



Old POISONS, New PROBLEMS

**A MUSEUM RESOURCE FOR
MANAGING CONTAMINATED
CULTURAL MATERIALS**

Nancy Odegaard,
Alyce Sadongei,
and Associates

Old Poisons New Problems A Museum Resource For Managing Contaminated Cultural Materials

Louise Tythacott, Kostas Arvanitis



Old Poisons New Problems A Museum Resource For Managing Contaminated Cultural Materials:

Old Poisons, New Problems Nancy Odegaard, Alyce Sadongei, 2005 *Old Poisons New Problems* is a practical guide to identifying testing for and dealing with contaminated cultural materials archived in museum collections Special features include worksheets for performing basic tests charts of scientific and historical information on known pesticides data resources and illustrations This book will be useful to the museum community and tribal groups involved with the management and or repatriation of these collections

Old Poisons, New Problems Nancy Odegaard, Alyce Sadongei, 2005 *Old Poisons New Problems* is a timely and welcome practical guide to identifying testing for and dealing with contaminated cultural materials archived in museum collections With increasing indigenous involvement in the collection handling and more recently the repatriation of cultural artifacts formerly held in museum archives there is an increasing need to educate both the museum community and tribal members about the potential risks of pesticide contamination on museum collections and provide the means to test for identify analyze and safely handle these artifacts Special features include worksheets for performing basic tests charts of scientific and historical information on known pesticides data resources and illustrations This book will be widely used by members of the museum community as well as the tribal groups involved with the managing of these collections

Old Poisons, New Problems Arizona State Museum, United States. National Park Service, 2001 Toxic Heritage Elizabeth Kryder-Reid, Sarah May, 2023-07-21 *Toxic Heritage* addresses the heritage value of contamination and toxic sites and provides the first in depth examination of toxic heritage as a global issue Bringing together case studies visual essays and substantive chapters written by leading scholars from around the world the volume provides a critical framing of the globally expanding field of toxic heritage Authors from a variety of disciplinary perspectives and methodologies examine toxic heritage as both a material phenomenon and a concept Organized into five thematic sections the book explores the meaning and significance of toxic heritage politics narratives affected communities and activist approaches and interventions It identifies critical issues and highlights areas of emerging research on the intersections of environmental harm with formal and informal memory practices while also highlighting the resilience advocacy and creativity of communities scholars and heritage professionals in responding to the current environmental crises *Toxic Heritage* is useful and relevant to scholars and students working across a range of disciplines including heritage studies environmental science archaeology anthropology and geography

Posterity Is Now Jennifer A. Shannon, 2025-10-15 *Posterity Is Now* is about doing about how to do museum anthropology collections stewardship and collaborative research based on working in collaboration with Indigenous communities Guided by values centered practice this book shows how following Indigenous communities lead being flexible and creating a welcoming environment to build essential relationships can reorient museums to support cultural continuity instead of merely preserving objects In this handbook based on over twenty years of teaching and practice at the intersection of museums anthropology and Indigenous

peoples Jennifer A Shannon covers both the theoretical i.e. exploring the idea of objects as kin and the pragmatic i.e. guidelines for how to design and budget collaborative projects She advocates for fundamental change in how anthropological research design and practice are done within and beyond the museum and how leadership and staff view the very purpose of the museum She also demonstrates how collaborative museum anthropology can be a model for the fields of anthropology public scholarship and social science research more broadly Posterity Is Now is a starting point a companion to practice written in accessible language and equally relevant for use in university classrooms by qualitative researchers and by practitioners in museums and cultural centers Yearbook of Cultural Property Law 2010 Sherry Hutt, David

