

# MATERNAL FICTIONS



STENDHAL, SAND, RACHILDE, AND BATAILLE

MARYLINE LUKACHER

# Maternal Fictions Stendhal Sand Rachilde And Bataille

**A. Schaffner, S. Weller**



## **Maternal Fictions Stendhal Sand Rachilde And Bataille:**

Maternal Fictions Maryline Lukacher, 1994 Stendhal George Sand Rachilde Georges Bataille Forgoing the patronym with its weight of meaning these modern French writers renamed themselves in their work Their use of pseudonyms as Maryline Lukacher demonstrates in this provocative study is part of a process to subvert the name of the father and explore the suppressed relation to the figure of the mother Combining psychoanalytic criticism feminist theory and literary analysis Maternal Fictions offers a complex psychological portrait of these writers who managed at once to challenge patriarchal authority and at the same time attempt to return to the maternal Through readings of *Armance* *Le Rouge et le noir* *La Vie de Henry Brulard* and *Les Cenci* Lukacher exposes Stendhal's preoccupation with his dead mother who is obsessively retrieved throughout his work George Sand's identity is in effect divided between two mothers her biological mother and her grandmother and in *Histoire de ma vie* *Indiana* and *Mauprat* we see the writer's efforts to break the impasse created by this divided identity In the extraordinary but too little known work of Rachilde Marguerite Eymery Lukacher finds the maternal figure identified as the secret inner force of patriarchal oppression This resistance to feminism continues in the pseudonymous work of Georges Bataille In *Ma m re* *Le coupable* and *L'Exp rience* int rieur Lukacher traces Bataille's representation of the mother as a menacing ever subversive figure who threatens basic social configurations Maternal Fictions establishes a new pseudonymous genealogy in modern French writing that will inform and advance our understanding of the act of self creation that occurs in fiction

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**Men of Their Words** Nigel

Harkness,2017-12-02 Whereas the centrality of femininity to nineteenth century French fiction has been the focus of widespread critical attention masculinity has until recently received little sustained treatment in either the literary or socio historical domains In this book Nigel Harkness uses the fiction of George Sand 1804 1876 the pre eminent woman writer of the period to explore questions of masculinity as they pertain to the nineteenth century French novel and to map out new approaches to the study of literary masculinity Drawing on contemporary theories of gender and narrative Harkness reveals how Sands novels repeatedly focus on a nexus of language masculinity and power in which narrative is both a vehicle for the expression of manhood and a site where masculinity is discursively performed Masculinity is thus reconfigured in Sands fiction as an identity constituted as much through words as through actions Analysis of the performances of masculinity staged in Sands novels opens onto an exploration of gendered processes of literary representation the links between masculinity and the doxa the equation of writing and power the homosocial function of acts of narration and the masculinity of authorship and authority

*Tracing Women's Romanticism* Kari E. Lokke,2004-09-09 Awarded the 2005 Jean Pierre Barricelli Book Prize by the International Conference on Romanticism This book explores a cosmopolitan tradition of nineteenth century novels written in response to Germaine de Sta l s originary novel of the artist as heroine corinne The first book to delineate the contours of an international women s Romanticism it argues that the k nstlerromane of Mary Shelley Bettine von Arnim and George Sand offer feminist understandings of history and transcendence that constitute a critique of Romanticism from within The book examines meditative mystical and utopian visions of religious and artistic transcendence in the novels of women Romanticists as vehicles for the representation of a gendered subjectivity that seeks detachment and distance from the interests and strictures of the existing patriarchal social and cultural order For these writers the author argues self transcendence means an abandonment or dissolution of the individual self through political and spiritual efforts that culminate in a revelation of the divinity of a collective selfhood that comes into being through historical process

**Birth and Death in Nineteenth-Century French Culture** ,2007-01-01 This volume draws contributors from around the globe who represent the full range of approaches to scholarship in nineteenth century French studies historical literary cultural art historical philosophical and comparative The theme of the volume Birth and Death is one with particular resonance for nineteenth century French studies since the nineteenth century is commonly perceived as an age of new life and renovation It is the epoch that witnessed an efflorescence of industrial and artistic progress the birth of the individual and the birth of the novel and the creation of an urban population in the major demographic shift from the rural provinces to Paris At the same time however it is the century of Decadence and degeneration theory marked by a prominent morbid aesthetic in the artistic sphere and a fascination with criminality moral decay and the pathologization of racial and sexual minorities in the scientific discourses It is also the century in which reflection on processes of artistic creation begins to problematize concepts of mimetic representation the function of the author and the status of the text In the context of the

dialectical quality of nineteenth century French culture caught between an obsession with the new and innovative and a paranoid sense of its own encroaching decay the twin themes of birth and death open onto a variety of issues literary social historical artistic which are explored interrogated and reassessed in the essays contained in this volume Reader's Guide to Women's Studies Eleanor Amico,1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

**The Colour of Angels** Constance Classen,2002-01-04 The Colour of Angels uncovers the gender politics behind our attitude to the senses Using a wide variety of examples ranging from the sensuous religious visions of the middle ages through to nineteenth century art movements this book reveals a previously unexplored area of women's history

