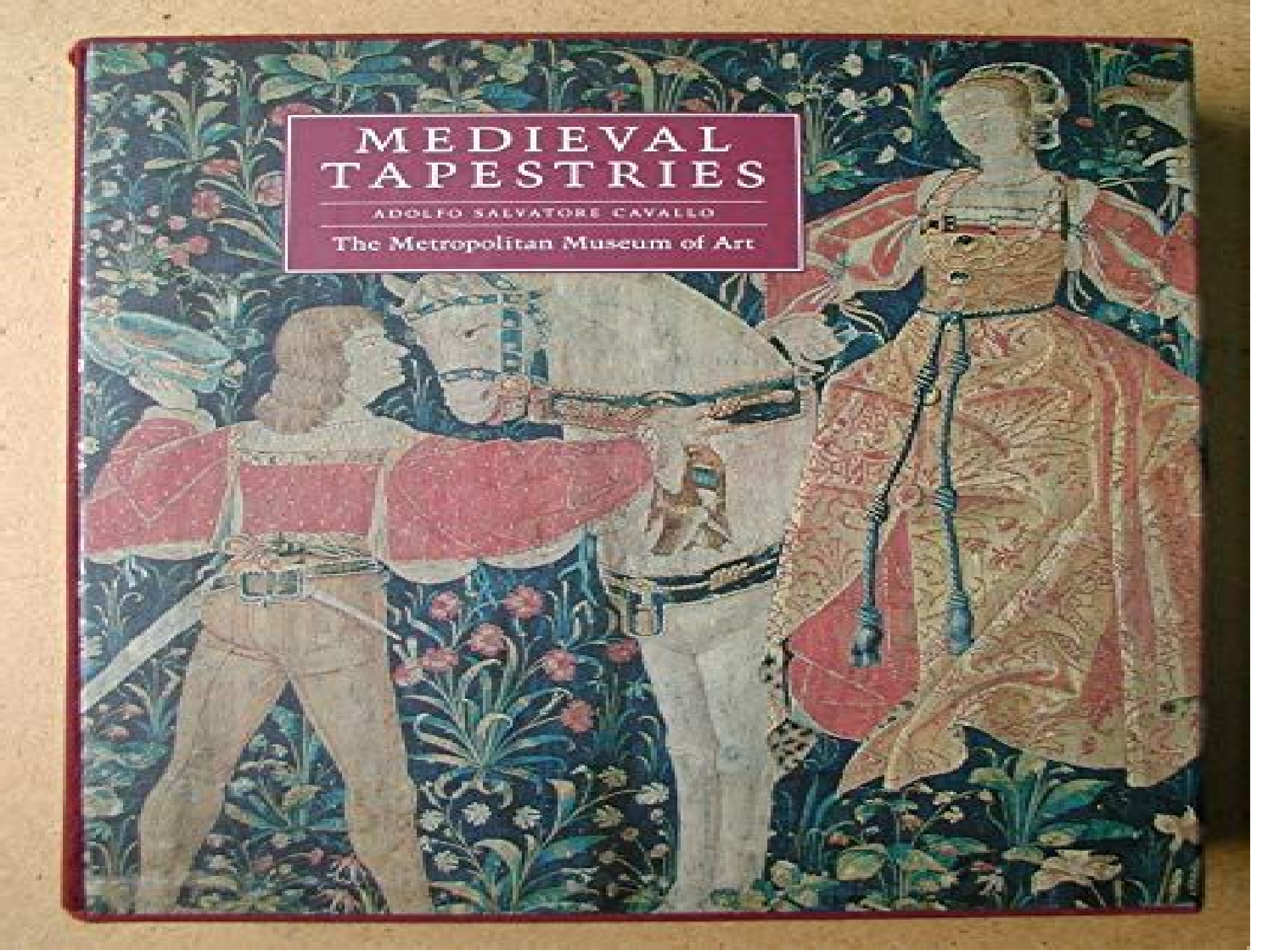


The background of the book cover is a medieval tapestry. It depicts a knight in a red surcoat and tan tunic leading a white horse. To the right, a woman in a gold and red patterned gown stands. The entire scene is set against a dark blue background with a dense floral and foliate pattern in green, red, and gold.

# MEDIEVAL TAPESTRIES

ADOLFO SALVATORE CAVALLO

The Metropolitan Museum of Art

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**Metropolitan Museum of Art (New  
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art form of kings were a principal tool used by powerful Renaissance rulers to convey their wealth and might From 1460 to 1560 courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists In this lavishly illustrated book the first major survey of tapestry production of this period contributors analyze some of these beautiful tapestries examine the stylistic and technical development of tapestry production in the Low Countries France and Italy during the Renaissance and discuss the contribution that the medium made to art liturgy and propaganda of the day

**Art and Love in Renaissance Italy** Metropolitan Museum of Art (New York, N.Y.),Kimbell Art Museum,2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET      *Illyria in Shakespeare's England* Lea Puljcan Juric,2019-06-12 Illyria

in Shakespeare s England is the first extended study of the eastern Adriatic region often referred to in the Renaissance by its

Graeco Roman name Illyria in early modern English writing and political thought At first glance the absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about Shakespeare's Twelfth Night which is set in Illyria But in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances poems and other plays that feature Illyria or its peoples some rarely read others well known including Shakespeare's Comedy of Errors 2 Henry VI Measure for Measure and Cymbeline Lea Puljan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion race and the development of national identity among other issues She also broadens the conversation on these familiar problems in the field to include the impact of post Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies Puljan Juric studies the encounters of the English with the ancient and early modern Illyrians through their Greek and Roman heritage geographies histories and travelogues written in a variety of European polities including Illyria itself religious conflict after the Reformation and the threat of Islam and international politics and commerce These considerations show how Illyria's geopolitical position among the Ottoman Empire Habsburg Empire and Venice its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity nationhood and religion In Shakespeare studies however critics have consistently cast Twelfth Night's Illyria as a utopia an enigma or a substitute for England Italy or Greece Arguing that twentieth century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field Puljan Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature She invites scholars to recognize that for Shakespeare and his contemporaries Illyria is the site of important socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

**The Middle Ages; Treasures from the Cloisters and the Metropolitan Museum of Art** Vera K. Ostoia, Cloisters (Museum), Metropolitan Museum of Art (New York, N.Y.), Los Angeles County Museum of Art, Art Institute of Chicago, 1969

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