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# *Materialist Shakespeare*

A HISTORY



# Materialist Shakespeare A History

**Margaret Tudeau-Clayton**



## **Materialist Shakespeare A History:**

*Materialist Shakespeare* Ivo Kamps, 1995 Receptive to influences of such diverse theorists as Derrida Jameson Foucault Irigaray Kristeva Lacan and Althusser materialist Shakespeare criticism has long since left behind the days of vulgar Marxism and has emerged as a rich interpretive practice The essays chosen for this book cover all of Shakespeare's dramatic genres and include works on King Lear Othello As You Like It Measure for Measure The Tempest The Merchant of Venice Henry V Macbeth The Taming of the Shrew and Julius Caesar Contributors Paul Delany Louis Adrian Montrose Walter Cohen Alan Sinfield Stephen Greenblatt Michael D Bristol Katherine Eismann Maus James R Andreas Robert Weimann Graham Holderness Lynda E Boose John Drakakis Claire McEachern Frederic Jameson and Ivo Kamps

**Shakespeare's History Plays** Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

*Shakespeare's History Plays* Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism

Working Subjects in Early Modern English Drama Natasha Korda, 2016-02-11 Working Subjects in Early Modern English Drama investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in the period The essays assembled here address fascinating and hitherto unexplored questions raised by the subject of labor as it was taken up in the drama of the period How were laboring bodies and the goods they produced marketed and consumed represented onstage through speech action gesture costumes and

properties How did plays participate in shaping the identities that situated laboring subjects within the social hierarchy In what ways did the drama engage with contemporary discourses social political economic religious etc that defined the cultural meanings of work How did players and playwrights define their own status with respect to the shifting boundaries between high status low status legitimate illegitimate profitable unprofitable skilled unskilled formal informal male female free bound paid unpaid forms of work Merchants usurers clothworkers cooks confectioners shopkeepers shoemakers sheepshearers shipbuilders sailors perfumers players magicians servants and slaves are among the many workers examined in this collection Offering compelling new readings of both canonical and lesser known plays in a broad range of genres including history plays comedies tragedies tragi comedies travel plays and civic pageants this collection considers how early modern drama actively participated in a burgeoning proto capitalist economy by staging England s newly diverse workforce and exploring the subject of work itself

**A Cultural History of Tragedy in the Early Modern Age** Naomi Conn Liebler, 2021-05-20 In this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

**A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare s comedies on film Shakespeare s relation to other comic writers of his time Shakespeare s cross dressing comedies and the geographies of Shakespearean comedy

**Fantasies of Female Evil** Cristina León Alfar, 2003 Focuses on Romeo and Juliet King Lear Macbeth Antony and Cleopatra and The winter s tale UkBU

**Shakespeare's Englishes** Margaret Tudeau-Clayton, 2020 Claims that Shakespeare resists an emergent

exclusionary post reformation ideology of true Englishness in his early plays

**Mutability and Division on Shakespeare's Stage** Yu Jin Ko, 2004 The book is at the same time rooted in the theater and thus relates the theatrical conventions of Shakespeare's time to the thematic matter of the book In particular Ko demonstrates how the divisions explored in the plays are related to stage practices like the use of boy actors and the volatile interplay of illusionistic and non illusionistic modes of acting In this context Ko introduces a new term character that combines the fictional character and the stage actor and enables a new nuanced exploration of stage personae Jacket

**The Routledge Guide to William Shakespeare** Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks

*Shakespeare Quarterly*, 2005

**The Book in History, the Book as History** Heidi Brayman, Heidi Brayman Hackel, Jesse M. Lander, Zachary Lesser, 2016-01-01 The essays in this collection reach beyond book history to address fundamental questions about historicism with a broad range of issues such as gender and sexuality religion political theory economic history adaptation and appropriation and quantitative analysis and digital humanities

*Shakespeare and the Middle Ages* Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

Revisionist Shakespeare P. Cefalu, 2004-11-26 Revisionist Shakespeare appropriates revisionist history in order to both criticize traditional transitional interpretations of Shakespearean drama and to offer a new methodology for understanding representations of social conflict in Shakespeare's play and in Early Modern English culture Rather than argue that Shakespearean drama allegorizes historical transitions and ideological polarization Revisionist Shakespeare argues that Shakespeare's plays explore the nature of internally contradictory Early Modern institutions and belief systems that are only indirectly related to competing political and class

ideologies Such institutions and belief systems include Elizabethan strategies for the management of vagrancy the nature of Jacobean statecraft objective and subjective theories of economic value Protestant ethical theory and Augustinian notions of sinful habituation The book looks at five of Shakespeare's plays The Tempest Coriolanus The Merchant of Venice King Lear and Hamlet [Border/lines](#) ,1995

**Shakespeare's Tudor History: A Study of Henry IV Parts 1 and 2** Tom McAlindon,2017-11-01 This title was first published in 2002 An intensive study of Shakespeare's most ambitious and complex achievement in the historical mode The book offers an account of the play's critical history from 1700 until the 1980s deals with the aspects of Tudor history relevant to an understanding and offers close readings of the text structured around what the author believes to be the play's three dominant concepts time truth and grace In an attempt to correct what he sees as a certain falsification of critical history the author aligns his account of the play's reception with one of its major preoccupations the inescapable and informing presence of the past

*Shakespeare* Kiernan Ryan,2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable

**The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays** Urszula Kizelbach,2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights

Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays A promising new voice in European Shakespeare studies Andreas Hefele Munich University *Shakespeare's Cross-Cultural Encounters* Geraldo U. De Sousa, 2016-01-13 In this highly entertaining study De Sousa argues that Shakespeare reinterprets refashions and reinscribes his alien characters Jews Moors Amazons and gypsies In this way the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender text and habitat Written in a provocative style this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe *William Shakespeare, King Lear* Susan Bruce, 1998 This Critical Guide helps students sift through and make sense of nearly three centuries of Lear criticism providing insight into different assessments of the play's merit and its place within Shakespeare's work and the canon of English literature Highlights include excerpts from the neoclassical and Romantic receptions of King Lear material from John Dryden Samuel Johnson Samuel Taylor Coleridge and Victor Hugo and a discussion of recent and current trends in criticism of the play

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