennial appeal of the Cyclopes as fearsome monsters but the depth and subtlety of their mythology which raises complex issues of thought and emotion

Epic Visions Helen Lovatt, Caroline Vout, 2013-08-15 This wide ranging interdisciplinary collection explores different ways of visualising Greek and Roman epic from Homer to Statius in both ancient and modern culture The book presents new perspectives on Homer Virgil Ovid Lucan Valerius Flaccus and Statius and covers the re working of epic matter in tragedy opera film late antique speeches of praise story boarding sculpture and wall painting The chapters use a variety of methods to address the

relationship between narrative and visuality exploring how and why epic has inspired artists authors and directors and offering fresh visual interpretations of epic texts Themes and issues discussed include intermediality ekphrasis and panegyric illusion and deception imagery and deferral alienation and involvement the multiplicity of possible visual responses to texts three dimensionality miniaturisation epic as cultural capital and the specificity of genres both literary and visual

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