

OLD FASHIONED

REVIVAL HOUR

SONGS



Old Fashioned Revival Hour Songs

Regine O. Jackson



Old Fashioned Revival Hour Songs:

Old Fashioned Revival Hour Songs, 1950 **Encyclopedia of American Gospel Music** W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends *Broadcasting the Faith* Michael E. Pohlman, 2021-02-02 Broadcasting the Faith tells the riveting story of the American church's embrace of radio in the early decades of the twentieth century By investigating major radio personalities like Walter Maier Aimee Semple McPherson Harry Emerson Fosdick and Charles Fuller this study considers the implications for theology in America when Christianity moved to the airwaves In the heyday of radio religious radio preachers sought to use their programs to counter the secularization of American culture Ultimately however their programs contributed to secularization by accelerating changes already evident in both the conservative and liberal streams of American Christianity To reach a vast American audience radio preachers transformed their sectarian messages into a religion more suitable to the masses thereby altering the very religion it aimed to preserve To make religion accessible to large and diverse audiences radio preachers accommodated their messages in ways suited to the medium of radio Although religious radio preachers set forth to advance the influence of religion in American society their choice to limit theological substance ironically promoted the secularization of the American church **The Lord's Radio** Mark Ward Sr., 2017-07-19 Evangelical Christianity the faith professed by one in four Americans exerts an enormous influence in American society Believed by some to have originated as a reaction to the social revolution of the 1960s evangelicalism as a distinct subculture in fact dates to the advent of radio The evangelical faithful flocked to the airwaves developing a nationwide mass culture as listeners across denominational lines heard the same popular preachers and music Evangelicals left behind the fundamentalism of the early 20th century as broadcast ministries laid the foundation for the culturally engaged New Christian Right of the late 20th century This historical ethnography presents the era's major radio evangelists and songwriters in their own words drawing on their writings and recordings as well as songbooks liner notes and song story anthologies of the period *Singing the Lord's Song in a Strange Land* Edith L. Blumhofer, Mark A. Noll, 2004 Music and song are important parts of worship and hymns have long played a central role in Protestant history This book explores the ways in which Protestants use hymns to clarify their identity and define their relationship with America and Christianity *Inside Evangelicalism* Mark Ward Sr., 2024-12-15 In *Inside Evangelicalism* Mark Ward Sr combines ethnographic autoethnographic and sociolinguistic research to identify and analyze white evangelicals' distinctive culture and speech code from a perspective rooted deeply in both communication studies and the evangelical community The Bible emerges as evangelicalism's one dominant symbol that unifies all meaning and divides the world into a cosmic dualism between secular humanism and an all-encompassing biblical worldview The associated language

of literalism drives evangelical culture cognition and identity creating a system of ordered social relations enacted through patriarchy anti intellectualism authoritarianism and white Christian nationalism Ward s positionality as both an ethnographer of religious communication who has observed white evangelical culture for two decades and a self identified evangelical for four decades makes him uniquely qualified to cast an insider s critical yet balanced eye on conservative white Christian culture Inside Evangelicalism complements existing scholarship within anthropology and sociology where evangelicalism has been studied in conjunction with the rise of the Religious Right while contributing unique insights from religious communication studies The book is also a landmark in its own right a work that demonstrates the productive complementarity of ethnographic and autoethnographic research and the first study to describe evangelical culture through the ethnography of its communication

Folk Songs of the Catskills Norman Cazden, Herbert Haufrecht, Norman Studer, 1982-01-01 Traditional songs from the Catskill area of New York State are accompanied by detailed discussions of their roots development musical structure and subject matter

Embodying the Spirit Michael J. McClymond, Michael James McClymond, 2004-07-16 This book will appeal to scholars and students of popular religion as well as to general readers interested in the subject