Tarler, 2016-12-05 The Yearbooks of Cultural Property Law provide the key up to date information and analyses that keep heritage professionals lawyers and land managers abreast of current legal practice including summaries of notable court cases settlements and other dispositions legislation government regulations policies and agency decisions Interviews with key figures refereed research articles think pieces and a substantial resources section round out each volume Thoughtful analyses and useful information from leading practitioners in the diverse field of cultural property law will assist government land managers state tribal and museum officials attorneys anthropologists archaeologists public historians and others to better preserve protect and manage cultural property in domestic and international venues In addition to eight practice area sections federal land management state and local tribes tribal lands and Indian arts marine environment museums art market international enforcement actions the 2009 volume features an interview with an important figure in the field and original articles on new ICOMOS rules on dispute resolution Section 47 of the Internal Revenue Code risk and fair market value of antiquities the visual artists rights act and religious free exercise and historic preservation All royalties are donated to the Lawyer s Committee on Cultural Heritage Preservation **The Curation and Care of Museum Collections** Bruce

Campbell, Christian Baars, 2019-03-11 Museum curators enter the profession with a specialist subject qualification and yet at some point in their career many curators find themselves in charge of a range of collections outside of their expert knowledge Interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding The Curation and Care of Museum Collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience Comprising two sections Museum Collections and Collection Development and Care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties Every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections The collection care section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light

and vibration management The contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections Providing a highly practical guide The Curation and Care of Museum Collections is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world Conservation Skills for the 21st Century Chris Caple, Emily Williams, 2023-05-12 Conservation Skills for the 21st Century provides a much needed update to the original Conservation Skills volume presenting an overview of current issues facing conservators of historic and artistic works Beginning with the basics why the past is important as well as an overview of the nature and history of conservation the book allows the reader to develop a holistic appreciation of the subject As with the first edition this volume assists with the development of judgement in conservation students and young professionals A selection of new case studies representing issues conservators are likely to face in the 21st century illustrates the crucial considerations that must be made when proposing and executing a conservation treatment Incorporating recent developments and use of new technologies in conservation processes the book also covers topics such as conservation ethics recording and documentation investigating and cleaning objects stabilisation and restoration values decision making and responsibilities preventive conservation approaches to the treatment of working and socially active objects sustainability in conservation and the conservator's role as advocate With detailed case studies and written in a clear accessible style Conservation Skills for the 21st Century remains essential reading for student conservators and conservation professionals around the globe working across a wide range of conservation disciplines **This Is Our Life** Cara Krmpotich, Laura Peers, the Haida Repatriation Committee and staff of the Pitt Rivers Museum and British Museum, 2013-11-01 In September 2009 twenty one members of the Haida Nation went to Oxford and London to work with several hundred heritage treasures at the Pitt Rivers Museum and the British Museum The encounter set a new course for the relationships between the custodians of these cultural artifacts and the Indigenous people for whom the objects are a direct link to their past Emotional and illuminating tense and challenging it was a transformative visit that none would soon forget Featuring contributions from Haida and museum participants and a rich selection of illustrations This Is Our Life details the remarkable story of the Haida Project A fascinating look at the meaning behind objects the value of repatriation and the impact of historical trajectories like colonialism this is also a tender story of the understanding that grew between the Haida visitors and museum staff Beautifully written and illustrated This Is Our Life offers a compelling view of the transformative potential of a conversation hundreds of years in the making

Museums and Restitution Louise Tythacott, Kostas Arvanitis, 2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums It focuses on the ways in which these institutions have been addressing the subject at a regional national and international level In particular it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have

found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership The challenges benefits and drawbacks of recent and current museum practice are explored At the same time the book discusses how these museum practices are received and informed by source communities institutional and governmental agendas and visitors expectations in order to explore issues of authority collaboration and shared or conflicting values between the different communities involved in the process This important book will contribute to the developing body of literature that academics professionals policy makers and students can refer to in order to understand how restitution has been negotiated materialised practiced and evaluated within museums

Tools of the Trade, 2008 Refashioning and Redress Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display Refashioning and Redress Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online

Global Perspectives on Archaeological Field Schools Harold Mytum, 2011-10-26 Archaeological field schools notably in North America but also across the world are seminal student experiences They are also important vehicles by which research students and academic staff carry out fieldwork research often away from the environs of their home institution Field schools are teaching and research projects but they also take place within a contemporary local context This is the first ever collection of studies examining the tensions between teaching research and local socio cultural conditions and explores the range of experiences associated with field schools It will be of interest to all those wishing to attend a field school whether as student or junior staff member and for novice and experienced field school directors who can gain fresh insights from others experiences