**Maternal Pasts, Feminist Futures** Lynne Huffer,1998 This book examines the relations among nostalgia gender and foundational philosophies through a critique of the lost mother as a ground for thinking about sexual difference More specifically the author critiques the nostalgic tendencies of feminist theory arguing that an emancipatory system of thought must move beyond a maternally oriented structure Through close readings of works by Maurice Blanchot Luce Irigaray Julia Kristeva and Nicole Brossard the book elucidates the many dimensions of nostalgic paradigms literary psychoanalytic epistemological ontological and sociopolitical This critique ultimately confronts postmodernism and especially the burgeoning field of performative theory as an intellectual paradigm that claims to subvert systems of meaning Analyzing the writings of J L Austin Judith Butler and Irigaray the author argues that despite its antinostalgic structure performative theory provides an inadequate model for understanding the connections among language identity and the social bonds that constitute the ethical and political sphere Asserting through the example of performative theory that a critique is not enough the book examines the possibility of a constructive model that is both non nostalgic and informed by ethical constraints One such model is offered through a reading of the Quebecois writer Nicole Brossard which explores her work in relation to the question of lesbian writing Demystifying nostalgia Brossard not only uncovers and subverts the structures through which a concept of origins is produced but also provides a different visionary way of thinking about the relationship between subjectivity and language Finally the book argues for further feminist work on the relationship between narrative and ethics a field whose future lies in the elaboration of a bridge between the moral commitments of ethical theory and the fractured realities that find their expression in literary forms

Rachilde and French Women's Authorship Melanie Hawthorne,2001-01-01 Under the assumed name Rachilde Marguerite Eymery 1860 1953 wrote over sixty works of fiction drama poetry memoir and criticism including Monsieur V nus one of the most famous examples of decadent fiction She was closely associated with the literary journal Mercure de France inspired parts of Oscar Wilde's The Picture of Dorian Gray and

mingled with all the literary lights of the day Yet for all that very little has been written about her Melanie C Hawthorne corrects this oversight and counters the traditional approach to Rachilde by persuasively portraying this eccentric as patently representative of the French women writers of her time and of the social and literary issues they faced Seen in this light Rachilde's writing clearly illustrates important questions in feminist literary theory as well as significant features of turn of the century French society Hawthorne arranges her approach to Rachilde around several defining events in the author's life including the controversial publication of *Monsieur Vénus* with its presentation of sex reversals Weaving back and forth in time she is able to depict these moments in relation to Rachilde's life work and times and to illuminate nineteenth century publishing practices and rivalries including authorial manipulations of the market for sexually suggestive literature The most complete and accurate account yet written of this emblematic author Hawthorne's work is also the first to situate Rachilde in the broader social contexts and literary currents of her time and of our own

**Monsieur Vénus** Rachilde, 2015-05-01 When the rich and well connected Raoule de V n rande becomes enamored of Jacques Silvert a poor young man who makes artificial flowers for a living she turns him into her mistress and eventually into her wife Raoule's suitor a cigar smoking former hussar officer becomes an accomplice in the complications that ensue

**Transgression in Swahili Narrative Fiction and its Reception** Rémi Armand Tchokothe, 2014 This book remarkably analyses the development of recent Swahili prose narrative The main thesis is that since the 90s Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages local popular and didactic and has opened itself to global sophisticated and subversive perspectives Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity an increase in intertextual references an awareness of globalisation in political analysis and a shift to magical realism The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn Xavier Garnier U Sorbonne Nouvelle Paris 3 Series Contributions to Research on Africa Beitrage zur Afrikaforschung Vol 56

**Ovid in French** Helena Taylor, Fiona Cox, 2023-07-04 This collection of essays examines the ways Ovid's diverse oeuvre has been translated rewritten adapted and responded to by a range of French and Francophone women from the Renaissance to the present It aims to reveal lesser known voices in Ovidian reception studies and to offer a wider historical perspective on the complex question of Ovid and gender Ranging from Renaissance poetry to contemporary creative criticism it charts an understudied strand of reception studies emphasizing how a longer view allows us to explore and challenge the notion of a female tradition of Ovidian reception The range of genres analysed here poetry verse and prose translation theatre epistolary fiction autofiction autobiography film creative critique and novels also reflect the diversity of the Ovidian texts in reception from the *Heroides* to the *Metamorphoses* from the *Amores* to the *Ars Amatoria* from the *Tristia* to the *Fasti* The study brings an array of critical approaches to bear on well known authors such as George Sand Julia Kristeva and Marguerite Yourcenar

as well as less known figures from contemporary writer Linda L to the early modern Catherine and Madeline Des Roches exploring exile identity queerness displacement voice expectations of modesty the poetics of translation and the problems posed by Ovid's eroticized violence to name just some of the volume's rich themes The epilogue by translator and novelist Marie Cosnay points towards new eco critical and creative directions in Ovidian scholarship and reception Students and scholars of French Studies Classics Comparative Literature and Translation Studies will find much to interest them in this diverse collection of essays

