



toutte pensee. Et voyant
 a celle femme il uist
 sa dolente de ce que
 il ne li avoit plus
 enques de lui. Et ce

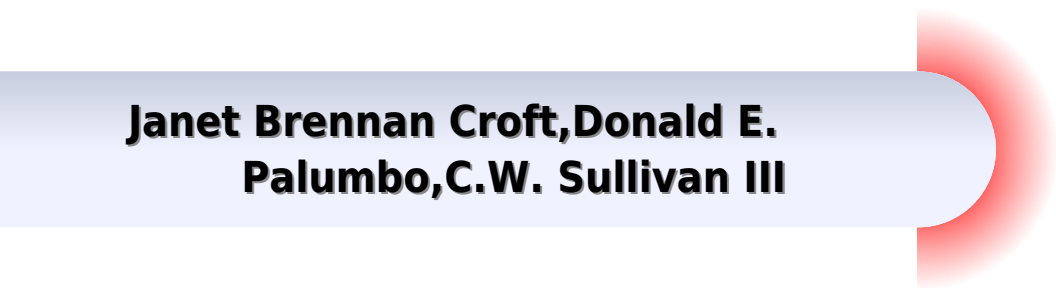
Romance and its Contexts in Fifteenth-Century England

POLITICS, PIETY AND PENITENCE

Raluca L. Radulescu

Middle English Hagiography And Romance In Fifteenth Century England From Competition To Critique

**Janet Brennan Croft, Donald E.
Palumbo, C.W. Sullivan III**



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Middle English Hagiography and Romance in Fifteenth-century England Elizabeth Leigh Smith, 2003

Romance and Its Contexts in Fifteenth-century England Raluca L. Radulescu, 2013 Although the anonymous pious Middle English romances and Sir Thomas Malory's *Morte Darthur* have rarely been studied in relation to each other they in fact share at least two thematic concerns vocabularies of suffering and genealogical concerns as this book demonstrates By examining a broad cultural and political framework stretching from Richard II's deposition to the end of the Wars of the Roses through the prism of piety politics and penitence the author draws attention to the specific circumstances in which Sir Isumbras Sir Gowther Roberd of Cisely Henry Lovelich's *History of the Holy Grail* and Malory's *Morte* were read in fifteenth century England In the case of the pious romances this implies a study of their reception long after their original composition or translation centuries earlier in Lovelich's case an examination of metropolitan culture leads to an opening of the discussion to French romance models as well as English chronicle writing

Sanctity as literature in late medieval Britain Anke Bernau, Eva von Contzen, 2015-05-01 This collection explores some of the many ways in which sanctity was closely intertwined with the development of literary strategies across a range of writings in late medieval Britain Rather than looking for clues in religious practices in order to explain such changes or reading literature for information about sanctity these essays consider the ways in which sanctity as concept and as theme allowed writers to articulate and to develop further their craft in specific ways While scholars in recent years have turned once more to questions of literary form and technique the kinds of writings considered in this collection writings that were immensely popular in their own time have not attracted the same amount of attention as more secular forms The collection as a whole offers new insights for scholars interested in form style poetics literary history and aesthetics by considering sanctity first and foremost as literature

Women of Words in Le Morte Darthur Siobhán M. Wyatt, 2016-10-05 Offering a new reading of Malory's famed text *Le Morte Darthur* this book provides the first full length survey of the alterations Malory made to female characters in his source texts Through detailed comparisons with both Old French and Middle English material Siobhán M Wyatt discusses how Malory radically altered his French and English source texts to create a gendered pattern in the reliability of speech depicting female discourse as valuable and truthful Malory's authorial crafting indicates his preference for a certain type of female character self governing opinionated and strong Simultaneously the portrayal of this very readable type yields characterization While late medieval court records indicate an increasingly negative attitude towards female speech and a tendency to punish vociferous women as scolds Malory makes the words of chiding damsels constructive While his contemporary writers suppress the powers of magical women Malory empowers his enchantress characters while the authors of his French source texts accentuate Guinevere's flaws Malory portrays her with sympathy

The Scottish Legendary Eva von Contzen, 2016-05-03 This study places the Scottish compilation of saints legends within the hagiographic landscape of

medieval Britain **2002** Massimo Mastrogregori, 2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Robin Hood and the Outlaw/ed**

Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature **Tolkien and Shakespeare** Janet Brennan Croft, Donald E. Palumbo, C.W. Sullivan III, 2007-04-05 Tolkien and Shakespeare one a prolific popular dramatist and poet of the Elizabethan era the other a twentieth century scholar of Old English and author of a considerably smaller body of work Though unquestionably very different writers the two have more in common than one might expect These essays focus on the broad themes and motifs which concerned both authors They seek to uncover Shakespeare s influence on Tolkien through echoes of the playwright s themes and even word choices discovering how Tolkien used revised updated corrected and otherwise held an ongoing dialogue with Shakespeare s works The depiction of Elves and the world of Faerie and how humans interact with them are some of the most obvious points of comparison and difference for the two writers Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes politics war and the lessons of history Magic and prophecy were also of great concern to both authors and the works of both are full of encounters with the Other masks and disguises mirrors that hide and reveal or seeing stones that show only part of the truth Glossator 9: Pearl Karl Steel, David Coley, Daniel Remein, Jane Beal, Karen Gross, Piotr Spyra, Anne Baden-Daintree, Tekla Bude, Monika Otter, Beth Sutherland, Bruno Shah, Kevin Marti, Walter Wadiak, William Storm, Karen Bollermann, Kay Miller, James Staples, Noelle Phillips, A. Strouse, 2015-03-21 Twenty commentaries on the Middle English poem Pearl GLOSSATOR 9 2015 PEARL Edited by Nicola Masciandaro Karl Steel Innoghe A Preface on Inexhaustibility Karl Steel The Arbor and the Pearl Encapsulating Meaning in Spot William M Storm Pearl Fitt II Kevin Marti Pearl Fitt III more and more Piotr Spyra Py t Ornament Place and Site A Commentary on the Fourth Fitt of Pearl Daniel C Remein Meeting One s Maker The Jeweler in Fitt V of Pearl Noelle Phillips Mercy Schal Hyr Crafted Ky e Learning to Perform Re Deeming Readings of Materiality in Pearl James C Staples Fitt 7 Blyse Envy Paul Megna Pearl Fitt VIII Kevin Marti There is no date The Middle English Pearl and its Work Walter Wadiak Fitt X More Travis Neel Enough Section XI Monika Otter Fitt

