

# Maternal Measures

Figuring caregiving in the early modern period

*Edited by*

NAOMI J. MILLER AND NAOMI YAVNEH



WOMEN AND GENDER IN THE EARLY MODERN WORLD

# Maternal Measures Figuring Caregiving In The Early Modern P

**Karen Bamford, Naomi J. Miller**



## **Maternal Measures Figuring Caregiving In The Early Modern P:**

*Maternal Measures* Naomi Yavneh, 2019-06-04 This title was first published in 2000 Care givers in the early modern period included not only mothers and stepmothers but also midwives and nurses tutors and educators wise women and witches The contributors to this volume present research and criticism on a wide range of early modern care giving roles by women in England Italy Spain France Latin America Mexico and the New World The essays are not only cross cultural but also interdisciplinary spanning literature history music and art history and they focus on differences of gender class and race A wide variety of scholarly and critical approaches are represented Essays are grouped in categories on conception and lactation maternal nurture and instruction domestic production and social authority *Maternal Measures* Naomi J Miller, 2017 This title was first published in 2000 Care givers in the early modern period included not only mothers and stepmothers but also midwives and nurses tutors and educators wise women and witches The contributors to this volume present research and criticism on a wide range of early modern care giving roles by women in England Italy Spain France Latin America Mexico and the New World The essays are not only cross cultural but also interdisciplinary spanning literature history music and art history and they focus on differences of gender class and race A wide variety of scholarly and critical approaches are represented Essays are grouped in categories on conception and lactation maternal nurture and instruction domestic production and social authority Provided by publisher *Maternal Measures* Naomi Yavneh, 2017 This title was first published in 2001 Focusing attention on the neglected area of relations between brothers and sisters during the early modern period this volume explores the sibling dynamics that shaped family relations in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history to articulate underlying paradigms according to which sibling relations were constructed Provided by publisher **'Bethinke Thy Selfe' in Early Modern England** Ulrike Tancke, 2010 Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this book approaches early modern women s strategies of identity formation The author argues for an interpretation of these texts as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints the authors encountered as women Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses she makes close reading of the women s texts and other sources She questions interpretations of early modern women s writing as voices from the margin or as a counter discourse to patriarchy *Birthing Bodies in Early Modern France* Kirk D. Read, 2016-04-15 The pregnant birthing and nurturing body is a recurring topos in early modern French literature Such bodies often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions acquired much of their descriptive power from contemporaneous medical and scientific discourse In this study Kirk Read brings together literary and medical texts that represent a range of views from lyric poets satirists and

polemicists to midwives and surgeons all of whom explore the popular sixteenth and early seventeenth century narratives of birth in France Although the rhetoric of birthing was widely used strategies and negotiations depended upon sex and gender this study considers the male female and hermaphroditic experience offering both an analysis of women s experiences to be sure but also opening onto the perspectives of non female birthers and their place in the social and political climate of early modern France The writers explored include Rabelais Madeleine and Catherine Des Roches Louise Boursier Pierre de Ronsard Pierre Boaistuau and Jacques Duval Read also explores the implications of the metaphorical use of reproduction such as the presentation of literary work as offspring and the poet mentor relationship as that of a suckling child Foregrounded in the study are the questions of what it means for women to embrace biological and literary reproduction and how male appropriation of the birthing body influences the mission of creating new literary traditions Furthermore by exploring the cases of indeterminate birthing entities and the social anxiety that informs them Read complicates the binarisms at work in the vexed terrain of sexuality sex and gender in this period Ultimately Read considers how the narrative of birth produces historical conceptions of identity authority and gender     Printing and Parenting in Early Modern England Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves     Mothers and meaning on the early modern English stage Felicity Dunworth, 2013-07-19 Mothers and meaning on the early modern English stage is a study of the dramatised mother figure in English drama from the mid sixteenth to the early seventeenth centuries It explores a range of genres moralities histories romantic comedies city comedies domestic tragedies high tragedies romances and melodrama and includes close readings of plays by such diverse dramatists as Udall Bale Phillip Legge Kyd Marlowe Peele Shakespeare Middleton Dekker and Webster

The study is enriched by reference to religious political and literary discourses of the period from Reformation and counter Reformation polemic to midwifery manuals and Mother s Legacies the political rhetoric of Mary I Elizabeth I and James VI reported gallows confessions of mother convicts and Puritan conduct books It thus offers scholars of literature drama art and history a unique opportunity to consider the literary visual and rhetorical representation of motherhood in the context of a discussion of familiar and less familiar dramatic texts

