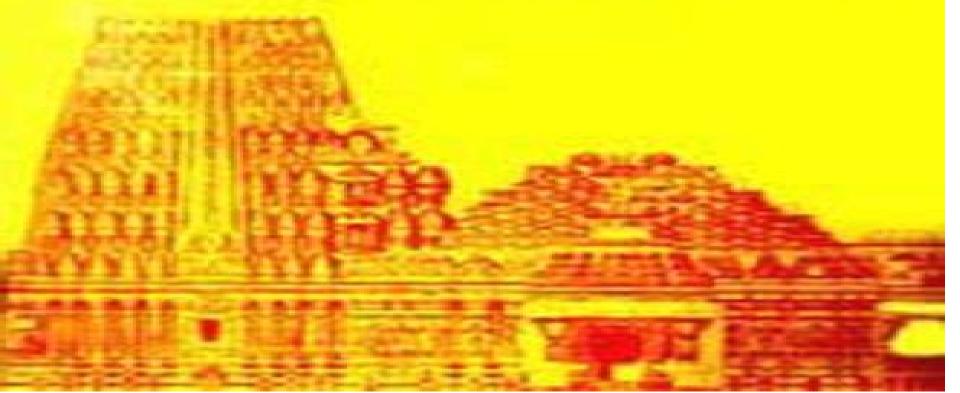


Henry Cousens



Medieval Temples Of The Dakhan

Henry Cousens

Medieval Temples Of The Dakhan:

Medieval Temples of the Dakhan Henry Cousens, 2002-07-01 Mediæval Temples of the Dakhan Henry Mediaeval Temples of the Dakhan Henry Cousens, 1931 Karnataka's Rich Heritage - Temple Sculptures & Dancing Apsaras Lalit Chugh, 2017-05-23 Nataraja the dancing Siva sculpture is perhaps the most well known among all Hindu sculptures and rightly so It has evoked highly advanced discussions among scientists philosophers performing artists art critics art collectors historians archaeologists and mythologists. The Nataraja sculpture also occupies a pride of a place at CERN the European Centre for Research in Particle Physics in Geneva Siva according to Hindu Mythology was the very first dancer in the world All dramaturgy and dance traditions emerge from Siva's cosmic dance Tandu Siva's disciple narrated the description of Siva s dance to Bharata Muni and he is believed to have compiled the Natyasastra the world's first treatise on dramaturgy dance and other performing arts Scholars believe that the Natyasastra was written over a long period of time between the 2nd century BCE and 2nd century CE with contributions from various sages with its foundation having been laid by Bharata Muni Convergence between Hindu mythology Natyasastra and Silpasastra was the natural outcome Karnataka and its temple architecture tradition played a pioneering role in giving an artistic form to this convergence in its temple sculptures Though this trend may have started earlier during 2nd and 3rd century CE it started to take the center stage from the times of the Badami Chalukyas Passing through various refinements between 5th and 10th centuries it reached its peak with the Hoysala art This book traces the history of temple sculpture evolution and development through the centuries by referring to the existing sculptural forms and the canonical literature that developed over time

Nepalese temple architecture Wiesner, 2024-07-15 Epic Narratives in the Hoysala Temples Evans, 2018-11-13 This volume is a detailed exposition of the visual retellings from the R m ya a Mah bh rata and Bh gavata Pur a on specific South Indian Hoysa a temples The first part of the book deals with the Am te vara temple particularly its narrative panels depicting the R m ya a Mah bh rata and Bh gavata Pur a The text is a r sum of episodes paired with photographs which illustrate and review the visual retellings and explore Indian techniques of visual narrative Corollary material from other Hoysa a temples with narrative reliefs including new sites is presented in the second part There are very few published contextual studies of Indian narrative sculptures and so the book is a contribution to the documentation of Indian medieval art examining visual narratives within the context of the Hindu temple The book is illustrated with 150 photographs **Mediaeval Temples of the Dakhan** Cousens Henry,1987 Karnataka's Rich Heritage - Art and Architecture Lalit Chugh, 2016-04-08 You may have a lot of questions about the art and architecture of Karnataka There may be queries about the various heritage touring circuits You might like to understand what went into designing planning and constructing monuments over a thousand year ago You may still wish to know how art and architecture progressed during the ancient and medieval times in Karnataka This book attempts to answer a lot of these questions for example 1 What is the name of the first established Village in South

