



# Materialities Of Communication Writing Science Series

**Pál Kelemen, Nicolas Pethes**



## **Materialities Of Communication Writing Science Series:**

**Materialities of Communication** / Edited by Hans Ulrich Gumbrecht and K. Ludwing Pfeiffer ; Translated by William Whobrey ,1994      **Inscribing Science** Timothy Lenoir,1998 Metaphors of inscription and writing figure prominently in all levels of discourse in and about science The description of nature as a book written in the language of mathematics has been a common trope since at least the time of Galileo a metaphor supplemented in our own day by the characterization of DNA sequences as the code for the book of life decipherable in terms of protein semantic units An important recent direction in the fields of science and literature studies is to consider such descriptions as more than metaphoric as revelatory of the processes of signification in science more generally Nearly everywhere we look the semiotic turn is upon us Recent science and technology studies have been characterized by a rich diversity of research directions manifesting several trends apparently counter to one another On the one hand stands the rich tradition of detailed microstudies of experiments instruments and scientific practice on the other hand are grouped studies grander in scope aimed at examining science within the framework of cultural production This volume of sixteen essays seeks common ground among these different approaches by juxtaposing work from historically focused science and literature studies with work inspired by poststructuralist philosophy and semiotics The contributors are Gillian Beer Lisa Bloom Robert Brain Lorraine Daston Richard M Doyle David Gugerli Hans Ulrich Gumbrecht Friedrich Kittler Timothy Lenoir Alex Pang Philip Prodger Hans J rg Rheinberger Robin Rider Brian Rotman Simon Schaffer and Bernhard Siegert      **The Cambridge Companion to Literature and Science** Steven Meyer,2018-05-03 In 1959 C P Snow lamented the presence of what he called the two cultures the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science In recent decades scholars have worked diligently and often with great ingenuity to interrogate claims like Snow s that represent twentieth and twenty first century literature and science as radically alienated from each other The Cambridge Companion to Literature and Science offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry Weaving together theory and empiricism individual chapters explore major figures Shakespeare Bacon Emerson Darwin Henry James William James Whitehead Einstein Empson and McClintock major genres and modes of writing fiction science fiction non fiction prose poetry and dramatic works and major theories and movements pragmatism critical theory science studies cognitive science ecocriticism cultural studies affect theory digital humanities and expanded empiricisms This book will be a key resource for scholars graduate students and undergraduate students alike      Waste-Site Stories Brian Neville,Johanne Villeneuve,2012-02-01 Ours is a wasteful society consumed with care for its remains according to the contributors of Waste Site Stories Here scholars from around the world probe current notions of waste and the ways in which remains of different kinds recover value in the act of recollection and recycling In the wake of destructive experiences that continue to trouble memory there is something compelling about

today's theoretical and artistic interest in waste and recycling The two terms provide a purchase on changing conditions of cultural memory on technological development and its sometimes toxic ecological and social fallout and on the legacy of personal and historical trauma They suggest new resources for the stories of our engagement with the things of the past and the sites where traces of history survive *Installation and the Moving Image* Catherine Elwes, 2015-05-12 Film and video create an illusory world a reality elsewhere and a material presence that both dramatizes and demystifies the magic trick of moving pictures Beginning in the 1960s artists have explored filmic and televisual phenomena in the controlled environments of galleries and museums drawing on multiple antecedents in cinema television and the visual arts This volume traces the lineage of moving image installation through architecture painting sculpture performance expanded cinema film history and countercultural film and video from the 1960s 1970s and 1980s Sound is given due attention along with the shift from analogue to digital issues of spectatorship and the insights of cognitive science Woven into this genealogy is a discussion of the procedural political theoretical and ideological positions espoused by artists from the mid twentieth century to the present Historical constructs such as Peter Gidal's structural materialism Maya Deren's notion of vertical and horizontal time and identity politics are reconsidered in a contemporary context and intersect with more recent thinking on representation subjectivity and installation art The book is written by a critic curator and practitioner who was a pioneer of British video and feminist art politics in the late 1970s Elwes writes engagingly of her encounters with works by Anthony McCall Gillian Wearing David Hall and Janet Cardiff and her narrative is informed by exchanges with other practitioners While the book addresses the key formal theoretical and historical parameters of moving image installation it ends with a question What's in it for the artist

**Specialist Control** James Edward McClellan, 2003 **The SAGE Glossary of the Social and Behavioral Sciences** Larry E. Sullivan, 2009-08-31 Highly accessible A-Z of the major terms in the social and behavioural sciences spanning anthropology communication and media studies criminal justice economics education geography human services management political science psychology and sociology