XII Ryght Kay Miller Pearl Fytt XIII A W Strouse The Jerusalem Lamb of PEARL Jane Beal Fitt 15 Lesse Tekla Bude Out Out Damned Spot Mote in Pearl and the Poems of the Pearl Manuscript Karen Bollermann Seeing John A Commentary on the Link Word of Pearl Fitt XVII Karen Elizabeth Gross Theoretical Lunacy Moon Text and Vision in Fitt XVIII Bruno M Shah Beth Sutherland Delyt and Desire Ways of Seeing in Pearl Anne Baden Daintree Fitt XX Paye David Coley **Studies and Texts**,1955 **A Translation of the Chronicle of the Abbey of Morigny, France, C. 1100-1150** Richard Cusimano,2003 Written in the 12th century by monks at the Benedictine abbey of Morigny the Chronicle describes the abbey s foundation its purchase by King Philip I its difficulties surviving its initial poverty and its quarrel over proprietorships with the canons of the church of Saint Martin in Old Etampes A Bilingual Edition of Couldrette's Mélusine, Or, Le Roman de Parthenay Couldrette,2003 This translation of the late 14th century Roman de Parthenay better known as Le Roman de Melusine by the cleric Couldrette represents a most recent example of Matthew W Morris almost three decades of research presentations and publications of the myth of Melusine and Melusinian materials From among the 20 extant manuscripts of Couldrette s Melusine Morris has selected B N MS Fr 19167 because of its completeness and clarity as base manuscript for the Middle French text of his line for line en face bilingual edition The translation maintains the impetus of Couldrette s story line keeping the reader s interest at a high pitch while retaining the flavour of the Middle French language The introductory materials add a dimension for those not previously familiar with Couldrette s poem Conciliar Church Policy During the Reign of Fernando IV, King of Castile-León, 1295-1312 Paulette L. Pepin,2003 **The British National Bibliography** Arthur James Wells,2005 Sacred Demonization Thomas Lederer,2007 *American Book Publishing Record* ,2003

The Matter of Virtue Holly A. Crocker,2019-08-30 If material bodies have inherent animating powers or virtues in the premodern sense then those bodies typically and most insistently associated in the premodern period with matter namely women cannot be inert and therefore incapable of ethical action Holly Crocker contends In The Matter of Virtue Crocker argues that one idea of what it means to be human a conception of humanity that includes vulnerability endurance and openness to others emerges when we consider virtue in relation to modes of ethical action available to premodern women While a misogynistic tradition of virtue ethics from antiquity to the early modern period largely cast a skeptical or dismissive eye on women Crocker seeks to explore what happened when poets thought about the material body not as a tool of an empowered agent whose cultural supremacy was guaranteed by prevailing social structures but rather as something fragile and open subject but also connected to others After an introduction that analyzes Hamlet to establish a premodern tradition of material virtue Part I investigates how retellings of the demise of the title female character in Chaucer s Troilus and Criseyde Henryson s Testament of Cresseid and Shakespeare s Troilus and Cressida among other texts structure a poetic debate over the potential for women s ethical action in a world dominated by masculine violence Part II turns to narratives of female sanctity and feminine perfection including ones by Chaucer Bokenham and Capgrave to investigate grace beauty and

intelligence as sources of women's ethical action In Part III Crocker examines a tension between women's virtues and household structures paying particular attention to English Griselda and shrew literatures including Shakespeare's Taming of the Shrew She concludes by looking at Chaucer's Legend of Good Women to consider alternative forms of virtuous behavior for women as well as men *Forthcoming Books* Rose Arny, 2003 [Books In Print 2004-2005](#) Ed Bowker Staff, Staff Bowker, Ed, 2004 **The Fabulous Dark Cloister** Tiffany J. Werth, 2011-12 Romances were among the most popular books in the sixteenth and seventeenth centuries among both Protestant and Catholic readers Modeled after Catholic narratives particularly the lives of saints these works emphasized the supernatural and the marvelous themes commonly associated with Catholicism In this book Tiffany Jo Werth investigates how post Reformation English authors sought to discipline romance appropriating its popularity while distilling its alleged Catholic taint Charged with bewitching readers especially women into lust and heresy romances sold briskly even as preachers and educators denounced them as papist Protestant reformers as part of their broader indictment of Catholicism sought to redirect certain elements of the Christian tradition including this notorious literary genre Werth argues that through the writing and circulation of romances Protestants repurposed their supernatural and otherworldly motifs in order to fashion as Edmund Spenser wrote godly vertuous readers Through careful examinations of the period's most renowned romances Sir Philip Sidney's The Countess of Pembroke's Arcadia Spenser's The Faerie Queen William Shakespeare's Pericles and Lady Mary Wroth's Urania Werth illustrates how post Reformation writers struggled to transform the literary genre As a result the romance long regarded as an archetypal form closely allied with generalized Christian motifs emerged as a central tenet of the religious controversies that divided Renaissance England

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