Human Remains Vicki Cassman, Nancy Odegaard, Joseph Powell, 2007 Presents a collection of information concerning the care and conservation of human remains in museums and academic institutions

Handheld XRF for Art and Archaeology Aaron N. Shugar, Jennifer L. Mass, 2012 This volume focuses specifically on the applications possibilities and limitations of handheld X ray fluorescence devices in art conservation and archaeology

Tools of The Trade, August 2008, 2008 The Toxic Museum Helene Tello, 2023-12-29 The Toxic Museum examines the use of pesticides in German museum collections at the end of the 19th and early 20th centuries It

reconstructs the research of substances against harmful insects in museum collections within the historical context of the formation of nation states colonialism a strengthening chemical industry the First World War and the resulting broad based hygiene movement through the lens of the Ethnologisches Museum Ethnological Museum in Berlin Because of their persistence the consequences of the use of pesticides in museum collections are now unmistakable and well documented in many places Numerous objects are highly contaminated and are only accessible under difficult conditions regarding occupational health and safety This creates obstacles for conservation and scientific processing as well as for mediation in the context of exhibitions and external loans The most precarious and difficult situations arise when contaminated museum objects are repatriated to their countries of origin This monograph examines contemporary challenges in the 21st century museum landscape and contextualises the history of pesticide use at the turn of the 20th century The Toxic Museum will be of great interest to students and scholars working in conservation museology monument preservation art and cultural studies ethnology history and economics

Behavioral Archaeology Michael B. Schiffer, 2016-04-08 Behavioral archaeology offers a way of examining the past by highlighting human engagement with the material culture of the time Behavioral Archaeology Principles and Practice offers a broad overview of the methods and theories used in this approach to archaeology Opening with an overview of the history and key concepts the book goes on to systematically cover both principles and practice the philosophy of science and the scientific method artifacts and human behavior archaeological inference formation processes of the archaeological record technological change behavioral change and ritual and religion Detailed case studies show the relevance of behavioral method and theory to the wider field of archaeological studies The book will be invaluable to students of archaeology and anthropology

Handbook of Museum Textiles, Volume 2 Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, 2022-12-28 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume II of the Handbook of Museum Textiles provides precise instruction for conservation techniques to preserve the textile heritage more scientifically and technologically Additionally the book covers the most modern techniques used to characterize archaeological textiles and dyes Progress and innovation in nanotechnology based interventions in museum textiles are emphasized Chapters cover the general introduction to biological damage caused by physical and chemical agents and their prevention methods Information on microscopy and characterization of historical textiles ancient dyes and prints is highlighted Several aspects of assessment of degradation repair and stabilization of antique textiles are presented in depth

Experimental research methods for diagnosis and scientific study of fibers and natural dyes using LC MS and UV VIS are described Practical knowledge based on analysis and visualization of historical textiles for the needs of museum conservation exhibition digital technology and virtual museums is addressed as well Audience It will serve as an educational asset and tool for researchers art scholars archaeologists museum curators and those who are interested in the field of traditional or historic textile collections

A Visual Dictionary of Decorative and Domestic Arts Nancy Odegaard, Gerry Wagner Crouse, 2023-02-20 A Visual Dictionary of Decorative and Domestic Arts provides a common and unambiguous vocabulary for the parts of handcrafted decorative domestic and artistic items Terminology for a broad array of object types is presented alongside original 3D illustrations that facilitate objective referencing The reference enhances learning labeling and discussing various craft items in great physical detail Sixty four 3D graphic illustrations provide an effective visual format for identifying the vocabulary location of the parts on individual objects The dictionary is divided into five major sections Decorative Objects such as a basket jar jug flatware Domestic Furnishings such as a bed with bedding upholstered chairs tables Artistic Works and Tools such as books prints paintings photographs and sculpture Jewelry Adornment Items such as earrings necklaces pins and watches Accessory Articles such as a hat pipe comb and fan The thoroughness of the annotations makes this volume an essential tool for museum curators and conservators librarians connoisseurs buyers and dealers artists and crafts persons collectors designers registrars and anyone with an interest in visual history

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