**The Routledge Companion to Actor-Network Theory** Anders Blok, Ignacio Farias, Celia Roberts, 2019-06-17 This companion explores ANT as an intellectual practice tracking its movements and engagements with a wide range of other academic and activist projects Showcasing the work of a diverse set of second generation ANT scholars from around the world it highlights the exciting depth and breadth of contemporary ANT and its future possibilities The companion has 38 chapters each answering a key question about ANT and its capacities Early chapters explore ANT as an intellectual practice and highlight ANT's dialogues with other fields and key theorists Others open critical provocative discussions of its limitations Later sections explore how ANT has been developed in a range of social scientific fields and how it has been used to explore a wide range of scales and sites Chapters in the final section discuss ANT's involvement in real world endeavours such as disability and environmental activism and even running a Chilean hospital Each chapter contains an overview of relevant work and introduces original examples and ideas from the

authors recent research The chapters orient readers in rich complex fields and can be read in any order or combination Throughout the volume authors mobilise ANT to explore and account for a range of exciting case studies from wheelchair activism to parliamentary decision making from racial profiling to energy consumption monitoring from queer sex to Korean cities A comprehensive introduction by the editors explores the significance of ANT more broadly and provides an overview of the volume The Routledge Companion to Actor Network Theory will be an inspiring and lively companion to academics and advanced undergraduates and postgraduates from across many disciplines across the social sciences including Sociology Geography Politics and Urban Studies Environmental Studies and STS and anyone wishing to engage with ANT to understand what it has already been used to do and to imagine what it might do in the future Words Ernst van den Hemel, Asja Szafraniec, 2016-06-15 A wide ranging anthology of essays that examine the uses purposes and influence of religious language It is said that words are like people One can encounter them daily yet never come to know their true selves This volume examines what words are how they exist in religious phenomena Going beyond the common idea that language merely describes states of mind beliefs and intentions the book looks at words in their performative and material specificity The contributions in this volume examine and employ a number of linguistic and semiotic ideologies They develop the insight that our implicit assumptions about language guide the way we understand and experience religious phenomena They also explore the possibility that insights about the particular status of religious utterances may in turn influence the way we think about words in our language **Deflating Information** Bernd Frohmann, 2004-01-01 In Deflating Information Bernd Frohmann draws on recent work in the social studies of science finding the most significant material in the coordination of research work the stabilization of matters of fact and the manufacture of objectivity *Networks as Connected Contracts* Gunther Teubner, 2011-05-27 Business networks consist of several independent businesses that enter into interrelated contracts conferring on the parties many of the benefits of co ordination achieved through vertical integration in a single firm without creating a single integrated business such as a corporation or partnership Retail franchises are one such example of a network but the most common instance is a credit card transaction between a customer retailer and the issuer of the card How should the law analyse this hybrid economic phenomenon It is neither exactly a market relationship because that overlooks the co ordination relational qualities and interdependence of the contracts nor is it a type of business association or company since it lacks a centralised co ordinating authority that receives the residual profits This book is a translation of Gunther Teubner s classic work on networks setting out his novel legal concept of connected contracts In it he explains how this concept addresses the problems posed by networks such as the question whether the network as a whole can be held legally responsible for damage that it causes to third parties such as customers A substantial introduction by Hugh Collins explains the analysis of networks in the context of German law and the systems theory from which Teubner approaches the topic The introduction also explores how far the concept of connected contracts

might assist in the common law world including the UK and the USA to address the same problems that arise in cases involving networks As well as making a contribution to comparative law and legal theory the book will be of interest to scholars interested in contract law commercial law and the law of business associations      **Cinematic Chronotopes** Pepita Hesselberth, 2014-06-19 The site of cinema is on the move The extent to which technologically mediated sounds and images continue to be experienced as cinematic today is largely dependent on the intensified sense of being here now and me that they convey This intensification is fundamentally rooted in the cinematic s potential to intensify our experience of time to convey time s thickening of which the sense of place and a sense of self presence are the correlatives In this study Pepita Hesselberth traces this thickening of time across four different spatio temporal configurations of the cinematic a multi media exhibition featuring the work of Andy Warhol 1928 1987 the handheld aesthetics of European art house films a large scale media installation by Rafael Lozano Hemmer and the usage of the trope of the flash forward in mainstream Hollywood cinema Only by juxtaposing these cases by looking at what they have in common this study argues can we grasp the complexity of the changes that the cinematic is currently undergoing      **Science Communication** Annette Leßmöllmann, Marcelo Dascal, Thomas Gloning, 2019-12-16 The volume gives a multi perspective overview of scholarly and science communication exploring its diverse functions modalities interactional structures and dynamics in a rapidly changing world In addition it provides a guide to current research approaches and traditions on communication in many disciplines including the humanities technology social and natural sciences and on forms of communication with a wide range of audiences      *Scientific Authorship* Mario Biagioli, Peter Galison, 2014-01-27 Since the seventeenth century our ideas of scientific authorship have expanded and changed dramatically In this ambitious volume of new work Mario Biagioli and Peter Galison have brought together historians of science literary historians and historians of the book Together they track the changing nature and identity of the author in science both historically and conceptually from the emergence of scientific academies in the age of Galileo to concerns with large scale multiauthorship and intellectual property rights in the age of cloning labs and pharmaceutical giants How for example do we decide whether a chemical compound is discovered or invented What does it mean to patent genetic material Documenting the emergence of authorship in the late medieval period authorship s limits and its fragmentation *Scientific Authorship* offers a collective history of a complex relationship      *My Mother Was a Computer* N. Katherine Hayles, 2010-03-15 We live in a world according to N Katherine Hayles where new languages are constantly emerging proliferating and fading into obsolescence These are languages of our own making the programming languages written in code for the intelligent machines we call computers Hayles s latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices *My Mother Was a Computer* explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines

that once separated humans from machines analog from digital and old technologies from new ones have become blurred My Mother Was a Computer gives us the tools necessary to make sense of these complex relationships Hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality This process of intermediation takes place where digital media interact with cultural practices associated with older media and here Hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age We are the children of computers in more than one sense and no critic has done more than N Katherine Hayles to explain how these technologies define us and our culture Heady and provocative My Mother Was a Computer will be judged as her best work yet Scripts, Grooves, and Writing Machines Lisa Gitelman, 1999 The phonograph and the typewriter may be things of the past but this book will resonate with readers who are engaged daily with computer networks hypertexts and the forms that mass media will take in the new century BOOK JACKET *Philology in the Making* Pál Kelemen, Nicolas Pethes, 2019-03-20 Philological practices have served to secure and transmit textual sources for centuries However this volume contends it is only in the light of the current radical media change labeled digital turn that the material and technological prerequisites of the theory and practice of philology become fully visible The seventeen studies by scholars from the universities of Budapest and Cologne assembled here investigate these recent transformations of our techniques of writing and reading by critically examining core approaches to the history and epistemology of the humanities Thus a broad praxeological overview of basic cultural techniques of collective memory is unfolded Searching for Sebald Lise Patt, Christel Dillbohner, 2007 W G Sebald's books are sui generis hybrids of fiction travelogue autobiography and historical expos in which a narrator both Sebald and not Sebald comments on the quick blossoming of natural wonders and the long deaths that come of human atrocities All his narratives are punctuated with images murky photographs architectural plans engravings paintings newspaper clippings inserted into the prose without captions and often without obvious connection to the words that surround them This important volume includes a rare 1993 interview called But the written word is not a true document A Conversation with W G Sebald about Photography and Literature in which Sebald talks exclusively about his use of photographs It contains some of Sebald's most illuminating and poetic remarks about the topic yet In it he discusses Barthes the photograph's appeal the childhood image of Kafka family photographs and even images he never used in his writings In addition Searching for Sebald positions Sebald within an art historical tradition that begins with the Surrealists continues through Joseph Beuys and blossoms in the recent work of Christian Boltanski and Gerhard Richter and tracks his continuing inspiration to artists such as Tacita Dean and Helen Mirra An international roster of artists and scholars unpacks the intricacies of his unique method Seventeen theoretical essays

approach Sebald through the multiple filters of art history Krauss film studies Kluge cultural theory Benjamin psychoanalysis Freud and especially photographic history and theory Barthes Kracauer and 17 modern and contemporary art projects are read through a Sebaldian filter If Sebald's artistic output acts as a touchstone for new critical theory being written on post medium photographic practices Seaching for Sebald suggests a model for new investigations in the burgeoning field of visual studies

**The Lab Book** Darren Wershler, Lori Emerson, Jussi Parikka, 2022-03-22 An important new approach to the study of laboratories presenting a practical method for understanding labs in all walks of life From the Big Science of Bell Laboratories to the esoteric world of science chambers to university media labs to neighborhood makerspaces places we call labs are everywhere but how exactly do we account for the wide variety of ways that they produce knowledge More than imitations of science and engineering labs many contemporary labs are hybrid forms that require a new methodological and theoretical toolkit to describe The Lab Book investigates these vital creative spaces presenting readers with the concept of the hybrid lab and offering an extended and rare critical investigation of how labs have proliferated throughout culture Organized by interpretive categories such as space infrastructure and imaginaries The Lab Book uses both historical and contemporary examples to show how laboratories have become fundamentally connected to changes in the contemporary university Its wide reach includes institutions like the MIT Media Lab the Tuskegee Institute's Jesup Wagon ACTLab and the Media Archaeological Fundus The authors cover topics such as the evolution and delineation of lab based communities how labs tools and technologies contribute to defining their space and a glossary of key hybrid lab techniques Providing rich historical breadth and depth The Lab Book brings into focus a critical but often misunderstood aspect of the contemporary arts and humanities

*Transactions of the American Philosophical Society*, 2003 Held at Philadelphia for promoting useful knowledge



## **Materialities Of Communication Writing Science Series** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Materialities Of Communication Writing Science Series**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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