India and where is it located 2 Where did the earliest gold miners live in Karnataka 3 Which was the first Agrahara established in Karnataka 4 Which is the first existing temple dedicated to Siva in Karnataka 5 Which is the first existing temple dedicated to Krishna in Karnataka 6 What roles did temples have other than being the places of worship 7 Which is the first temple dedicated to Rama in Karnataka 8 What was Karnataka referred to as in the Puranic times 9 Which is the first existing temple dedicated to Shakti in Karnataka 10 How old is the Kannada language The Archaeology of the Natha Sampradāya in Western India, 12th to 15th Century Vijay Sarde, 2023-03-31 This book studies N tha samprad va through archaeological evidence for the first time Drawing on a pioneering approach to the study of ascetic traditions it investigates not only the nature of the N tha samprad yas religious architecture but also examines the extent to which they shared space with other religious groups such as the devotees of Siva and Sakti Buddhism and Islam especially with the Sufi tradition Focusing on western India the book sifts through a variety of archaeological evidence and documentation of their temples caves and ma has It critically analyses iconographic representations of ascetics on temple walls and sculptural representations of yogic postures or sanas Further these representations are discussed within a pan South Asian framework to highlight both the commonalities of the tradition across the subcontinent and the regional specificities along with their chronological spread Breaking new ground this volume will be of great interest to scholars and researchers of religion especially Hinduism history archaeology and South Asian studies **Sectarianism in Medieval India** Naseem A. Banerji, 2019-04-25 The research for this book was motivated by speculations about the religious movements that may have influenced the plans and arrangements of temples built by the Hoysa as of Karnataka in the period between the twelfth and thirteenth centuries It investigates the causes for the accelerated pace of these constructions enquires about what served as catalysts for the incorporation of multiple shrines within structures examines the factors that gave momentum to the sanctification of a variety of deities within them and studies the characteristics of their style as it was manifested in the temples they commissioned Thought the finest of these are in the Imperial Hoysa a Style in either the Ha ebi or Korava gala types all of the architectural output does not necessarily fall into these categories some displaying a plurality of characteristics from earlier regional idioms However the differences between the two are revealing as they serve to highlight the really ground breaking innovations introduced by the Hoysa as **Indian Temple Architecture** Adam Hardy, 1995

Digital Archetypes Sambit Datta, David Beynon, 2016-04-22 This unique book presents a broad multi disciplinary examination of early temple architecture in Asia written by two experts in digital reconstruction and the history and theory of Asian architecture The authors examine the archetypes of Early Brahmanic Hindu and Buddhist temple architecture from their origins in north western India to their subsequent spread and adaptation eastwards into Southeast Asia While the epic monuments of Asia are well known much less is known about the connections between their building traditions especially the common themes and mutual influences in the early architecture of Java Cambodia and Champa While others have made