### **Maternity and Romance Narratives in Early Modern England**

Karen Bamford, Naomi J. Miller, 2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance

*Common Bodies* Laura Gowing, 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies Using letters popular literature and detailed legal records from courts that were obsessively concerned with regulating morals the book recaptures seventeenth century popular understandings of sex and reproduction This history of the female body is at once intimate and wide ranging with sometimes startling insights about the extent to which early modern women maintained or forfeited control over their own bodies Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies the cost of having a child the vulnerability of being a servant the difficulty of prosecuting rape the social ambiguities of widowhood She explains how the female body was governed most of all by other women wives and midwives Gowing casts new light on beliefs and practices of the time concerning women s bodies and provides an original perspective on the history of women and gender

### **Reading the Jewish Woman on the Elizabethan Stage**

Michelle Ephraim, 2016-03-23 The first book length examination of Jewish women in Renaissance drama this study explores fictional representations of the female Jew in academic private and public stage performances during Queen Elizabeth I s reign it links lesser known dramatic adaptations of the biblical Rebecca Deborah and Esther with the Jewish daughters made famous by Christopher Marlowe and William Shakespeare on the popular stage Drawing upon original research on early modern sermons and biblical commentaries Michelle Ephraim here shows the cultural significance of biblical plays that have received scant critical attention and offers a new context with which to understand Shakespeare s and Marlowe s fascination with the Jewish

daughter Protestant playwrights often figured Elizabeth through Jewish women from the Hebrew scripture in order to legitimate her religious authenticity Ephraim argues that through the figure of the Jewess playwrights not only stake a claim to the Old Testament but call attention to the process of reading and interpreting the Jewish bible their typological interpretations challenge and appropriate Catholic and Jewish exegeses The plays convey the Reformists desire for propriety over the Hebrew scripture as a *prisca veritas* the pure word of God as opposed to that of corrupt Church authority Yet these literary representations of the Jewess which draw from multiple and conflicting exegetical traditions also demonstrate the elusive quality of the Hebrew text This book establishes the relationship between Elizabeth and dramatic representations of the Jewish woman to play the Jewess is to engage in an interpretive play that both celebrates and interrogates the religious ideology of Elizabeth's emerging Protestant nation Ephraim approaches the relationship between scripture and drama from a historicist perspective complicating our understanding of the specific intersections between the Jewess in Elizabethan drama biblical commentaries political discourse and popular culture This study expands the growing field of Jewish studies in the Renaissance and contributes also to critical work on Elizabeth herself whose influence on literary texts many scholars have established

Women, Work and Sociability in Early Modern London T. Reinke-Williams, 2014-04-23 Drawing on legal and literary sources this work revises and expands understandings of female honesty worth and credit by exploring how women from the middling and lower ranks of society fashioned positive identities as mothers housewives domestic managers retailers and neighbours between 1550 and 1700

**Ways of Knowing in Early Modern Germany** Gerhild Scholz Williams, 2017-09-29 Gerhild Scholz Williams's *Ways of Knowing in Early Modern Germany* Johannes Praetorius as a Witness to His Time reviews key discourses in eight of Praetorius's works She introduces the modern reader to the kinds of subjects the intellectual and spiritual approaches to them and the genres that this educated and productive German scholar and polymath presented to his audience in the seventeenth century By relating these individual works to a number of contemporaneous writings Williams shows how Praetorius constructed a panorama in print in which wonders the occult the emerging scientific way of thinking family and social mores are recurrent themes Included in Praetorius's portrait of the mid-seventeenth century are discussions of Paracelsus's scientific theories and practice early modern German theories on witchcraft and demonology and their applications in the seventeenth century Furthermore we read about the early modern beginnings of ethnography anthropology and physical geography gender theory early modern and contemporary notions of intellectual property and competing and sometimes conflicting early modern scientific and theological explanations of natural anomalies Moreover throughout his work and certainly in those texts chosen for this study Praetorius appears before us as an assiduous reporter of contemporary European and pan-European events and scientific discoveries a critic of common superstitions as much a believer in occult causes and signs and in God's communication with His people In his writings in his way of telling he offers strategies by which to comprehend the political social and intellectual uncertainties of his century

and in so doing identifies ways to confront the diverse interpretive authorities and the varieties of structures of knowledge that interacted and conflicted with each other in the public arena of knowing

