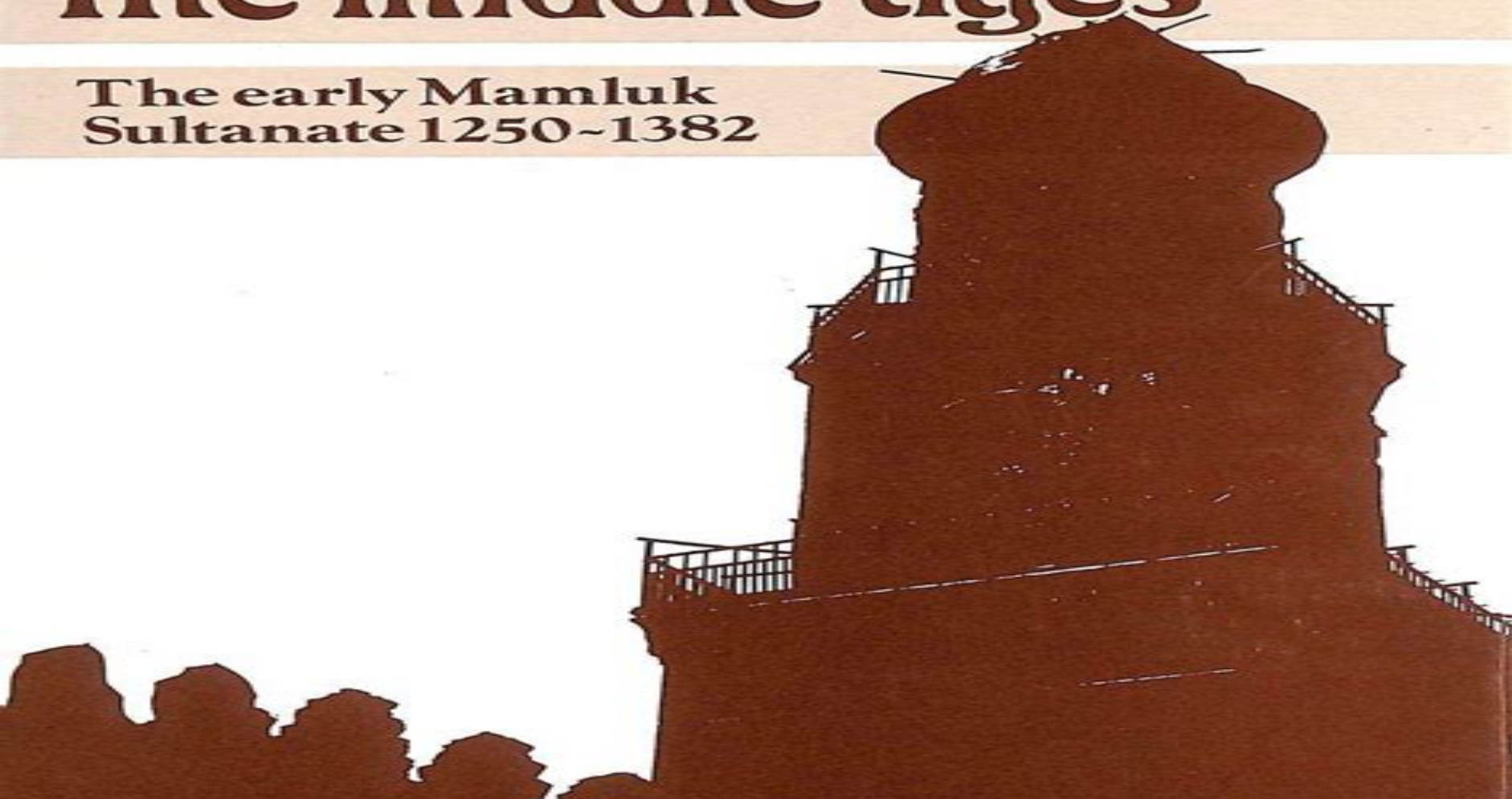


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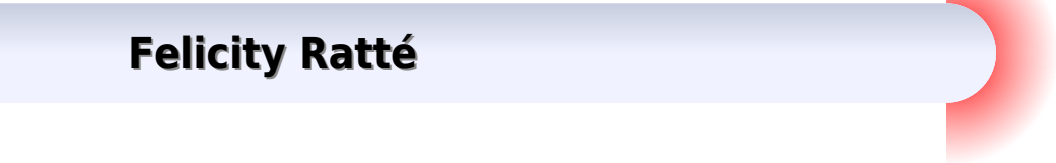
The early Mamluk
Sultanate 1250-1382