Deadly Desires Julie Lokis-Adkins, 2018-05-01 During the fin de siècle stories about hysterical women filled the air of Paris and the novels emerging during this era conveyed this hysteria and openly portrayed the symptoms of the women being treated at the Salpêtrière This book examines the emergence of hysterical discourse and its influence on women's writing specifically focusing on the presentation of female sexuality in three different narratives

The Feminist Encyclopedia of French Literature Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

Hysteria, Hypnotism, the Spirits, and Pornography Michael R. Finn, 2009 This book explores the life and fiction of the French decadent writer Rachilde pen name of Marguerite Eymery using her as a case study to examine the impact late nineteenth century theories about female hysteria medical hypnotism mediums and spiritualism had on the female creative psyche It is a book about

disempowerment and re empowerment through writing

**Nurturing Happiness** Robert Wuthnow, Oxford Editor, 2025

How does religious faith contribute to happiness The usual answer is that religious belief relieves the anxieties of ordinary life and that religious belonging provides emotional support But a growing body of literature suggests that happiness is more complicated than that Happiness is not only a feeling It is a practice that we engage in actively that we attempt to manage and that is in many ways managed for us by social norms and institutions In *Nurturing Happiness* Robert Wuthnow develops the concept of emotional practice and locates it in the sociological literature on practice theory He describes how American faith leaders at pivotal moments in their history attempted to nurture and control their adherents thoughts about happiness and their experiences of it He shows how religious authorities used their discursive power to draw moral distinctions among kinds of happiness and their institutional power to manage where it took place and how it was expressed And he demonstrates that religious authorities efforts to nurture happiness while not always effective played a crucial role in faith communities adaptation to changing social conditions This book describes these adaptations in colonial era arguments about heavenly joy and virtuous living nineteenth century revival meetings and festive events Progressive era advocacy for useful service recent efforts to link play with transcendence and to associate joyful spirituality with personal discipline and current responses to the fallout from illicit pursuits of happiness *Nurturing Happiness* is required reading for anyone interested in understanding how religious faith relates to happiness

[Writing against Death](#)

Susan Bainbrigge, 2005-01-01 Much has been written on Simone de Beauvoir one of France s leading intellectual figures of the 20th century The sheer volume of her autobiographical writings testifies to her indefatigable questioning of the nature of existence and her personal and public engagement in the world over the best part of a century This study aims to re evaluate her extensive autobiographical uvre exploring its place in relation to the French autobiographical canon and in the light of recent theorisations of autobiography It presents readings which engage critically with existentialism feminist theory and autobiography studies generally in particular focusing on the question of autothanatography a term developed by theorists such as Jacques Derrida and Louis Marin A new reading of the autobiographies via the lens of thanatos is presented with questions of gender in mind and the nature of autobiography as genre is also explored more fully with particular attention paid to narrative voice Close readings of the autobiographical uvre combine with contextual details critical overviews and links to recent developments in critiques of Beauvoir s fiction and philosophy The study would be of particular interest to scholars in the following areas 20th century French literature and culture Autobiography studies Literary theory existentialism Women s studies

[Reinventing Marie](#)

[Corelli for the Twenty-First Century](#) Brenda Ayres, Sarah E. Maier, 2019-04-30 With the purpose of introducing Marie Corelli to a new generation of readers and of reconsidering her works for generations familiar with them *Reinventing Marie Corelli for the Twenty First Century* demonstrates how provocative the author was as a public figure and how controversial and paradoxical were the views about womanhood and the supernatural pitched in her novels This collection of original essays



focuses on three major battles that engaged Corelli her personal and public contentions her mercurial constructions of gender and resistance to the New Woman modality and her untenable reconciliation of science with the supernatural Corelli was often fighting several fronts at the same time she rarely was not at war with someone including herself     Literature and Material Culture from Balzac to Proust Janell Watson, 2000-01-13 This book addresses the issues of collecting consuming classifying and describing the curiosities antiques and objets d art that proliferated in French literary texts during the last decades of the nineteenth century After Balzac made such issues significant in canonical literature the Goncourt brothers Huysmans Mallarm and Maupassant celebrated their golden age Flaubert and Zola scorned them Rachilde and Lorrain perverted them Proust commemorated their last moments of glory Focusing on the bibelot the modern French term for knick knack curiosity or other collectible Janell Watson shows how the sudden prominence given to curiosities and collecting in nineteenth century literature signals a massive change in attitudes to the world of goods which in turn restructured the literary text according to the practical logic of daily life calling into question established scholarly notions of order Her study makes an important contribution to the literary history of material culture     *Modernist Eroticisms* A. Schaffner, S. Weller, 2012-09-27 This volume explores the impact of sexological and early psychoanalytic conceptions of sexual perversion on the representation of the erotic in the work of a range of major European modernists including Joyce Kafka Lawrence Mann Proust and Rilke as well as in that of some less well known figures of the period such as Dujardin and Jahnn

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