**The Imagination in Early Modern English Literature** Deanna Smid, 2017-08-28 In *The Imagination in Early Modern English Literature* Deanna Smid presents a literary historical account of imagination in early modern English literature paying special attention to its effects on the body to its influence on women to its restraint by reason and to its ability to create novelty An early modern definition of imagination emerges in the work of Robert Burton Francis Bacon Edward Reynolds and Margaret Cavendish Smid explores a variety of literary texts from Thomas Nashe's *The Unfortunate Traveler* to Francis Quarles's *Emblems* to demonstrate the literary consequences of the early modern imagination *The Imagination in Early Modern English Literature* insists that if we are to call an early modern text imaginative we must recognize the unique characteristics of early modern English imagination in all its complexity

**Expanding the Canon of Early Modern Women's Writing** Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field As a whole the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in Anglophone scholarship and to writers who remain little known such as Elizabeth Melville Elizabeth Hatton and Jane Sharpe The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion legal issues and questions of genre The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres from letters to poetry autobiography and prose fiction The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields including literary studies history cultural studies and women's studies

**A Cultural History of the Emotions in the Baroque and Enlightenment Age**, 2020-08-20 During the period of the Baroque and Enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical agitation to describe mental feeling However the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more As a new and dynamic field the essays here are just the beginning of a much bigger history of emotions

**Marriage and Sexuality in Medieval and Early Modern Iberia** Eukene Lacarra Lanz, 2002-06-14 First published in 2002 This fascinating collection of essays examines the politics of gender and desire in premodern Iberia Eukene Lacarra Lanz brings together a group of noted

specialists in Arabic as well as Castilian Catalan and other Romance languages to investigate the changes that affected marriage and sexuality over the course of the millennium from approximately 650 to 1650 A D The contributors utilise a variety of literary and philosophical texts legal documents and medical treatises to explore a broad range of topics such as shrew taming wedding rituals wet nursing cross dressing sodomy and moral pornography The volume s interdisciplinary approach traces the origins and genealogies of the predominant discourses on these subjects that engaged the minds of medieval and premodern writers moralists politicians and scientists alike Marriage and sexuality in Medieval and Early Modern Iberia offers a rich history and insightful analysis of some of the central themes of Hispanic literary and cultural life

**Oral Traditions and Gender in Early Modern Literary Texts** Mary Ellen Lamb, Karen Bamford, 2017-11-28 Proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions The collection is divided into three sections Part One investigates the evocations of the old nurse as storyteller so prominent in early modern fictions The essays in Part Two investigate women s fashioning of oral traditions to serve their own purposes The third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well Contributors explore the plays of Shakespeare and writings of Spenser Sidney Wroth and the Cavendishes as well as works by less well known or even unknown authors Framed by an introduction by Mary Ellen Lamb and an afterword by Pamela Allen Brown these essays make several important interventions in scholarship in the field They demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms Rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants Oral Traditions and Gender in Early Modern Literary Texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine This collection usefully complicates any easy assumptions about associations of oral traditions with gender

**Poetry and Paternity in Renaissance England** Tom MacFaul, 2010-06-17 Becoming a father was the main way that an individual in the English Renaissance could be treated as a full member of the community Yet patriarchal identity was by no means as secure as is often assumed when poets invoke the idea of paternity in love poetry and other forms they are therefore invoking all the anxieties that a culture with contradictory notions of sexuality imposed This study takes these anxieties seriously arguing that writers such as Sidney and Spenser deployed images of childbirth to harmonize public and private spheres to develop a full sense of selfhood in their verse and even to come to new accommodations between the sexes Shakespeare Donne and Jonson in turn saw the appeal of the older poets aims but resisted their more radical implications The result is a fiercely personal yet publicly committed poetry that wouldn t be seen again until the time of the Romantics

**Problem Fathers in Shakespeare and Renaissance Drama** Tom MacFaul, 2012-09-20 Fathers are central to the drama of Shakespeare s time they are revered even sacred yet they are



also flawed human beings who feature as obstacles in plays of all genres In *Problem Fathers in Shakespeare and Renaissance Drama* Tom MacFaul examines how fathers are paradoxical and almost anomalous characters on the English Renaissance stage Starting as figures of confident authority in early Elizabethan drama their scope for action becomes gradually more restricted until by late Jacobean drama they have accepted the limitations of their power MacFaul argues that this process points towards a crisis of patriarchal authority in wider contemporary culture While Shakespeare's plays provide a key insight into these shifts this book explores the dramatic culture of the period more widely to present the ways in which Shakespeare's work differed from that of his contemporaries while both sharing and informing their artistic and ideological preoccupations

[Nation and Nurture in Seventeenth-Century English Literature](#) Rachel Trubowitz, 2012-05-31 Rachel Trubowitz connects changing 17th century English views of maternal nurture to the rise of the modern nation especially between 1603 and 1675

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