Robert Irwin

Middle East In The Middle Ages The Early Mamluk Sultanate 1250 138

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The New Cambridge History of Islam: Volume 4, Islamic Cultures and Societies to the End of the Eighteenth Century
Robert Irwin, 2010-11-04 Robert Irwin's authoritative introduction to the fourth volume of *The New Cambridge History of Islam* offers a panoramic vision of Islamic culture from its origins to around 1800. The introductory chapter which highlights key developments and introduces some of Islam's most famous protagonists paves the way for an extraordinarily varied collection of essays. The themes treated include religion and law, conversion, Islam's relationship with the natural world, governance and politics, caliphs and kings, philosophy, science, medicine, language, art, architecture, literature, music, and even cookery. What emerges from this rich collection, written by an international team of experts, is the diversity and dynamism of the societies which created this flourishing civilization. Volume four of *The New Cambridge History of Islam* serves as a thematic companion to the three preceding politically oriented volumes and in coverage extends across the pre-modern Islamic world. **Essays in Honor of J.M. Rogers** Gülru Necipoğlu, Doris Behrens-Abouseif, Anna Contadini, 2004

Daily Life in the Medieval Islamic World James E. Lindsay, 2005-06-30 From the time of its birth in Mecca in the 7th century C.E., Islam and the Islamic world rapidly expanded outward, extending to Spain and West Africa in the west and to Central Asia and the Indian Subcontinent in the east. An examination of the daily life in these Islamic regions provides insight into a civilized, powerful, and economically stable culture where large metropolitan centers such as Damascus, Baghdad, and Cairo thrived in many areas, including intellectual and scientific inquiry. In contrast with medieval Europe, there is little common knowledge in the West of the culture and history of this vibrant world as different from our own in terms of the political, religious, and social values it possessed, as it is similar in terms of the underlying human situation that supports such values. This book provides an intimate look into the daily life of the medieval Islamic world and is thus an invaluable resource for students and general readers alike interested in understanding this world so different and yet so connected to our own. Chapters include discussions of the major themes of medieval Islamic history: Arabia, the world of Islamic origins, warfare, and politics; the major cities of Damascus, Baghdad, and Cairo; religious rituals and worship; and a section on curious and entertaining information. Author James E. Lindsay further provides a focused look at the daily lives of urban Muslims during this time period and of their interactions with Jews, Christians, and other Muslims. Timelines, tables including a calendar conversion to align the Islamic lunar and the Christian solar dates, and a dynastic table highlighting the major genealogies of the ancient ruling families are also provided to assist the reader. **New Readings in Arabic Historiography from Late Medieval Egypt and Syria** Jo van Steenberghe, Maya Termonia, 2021-04-19 The present volume contributes to research on historic Arabic texts from late medieval Egypt and Syria. Departing from dominant understandings of these texts through the prisms of authenticity and literarization, it engages with questions of textual constructedness and authorial agency. It consists of 13 contributions by a new generation of scholars in

three parts Each part represents a different aspect of their new readings of particular texts Part one looks at concrete instances of textual interdependencies part two at the creativity of authorial agencies and part three at the relationship between texts and social practice New Readings thus participates in the revaluation of late medieval Arabic historiography as a critical field of inquiry Contributors Rasmus Bech Olsen Victor de Castro Leon Mohammad Gharaibeh Kenneth A Goudie Christian Mauder Evan Metzger Zacharie Mochtari de Pierrepont Clement Onimus Tarek Sabraa Iria Sant s de Arcos Gowaart Van Den Bossche Koby Yosef

The Muslim World in Modern South Asia Francis Robinson, 2021-01-01 Over the past two hundred years two great processes have shaped Muslim societies Western domination and the industrial capitalism that came with it and the Islamic revival that preceded the Western presence but came to interact significantly with it In this book Francis Robinson considers the challenges Western dominance has offered key aspects of Muslim civilization particularly in the context of South Asia which in the nineteenth century moved from being a receiver of influences from the rest of the Muslim world to being a transmitter of influences to it Robinson also considers aspects of the Muslim revival and how they have come to shape in various ways Muslim responses to Western dominance The role of the transmission of knowledge both formal and spiritual in forming Muslim societies is explored and also the particular role of the transmitters in sustaining the Islamic dimensions of Muslim societies under Western dominance Attention too is paid to the imposition of the modern state and the restriction of cosmopolitan spaces