BOOK JACKET

American Babel Clifford J. Doerksen, 2011-06-07 When American radio broadcasting began in the early 1920s there was a consensus among middle class opinion makers that the airwaves must never be used for advertising Even the national advertising industry agreed that the miraculous new medium was destined for higher cultural purposes And yet within a decade American broadcasting had become commercialized and has remained so ever since Much recent scholarship treats this unsought commercialization as a coup imposed from above by mercenary corporations indifferent to higher public ideals Such research has focused primarily on metropolitan stations operated by the likes of AT T Westinghouse and General Electric In *American Babel* Clifford J Doerksen provides a colorful alternative social history centered on an overlooked class of pioneer broadcaster the independent radio stations Doerksen reveals that these little stations often commanded large and loyal working class audiences who did not share the middle class aversion to broadcast advertising In urban settings the independent stations broadcast jazz and burlesque entertainment and plugged popular songs for Tin Pan Alley publishers In the countryside independent stations known as farmer stations broadcast hillbilly music and old time religion All were unabashed in their promotional practices and paved the way toward commercialization with their innovations in programming on air style advertising methods and direct appeal to target audiences Corporate broadcasters who aspired to cultural gentility were initially hostile to the populist style of the independents but ultimately followed suit in the 1930s Drawing on a rich array of archives and contemporary print sources each chapter of *American Babel* looks at a particular station and the personalities behind the microphone Doerksen presents this group of independents as an intensely colorful perpetually interesting lot and weaves their stories into an expansive social and cultural narrative to explain more fully the rise of the commercial network system of the 1930s

Music in the

Air Mark Ward Sr.,2017-08-14 The old gospel song invited listeners to turn their radios on and hear the music in the air Now return to the eventful days when Americans could turn the lights down low and listen to the Master s radio through this colorful and inspiring history of Christian music and ministry during the golden age of gospel radio Learn the stories behind such legendary groups as Blackwood Brothers Statesmen Gaithers Back to the Bible Quartet Old Fashioned Revival Hour Quartet Haven of Rest Quartet and Stamps Quartet Follow the careers of the great songwriters of the radio days men such as Albert Brumley Merrill Dunlop John W Peterson and Stuart Hamblen Read about the evangelists who pioneered Christian broadcasting such as Billy Graham Charles Fuller Jack Wyrzten Percy Crawford Paul Myers Torrey Johnson Walter Maier Theodore App and Paul Vader And learn the stories behind the greatest gospel songs of the country from Some Golden Daybreak to Beyond the Sunset plus more than 100 others **Catalog of Copyright Entries** Library of Congress.

Copyright Office,1956 Prayer and Worship Renovare,2007-05-29 Prayer and worship compose the heart of the devotional life and are essential practices for a close relationship with God But too often our prayer is nothing more than a checklist of requests and our worship happens only in church What does it mean to communicate with God How do we enter his presence in the midst of our daily lives Utilizing the beloved book of the Psalms this guide reveals many different ways to come before God in prayer and worship including wrestling with God pleading with God lamenting to God and longing for God

Conveniently organized for individual or group study Prayer and Worship offers insights and avenues to help us bring every part of our lives before God and truly enter his presence **Myself When I am Real** Gene Santoro,2001-11-29 Charles Mingus was one of the most innovative jazz musicians of the 20th Century and ranks with Ives and Ellington as one of America s greatest composers By temperament he was a high strung and sensitive romantic a towering figure whose tempestuous personal life found powerfully coherent expression in the ever shifting textures of his music Now acclaimed music critic Gene Santoro strips away the myths shrouding Jazz s Angry Man revealing Mingus as more complex than even his lovers and close friends knew A pioneering bassist and composer Mingus redefined jazz s terrain He penned over 300 works spanning gutbucket gospel Colombian cumbias orchestral tone poems multimedia performance and chamber jazz By the time he was 35 his growing body of music won increasing attention as it unfolded into one pioneering musical venture after another from classical meets jazz extended pieces to spoken word and dramatic performances and television and movie soundtracks Though critics and musicians debated his musical merits and his personality by the late 1950s he was widely recognized as a major jazz star a bellwether whose combined grasp of tradition and feel for change poured his inventive creativity into new musical outlets But Mingus got headlines less for his art than for his volatile and often provocative behavior which drew fans who wanted to watch his temper suddenly flare onstage Impromptu outbursts and speeches formed an integral part of his long running jazz workshop modeled partly on dramatic models like Orson Welles Mercury Theatre Keeping up with the organized chaos of Mingus s art demanded gymnastic improvisational skills and openness from

