



The material culture reader

Edited by Victor Buchli



Material Culture Reader

Sarah Barber, C. M. Peniston-Bird



Material Culture Reader:

The Material Culture Reader Victor Buchli, 2002-11-01 Material culture has finally earned a central place within anthropology Emerging from the pioneering work done at University College London this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture With topics ranging from the anthropology of art to architecture landscape studies archaeology consumption studies and heritage management this key text reflects the breadth of material culture studies today The authors who discuss field sites as distant as Vanuatu New Ireland Trinidad and Soviet Russia show how material culture provides a new lens for viewing the world around us and effectively bridges the gap between theory and data Providing the first ever synthesis of these ground breaking essays in an easily accessible volume this book will serve as a comprehensive introduction to the subject and a valuable reference guide for anyone interested in material culture anthropology art and museum studies

The Visual Culture Reader Nicholas Mirzoeff, 2002 This thoroughly revised and updated second edition of The Visual Culture Reader brings together key writings as well as specially commissioned articles covering a wealth of visual forms including photography painting sculpture fashion advertising television cinema and digital culture The Reader features an introductory section tracing the development of visual culture studies in response to globalization and digital culture and articles grouped into thematic sections each prefaced by an introduction by the editor and conclude with suggestions for further reading

Narrating Objects, Collecting Stories Sandra H. Dudley, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate, 2012-06-14 *Narrating Objects Collecting Stories* is a wide ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them Examining objects and collecting in different historical social and institutional contexts an international interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting This includes considering the entanglement of objects and collectors alike in webs of social relations the creation of value and social change object biographies and the stories often conflicting that objects come to represent and the strategies used to reconstruct and retell the narratives of objects The book includes considerations of individual objects and groups of objects such as domestic interiors Chinese Buddhist artefacts novelty tea pots Scottish stone monuments African ironworking a postcolonial painting and memorials to those killed on the roads in Australia It also contains chapters dealing with particular collectors including Charles Bell and Beatrix Potter and representational techniques

Museums Mary Bouquet, 2013-07-18 *Museums A Visual Anthropology* provides a clear and concise summary of the key ideas debates and texts of the most important approaches to the study of museums from around the world The book examines ways to address the social relations of museums embedded in their sites collections and exhibitions as an integral part of the visual and material culture they comprise Cross disciplinary in scope *Museums* uses ideas and approaches both from within and outside of anthropology to further students knowledge of and interest in museums

Including selected globally based case studies to highlight and exemplify important issues the book also contains suggested Further Reading for each chapter for students to expand their learning independently Exploring fundamental methods and approaches to engage this constantly evolving time machine Museums will be essential reading for students of anthropology and museum studies

Creating Authenticity Alexander Geurds, Laura Van Broekhoven, 2013-11-27 Authenticity and authentication is at the heart of museums concerns in displays objects and interaction with visitors These notions have formed a central element in early thought on culture and collecting Nineteenth century explorers commissioned museum collectors and pioneering ethnographers attempted to lay bare the essences of cultures through collecting and studying objects from distant communities Comparably historical archaeology departed from the idea that cultures were discrete bounded entities subject to divergence but precisely therefore also to be traced back and linked to a more complete original form in the even deeper past Much of what we work with today in ethnographic museum collections testifies to that conviction Post structural thinking brought about a far reaching deconstruction of the authentic It came to be recognized that both far away communities and the deep past can only be discussed when seen as desires constructions and inventions Notwithstanding this undressing of the ways in which people portray their cultural surroundings and past claims of authenticity and quests for authentication remain omnipresent This book explores the authentic in contemporary ethnographic museums as it persists in dialogues with stakeholders and how museums portray themselves How do we interact with questions of authenticity and authentication when we curate study artefacts collect repatriate and make representations The contributing authors illustrate the divergent nature in which the authentic is brought into play deconstructed and operationalized Authenticity the book argues is an expression of a desire that is equally troubled as it is resilient