The Avignon Popes and the Eastern Mediterranean James Hill, 2025-05-15 An exploration of how popes attempted to construct maintain and represent their power beyond Europe s eastern frontiers during the Avignon period of the 14th century After the main numbered crusades concluded with the loss of the Holy Land at the end of the 13th century the papacy did not withdraw from or scale back its interests and activities in the Eastern Mediterranean As the papacy moved to Avignon in 1305 in part to be nearer the increasingly troublesome Western and Northern European kingdoms it maintained strong ties with the East and claimed control over a wide range of activities in the Eastern Mediterranean This book based primarily on the letters sent by the popes in the Vatican Archives explores the power and authority of the popes in their attempts at influencing events in the Eastern Mediterranean during the 14th century The Avignon Popes and the Eastern Mediterranean explores a wide set of circumstances and situations taking into account efforts to control Latin activity beyond Europe how the popes interacted with and attempted to control non Latin Churches and how the popes acted as a Europe wide political body in diplomatic activities with the Mamluks and the Mongols James Hill looks at how in its dealings with the wider world the papacy continuously encountered the same issue its position as head of the Church gave it significant authority but it was often unable to compel actions it wanted Hill expertly charts how the popes attempted to use their authority to achieve concrete results and the extent to which those attempts were successful

Mamluk Descendants Anna Kollatz, 2022-08-08 Research on the Mamluk period has so far remained relatively silent about the Mamluk descendants who are often referred to by the Arabic term *awl d al n s* roughly children of

the elite After Ulrich Haarmann's fundamental theses research on this group seems to have paused in comparison to the study dedicated to other social groups of Mamluk society This volume brings together the results of an international conference and presents the state of the art in approaching the Mamluk descendants whose emic perception as a group and social roles were far more differentiated and variable than previously assumed The contributions shed light on the status of the Mamluk descendants from a variety of viewpoints including historiographies archival material and artifacts produced by Mamluk descendants

Prostitution in the Eastern Mediterranean World Gary Leiser, 2016-12-21 This groundbreaking book challenges many stereotypical views about the historical practice of prostitution Based on twenty years research and organized by region it charts the history of sex for sale in those chief centres of the late antique and medieval East whether in Arabia Egypt Syria or Anatolia Ranging extensively from 300 CE to 1500 or from the reign of Theodosius to the early Ottoman period Gary Leiser meticulously examines the available sources and argues for a reappraisal of the so called oldest profession He suggests that it was never prohibited that there was remarkable continuity between Christian and Muslim rule and that prostitution was institutionalized as a service industry at various times Indicating that sex work in the East had its own distinctive character and meanings for example that it was taxed from the time of Caligula onwards and that prostitutes were expected to retain tax receipts the book brings continually fresh insights to a controversial subject

The Medieval Mediterranean City Felicity Ratté, 2021-08-31 This book is a study of architecture and urban design across the Mediterranean Sea from the 12th to the 14th Century a time when there was no single hegemonic power dominating the area The focus of the study four cities on the Italian peninsula and four in Syria and Egypt is the interconnectedness of the design and use of urban structures streets and open space Each chapter offers an historical analysis of the buildings and spaces used for trade education political display and public action The work includes historical and social analyses of the mercantile social political and educational cultures of the eight cities highlighting similarities and differences between Christian and Islamic practices Sixteen new maps drawn specifically for this book are based on the writings of medieval travelers

Orthodoxy and Islam in the Middle East Constantine A. Panchenko, 2021-03-01 Panchenko has written a masterful exhaustive study of the life of Arab Orthodox Christians John Paul A Ghobrial Department of History Balliol College University of Oxford Conflict or concord Histories of Islam from its early seventh century beginnings in Arabia often portray its explosive growth into the wider Middle East as a story of struggle and conquest of the Christian people of Greater Syria Palestine and Egypt Alternatively these histories suggest that as often as not the conquerors were welcomed by the conquered and their existing monotheistic faiths of Christianity and Judaism tolerated and even allowed to flourish In this short but in depth survey of the almost nine centuries that passed from the beginning of the spread of Islam up to the Ottoman Turkish conquest of Syria and Egypt beginning in 1516 Constantin Panchenko offers a more complex portrayal that opens up fresh vistas of understanding of these centuries focusing on the impact that the coming of Islam had on the

Orthodox Christian communities of the Middle East and in particular the interplay of their Greek cultural heritage and experience of increasing Arabization This work is drawn from the author s much larger work Arab Orthodox Christians Under the Ottomans being an updated and expanded version of the first chapter of that book which set the historical context for the period after 1516 It will deepen the readers understanding both of the history of the Middle East in these centuries and of how the faith of Orthodox Christians in these lands is lived today

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