significant historiographic connections between these temple building traditions this book unravels for the first time the specifically compositional and architectural linkages along the trading routes of South and Southeast Asia Through digital reconstruction and recovery of three dimensional temple forms the authors have developed a digital dataset of early Indian antecedents tested new technologies for the acquisition of built heritage and developed new methods for comparative analysis of built form geometry Overall the book presents a novel approach to the study of heritage and representation within the framework of emerging digital techniques and methods THE GAZETTEER OF INDIA Volume 2 Publications Division, This volume of the Gazetteer of India was first published in 1965 and the public response has been very encouraging Since then major changes in the political map of India have taken place The idea is to provide to the general public especially the university students low priced publications containing valuable authentic and objective information on these subjects Physiography People and Languages by well known experts in their respective fields Studies in Jaina Art and Iconography and Allied Subjects in Honour of Dr. U.P. Shah R. T. Vyas, 1995 The Present Volume Is Published By The Oriental Institute M S University Of Baroda In Sacred Memory Of Late Dr U P Shah Ex Deputy Director And General Editor Ramayana Deptt Of The Institute It Contains Research Articles Specially Written By Scholar Friends Of Dr Shah From The World Over Ranging From Jaina Philosophy Jaina Iconography Art History To Indian Literature In General As His Interest Too Ranged To All The Afore Mentioned Subjects As Will Be Evident From The Life Sketch And The Bibliography Of His Works Dr Shah Made An Impact In The Field Of Jaina Iconography And Art History Though He Handled With Equal Felicity Subjects Related To Oriental Studies Some Of The Articles Appearing In This Volume Break New Ice Regarding Certain Knotty Points Of Jaina Philosophical Thought And Religious Practices It Would Be Helpful To View The Contents Of This Volume From The Standpoint Of Long Mutual Affinity And Correlatedness Of The Ancient Vedic And Jaina Traditions That Flourished Coevally Over A Great Stretch Of Time In This Country Of Uncommon Tolerance And Understanding Of Opposing Ideas And Ideals Evincing Brilliant Insights Into The Problems Of Being And Consciousness Ever Probed By Human Mind The Methodology Of Symbolical Representation Of Transcendental Principles And Perceptions Evolved In Both Jaina And Brahmanical Traditions Of Thought Is Well Documented In This Volume Which Will Prove To Be A Treasure For The Students Of Oriental Studies In General And Indology In Particular **Bookseller's catalogues** Thornton J. and son,1883 Holy Ground: Where Art and Text Meet Hans T. Bakker, 2019-12-16 The 31 selected and revised articles in the volume Holy Ground Where Art and Text Meet written by Hans Bakker between 1986 and 2016 vary from theoretical subjects to historical essays on the classical culture of India They combine two mainstreams the Sanskrit textual tradition including epigraphy and the material culture as expressed in works of religious art and iconography The study of text and art in close combination in the actual field where they meet provides a great potential for understanding The history of holy places is therefore one of the leitmotivs that binds these studies together One article The Ramtek Inscriptions II was co authored by Harunaga Isaacson two articles on

Moksadharma 187 and 239 241 and The Ouest for the Pasupata Weapon by Peter C Bisschop Shilahara of Sristhanaka Rupali Mokashi, 2023-10-09 Inscriptions suggest that Kapardi I the founder of the Shilahara dynasty of Thane emerged in the early 9th CE as the feudal lord of the Rashtrakuta King Govinda III They have left several epigraphical footprints in the form of Copper Plate and Stone Inscriptions in North Konkan Rupali Mokashi has presented an extensive and holistic study of the Shilaharas of Thane as gleaned through recently discovered epigraphical sources These inscriptions have unveiled new rulers like Mahakumara Keshideva A revised chronology with the help of six new Copper Plate and Stone inscriptions of the Shilahara dynasty will be the highlight of this work Kings Jhanjha and Jaitugi are explored by her in the light of epigraphical data Epigraphical references of coalescence of scribal class into a caste Kumarisahasadanda resettlement of the learned Brahmanas of Karad to North Konkan offer an insight into the society of early medieval North Konkan A critique is done of Brahmanical Buddhist and Jain sacred sites of North Konkan as gleaned through the inscriptions Rise of Chalukya King Kedaradeva vividly explains the emergence of contemporary power centres on the eve of decline of the Shilaharas in South Konkan The transfer of power from the decline of Satavahanas to the rise of the Shilaharas of Thane as well as from the decline of Shilaharas till the firm footing of the Portuguese in North Konkan is traversed with the help of epigraphical Annual Report Archaeological Survey of India, 1936 Kevala-bodhi Aloka Parasher-Sen, 2004 Festschrift footprints volume of Prof Bhattiprolu Sri Lakshmi Hanumantha Rao 1924 1993 a noted historian of India The Guide to the Architecture of the Indian Subcontinent Annabel Lopez, Bevinda Collaco, 2004 This guidebook introduces the architecture of the Indian subcontinent including Bangladesh in great detal revealing a great architectural culture that is richly different from that in Japan Europe and America It gives the armchair traveler a visual feast with a large number of photographs which will transport the reader to the site without having to actually travel to these magnificent but far flung monuments Indian architecture through the ages is included from ancient times to the present day along with Islamic architecture and Colonial style architecture during the British rule Important buildings are illustrated with many photographs of the exteriors and interiors

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