An Anthropology of Absence Mikkel Bille, Frida Hastrup, Tim Flohr Soerensen, 2010-03-24 In studying material culture anthropologists and archaeologists use meaningful physical objects from a culture to help understand the less tangible aspects of that culture such as societal structure rituals and values What happens when these objects are destroyed by war natural disaster or other historical events Through detailed explanations of eleven international case studies the contributions reveal that the absence of objects can be just as telling as their presence while the objects created to memorialize a loss also have important cultural implications Covering everything from organ donation to funerary rituals to prisoners of war The Archaeology of Absence is written at an important intersection of archaeological and anthropological study Divided into three sections this volume uses the presence of absence to compare cultural perceptions of material qualities and created memory the mind body connection temporality and death This rich text provides a strong theoretical framework for anthropologists and archaeologists studying material culture

Archaeology of Identity Margarita Diaz-Andreu, Sam Lucy, 2007-05-07 Bringing together a wealth of scholarship which provides a unique integrated approach to identity The Archaeology of Identity presents an overview of the five key areas which have recently emerged in

archaeological social theory gender age ethnicity religion status This excellent book reviews the research history of each areas the different ways in which each has been investigated and offers new avenues for research and exploring the connections between them Emphasis is placed on exploring the ways in which material culture structures and is structured by these aspects of individual and communal identity with a particular examination of social practice Useful for social scientists in sociology anthropology and history under and postgraduates will find this an excellent addition to their course studies

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field

Indispensable Eyesores Mélanie van der Hoorn, 2009-05-01 Collapsing concrete colossuses run down overgrown skeletons immutable architectural misfits the outcasts from our built environment which we are dying to dispose of and yet cannot do without have inspired many ghost stories crime novels and urban legends Such narratives reveal the significance of architectural eyesores for the people who live or work in or near them After exploring various approaches to building lives and deaths the author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used to dispose of them eliminating damaging transforming or reframing them abandoning them to progressive dilapidation or virtually rejecting them Discarding an edifice however need not bring its social life to an end This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thingly agency

The Handbook of Sociocultural Anthropology James G. Carrier, Deborah B. Gewertz, 2020-06-29 The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject its methodologies current debates history and future It will provide the ultimate source of authoritative critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations composition and direction Divided into five core sections the Handbook examines the changing theoretical and analytical

orientations that have led to new ways of carrying out research presents an analysis of the traditional historical core and how the discipline has changed since 1980 considers the ethnographic regions where work has had the greatest impact on anthropology as a whole outlines the people and institutions that are the context in which the discipline operates covering topics from research funding to professional ethics Bringing together leading international scholars the Handbook provides a guide to the latest research in social and cultural anthropology Presenting a systematic overview and offering a wide range of examples insights and analysis it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography cultural studies and sociology

Boundaries of Jewish Identity Susan A Glenn, Naomi B. Sokoloff, 2011-07-01 The subject of Jewish identity is one of the most vexed and contested issues of modern religious and ethnic group history This interdisciplinary collection draws on work in law anthropology history sociology literature and popular culture to consider contemporary and historical responses to the question Who and what is Jewish These essays are focused especially on the issues of who creates the definitions and how and in what social and political contexts The ten leading authorities writing here also look at the forces ranging from new genetic and reproductive technologies to increasingly multicultural societies that push against established boundaries The authors examine how Jews have imagined themselves and how definitions of Jewishness have been established enforced challenged and transformed Does being a Jew require religious belief practice and formal institutional affiliation Is there a biological or physical aspect of Jewish identity What is the status of the convert to another religion How do definitions play out in different geographic and historical settings What makes *Boundaries of Jewish Identity* distinctive is its attention to the various Jewish epistemologies or ways of knowing who counts as a Jew These essays reveal that possible answers reflect the different social intellectual and political locations of those who are asking This book speaks to readers concerned with Jewish life and culture and to audiences interested in religious cultural and ethnic studies It provides an excellent opportunity to examine how Jews fit into an increasingly diverse America and an increasingly complicated global society

The Routledge International Handbook of Globalization Studies Bryan S. Turner, 2011 This title offers students clear and informed chapters on the history of globalization and key theories that have considered the causes and consequences of the globalization process There are substantive sections looking at demographic economic technological social and cultural changes in globalization