his musicians which is why some of them called it the Sweatshop He hired and fired musicians on the bandstand attacked a few musicians physically and many more verbally twice threw Lionel Hampton's drummer off the stage and routinely harangued chattering audiences once chasing a table of inattentive patrons out of the FIVE SPOT with a meat cleaver But the musical and mental challenges this volcanic man set his bands also nurtured deep loyalties Key sidemen stayed with him for years and even decades In this biography Santoro probes the sore spots in Mingus's easily wounded nature that helped make him so explosive his bullying father his interracial background his vulnerability to women and distrust of men his views of political and social issues his overwhelming need for love and acceptance Of black white and Asian descent Mingus made race a central issue in his life as well as a crucial aspect of his music becoming an outspoken and often misunderstood critic of racial injustice Santoro gives us a vivid portrait of Mingus's development from the racially mixed Watts where he mingled with artists and writers as well as mobsters union toughs and pimps to the artistic ferment of postwar Greenwich Village where he absorbed and extended the radical improvisation flowing through the work of Allen Ginsberg Jackson Pollock and Charlie Parker Indeed unlike Most jazz biographers Santoro examines Mingus's extra musical influences from Orson Welles to Langston Hughes Farwell Taylor and Timothy Leary and illuminates his achievement in the broader cultural context it demands Written in a lively novelistic style *Myself When I Am Real* draws on dozens of new interviews and previously untapped letters and archival materials to explore the intricate connections between this extraordinary man and the extraordinary music he made

[Songs I Love to Sing](#) Edith L. Blumhofer, 2023-08-01 Learn the surprising history shared by some of today's most popular hymns How did How Great Thou Art an obscure Swedish hymn get covered by Elvis How did Just as I Am save Johnny Cash How did dc Talk sanctify 90s pop rock In short the Billy Graham crusades Music animated these evangelistic extravaganzas all of it carefully orchestrated by the chord of three celebrated preacher Billy Graham Gospel Music Hall of Fame baritone George Beverly Shea and choral conductor and emcee Clifford Barrows And the crusades went on to change the larger face of American music influencing iconic popular artists in the second half of the twentieth century The crusade songbook also took root in churches its use spreading beyond evangelical soil into mainline Protestant and Catholic congregations In *Songs I Love to Sing* Edith L Blumhofer narrates the biographies of some of the most beloved songs in modern hymnody with verve and affection Move beyond mere nostalgia Discover the fascinating stories behind the soundtrack of American Christianity

The Electronic Church in the Digital Age Mark Ward Sr., 2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution's modern identity and what the future of the industry holds as mobile church apps Christian

based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today's Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today's religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accommodate both secular and religious voices

Billboard, 1964-03-28 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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A Nation of Outsiders Grace Elizabeth Hale, 2014 A broad cultural history of the postwar US this book traces how middle class white Americans increasingly embraced figures they understood as outsiders and used them to re-imagine their own cultural position as marginal and alienated Romanticizing outsiders and becoming rebels middle class whites denied the contradictions between self-determination and social connection

Geographies of the Haitian Diaspora Regine O. Jackson, 2011-06-27 This edited collection examines the diversity of the Haitian experience in diaspora to ask how we might situate and conceptualize community in view of increased scholarly attention to transnational processes

Modern American Lives Blaine T. Browne, 2015-05-18 The individuals presented in these narrative biographies significantly and sometimes decisively impacted contemporary American life in a wide range of areas including national politics foreign policy social and political activism popular and literary culture sports and business The combined biographical thematic approach is designed to serve two purposes to present more substantive biographical information and to offer a fuller examination of key events and issues The book is an ideal supplement for undergraduate courses on The United States Since 1945 as well as for courses on Modern America and 20th Century America

The book delves into Old Fashioned Revival Hour Songs. Old Fashioned Revival Hour Songs is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Old Fashioned Revival Hour Songs, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Old Fashioned Revival Hour Songs
 - Chapter 2: Essential Elements of Old Fashioned Revival Hour Songs
 - Chapter 3: Old Fashioned Revival Hour Songs in Everyday Life
 - Chapter 4: Old Fashioned Revival Hour Songs in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Old Fashioned Revival Hour Songs. The first chapter will explore what Old Fashioned Revival Hour Songs is, why Old Fashioned Revival Hour Songs is vital, and how to effectively learn about Old Fashioned Revival Hour Songs.
 3. In chapter 2, this book will delve into the foundational concepts of Old Fashioned Revival Hour Songs. The second chapter will elucidate the essential principles that must be understood to grasp Old Fashioned Revival Hour Songs in its entirety.
 4. In chapter 3, this book will examine the practical applications of Old Fashioned Revival Hour Songs in daily life. This chapter will showcase real-world examples of how Old Fashioned Revival Hour Songs can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Old Fashioned Revival Hour Songs in specific contexts. This chapter will explore how Old Fashioned Revival Hour Songs is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Old Fashioned Revival Hour Songs. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Old Fashioned Revival Hour Songs.

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