Social Matter(s) Tryfon Bampilis, Pieter ter Keurs, 2014 This book is inspired by material culture studies Essays center on the idea that matter and materiality are integral dimensions of social life The diversity of their subjects is reflected in the various approaches that bring together archeology cultural heritage artifacts commodities the human body and the study of space United by a common interest in various social matter s and coming from diverse schools of thought and academic traditions the book is by no means an effort to present a clear cohesive collective manifesto On the contrary there might be differences in the way each of the contributors discusses materiality matter thingness things and artifacts There are varied

understandings of the terms and there are references to different sources and schools of thought Series Ethnologie
 Forschung und Wissenschaft Vol 23 **Hellenomania** Katherine Harloe, Nicoletta Momigliano, Alexandre
 Farnoux, 2018-01-29 Hellenomania the second volume in the MANIA series presents a wide ranging multi disciplinary
 exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to
 architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and
 less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across
 various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and
 from Thessaloniki and Delphi to Nashville the contributions examine attempted reconstructions of an authentic ancient
 Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies new media and
 experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions
 within them between the ideal and the real the past present and future Part I examines the sources and derivations of
 Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical
 material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of
 successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of
 ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics
 it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III
 explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of
 reliving the past in the present human body especially female Part IV looks at how the fascination with the material culture of
 ancient Greece can move beyond the obsession with Greece and Greekness *Engaging Smithsonian Objects through
 Science, History, and the Arts* Mary Jo Arnoldi, 2016-01-05 How do we come to know the world around us What about worlds
 apart from our own outer space distant cultures or even long past eras of history Engaging Smithsonian Objects through
 Science History and the Arts explores these questions and suggests an answer we come to know our world and worlds apart
 through the objects that represent them Objects are a window and by looking through them we can learn and understand
 more about the people who made them and the time and place they came from In the pursuit of this understanding museums
 are invaluable they are repositories not just of things but also of past present and future knowledge Engaging Smithsonian
 Objects puts these ideas into practice using objects to bring us to new knowledge and showing how museums support us in
 the endeavor The book is organized around ten objects from the Smithsonian s vast collections Some of the objects are iconic
 the Ruby Slippers from the The Wizard of Oz or three Stradivarius string instruments while others are more ordinary though
 no less interesting an Iron Lung or a Hawaiian gourd drum Two different authors with expertise in different academic
 disciplines write about each object from their unique professional and personal perspective Both the authors and the ten

featured objects represent a range of academic disciplines from art to anthropology to geology Taken together the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints The book's interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum now in its twenty sixth year For students of material culture and museum studies this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives For students of curiosity and lifelong learning this book offers a lively and thoughtful look into the Smithsonian's collection and the many vibrant worlds it represents Richly illustrated with color plates and photographs throughout Engaging Smithsonian Objects through Science History and the Arts is a beautiful and stimulating answer to the question How do we know our world and how can we know more

History Beyond the Text Sarah Barber, C. M. Peniston-Bird, 2009 Sources are the bedrock of history But over the past few years the question of what is a historical source has become an increasingly prominent concern This text opens up the discussion on sources to those beyond the traditional ones The Routledge Handbook of Research Methods in the Study of Religion Steven Engler, Michael Stausberg, 2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies It is designed to enable non specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues A distinguished team of contributors cover a broad spectrum of topics from research ethics hermeneutics and interviewing to Internet research and video analysis Each chapter covers practical issues and challenges the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies

How to Write Art History Anne D'Alleva, 2006 An invaluable handbook How to Write Art History enables students to get the most from their art history course In a clear and engaging style Anne D Alleva empowers readers to approach their coursework with confidence and energy The book introduces two basic art historical methods formal analysis and contextual analysis revealing how to use these methods in writing papers and in class discussion The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process D Alleva offers valuable advice on developing an argument convincingly In addition she explains the most effective methods of note taking and outlines strategies for reviewing images essential tools when preparing for an exam Providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline

A Fearsome Heritage Dr John Schofield, Wayne Cocroft, 2016-07-08 Fearsome Legacies unites innovative work on the interpretation and management of Cold War heritage from fields including archaeology history art and architecture and cultural studies

Ceramics and the Spanish Conquest Gilda Hernández

Sánchez, 2011-11-25 Focusing on the native ceramic technology of central Mexico during the early colonial period and the present day this book offers a refreshing view into the process of cultural continuity and change in the indigenous Mesoamerican world after the Spanish conquest

Material Culture Reader: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Material Culture Reader Introduction

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