

It is clear that the *Materialist* often tells us more about Brother A and his priorities of what is truly valuable, as could be seen in the list of what Brother A regards as his own priorities. This dual focus makes the *Materialist* a fascinating source for anyone interested in the ways in which medieval men and women interacted within the constraints and opportunities of the early modern world. The fact that Brother A of Padua is predominantly known to us today via a text in an antiquarian's vein, Brother A reminds us of one of the key features of John Scott's analytical category of gender, namely, that the study of gender must always be relational. Therein lies the difficulty, and therein is the possibility for even more future insights into the fascinating area of medieval spirituality.

Finally, the book also contains biographical descriptions and short literary excerpts that concern Brother A's female saintly associates in Italy, Dorothea of Launce, Margherita of Cortina, Maria of Cleves, and China of Montefiore. An annotated bibliography of primary and secondary sources in English, Italian, and French will prove useful to students, and assures that interested readers will be able to continue their research once they have concluded this short and stimulating introduction into the world of Angela of Padua.

—Elizabeth Freeman, *University of Massachusetts*

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McGlathlin, Anne L. and Karen Rosall Encarnación, eds. *The Materialist Culture of Sex, Procreation, and Marriage in Twentieth-Century Europe*. New York: Palgrave, 2002. Pp. xiv + 235, 32 black and white illustrations.

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This collection of essays has an enormous geographical and temporal reach and has accordingly based them in range. The term "past modern" is intended increasingly to bridge the problematic distinctions of "medieval" periodization, particularly that distinguishing medieval from early modern. It is a vast time not only across that divide, but also the one that has separated antiquity from the middle ages. Essays range from the late first century through to the post-reformation sixteenth century. The geographic sweep is equally broad, stretching from the Byzantine east through southern Europe to northern Europe. Finally, the variety of sources examined demonstrates the richness and diversity contained in the term "material culture." Sources include Roman sarcophagi, medical instruments, rings and other jewelry, textiles, painting and other modes of artistic production, and clothing. Despite the diversity, the collection as a whole provides a useful entry into the world of material culture and the multidisciplinary approaches that can be brought to the study of medieval sex and gender.

The various essays in this volume are written off by a number of different authors. For example, the endowment of magic and the power of objects to protect people is central to Alicia W. Karkov's collection of Byzantine marriage jewelry. She suggests that a consistency of pagan (and Christian) belief may account for marriage rings which, while not explicitly counteracting pagan traditions, may have nevertheless collected their cultural and creative. The magical qualities of magic preserved (unnecessarily) devoted in fifteenth-century Florence are discussed by Ann M. K. Sutherland. Based on Joan Kelly's

# Material Culture Of Sex Procreation And Marriage In Premodern Europe

**Erin J. Campbell**



## **Material Culture Of Sex Procreation And Marriage In Premodern Europe:**

**The Material Culture of Sex, Procreation, and Marriage in Premodern Europe** A. McClanan, K.

Encarnación, 2002-02-27 This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience material culture provides an avenue of historical access to women's lives extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred magical or ritual objects associated with sex procreation and marriage in the Renaissance. Together the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right transmitting both rather specific messages and more generalized social and cultural values. *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe* A. McClanan, K.

Encarnación, 2016-09-23 This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience material culture provides an avenue of historical access to women's lives extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred magical or ritual objects associated with sex procreation and marriage in the Renaissance. Together the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right transmitting both rather specific messages and more generalized social and cultural values. **Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description

*Gender, Otherness, and Culture in Medieval and Early Modern Art* Carlee A. Bradbury, Michelle Moseley-Christian, 2017-11-29 This collection examines gender and Otherness as tools to understand medieval and early modern art as products of their social environments. The essays uniting up and coming and established scholars explore both iconographic and stylistic similarities deployed to construct gender identity. The text analyzes a vast array of medieval artworks including Dieric Bouts's Justice of Otto III, Albrecht Dürer's Feast of the Rose Garland, Rembrandt van Rijn's Naked Woman Seated on a Mound, and Renaissance era transi tombs of French women to illuminate medieval and early modern ideas about gender identity, poverty, religion, honor, virtue, sexuality, and motherhood among others. *The Early Modern Italian Domestic Interior, 1400-1700* Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari, 2016-03-23

Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home, this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders, age, and rank, as well as for visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new

perspectives on the home in early modern Italy      Motherhood and Meaning in Medieval Sculpture Marian Bleeke, 2017 An examination of women as mothers in medieval French sculpture What can medieval sculptural representations of women tell us about medieval women's experiences of motherhood Presumably the work of male sculptors working for clerical patrons these sculptures are unlikely to have been shaped by women's maternal experiences during their production Once produced however their beholders would have included women who were mothers and potential mothers thus opening a space between the sculptures intended meanings and other meanings liable to be produced by these women as they brought their own interests and concerns to these works of art Building on theories of reception and response this book focuses on interactions between women as beholders and a range of sculptures made in France in the twelfth through sixteenth centuries aiming to provide insight into women's experiences of motherhood particular sculptures considered include the Annunciation and Visitation from Reims cathedral the femme aux serpents from Moissac the transi of Jeanne de Bourbon Vendome the Eve from Autun and a number of French Gothic Virgin and Child sculptures Marian Bleeke is Associate Professor of Art History and Chair of the Department of Art and Design at Cleveland State University      *Visual Cultures of Foundling Care in Renaissance Italy* Diana Bullen Presciutti, 2017-07-05 The social problem of infant abandonment captured the public's imagination in Italy during the fifteenth century a critical period of innovation and development in charitable discourses As charity toward foundlings became a political priority the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience Focusing on four institutions in central Italy that possess significant surviving visual and archival material *Visual Cultures of Foundling Care in Renaissance Italy* examines the discursive processes through which foundling care was identified conceptualized and promoted The first book to consider the visual culture of foundling hospitals in Renaissance Italy this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms including book illumination altarpieces fresco cycles institutional insignia processional standards prints and reliquaries The author draws on fields as diverse as art history childhood studies the history of charity Renaissance studies gender studies sociology and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of foundlings      *Re-membering Masculinity in Early Modern Florence* Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond many have understood the obvious connection between portraiture and commemorative practice This book expands and nuances our understanding of Renaissance portraiture the author shows it to be complexly generated within a discourse of male anxiety and pre mortuary mourning She argues that portraiture could defer memory loss or at the very least pictorially console the subject against his own potentially unmourned death This book recognizes a socio cultural anxiety the fear not merely of death but also of being forgotten and identifies a set of pictorial literary and theoretical strategies consequently formulated to ensure memory To explore this phenomenon this

interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability Re membering Masculinity generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood **Making Women's Medicine**

**Masculine** Monica H. Green,2008-03-20 Making Women s Medicine Masculine challenges the common belief that prior to the eighteenth century men were never involved in any aspect of women s healthcare in Europe Using sources ranging from the writings of the famous twelfth century female practitioner Trota of Salerno all the way to the great tomes of Renaissance male physicians and covering both medicine and surgery this study demonstrates that men slowly established more and more authority in diagnosing and prescribing treatments for women s gynaecological conditions especially infertility and even certain obstetrical conditions Even if their hands on knowledge of women s bodies was limited by contemporary mores men were able to establish their increasing authority in this and all branches of medicine due to their greater access to literacy and the knowledge contained in books whether in Latin or the vernacular As Monica Green shows while works written in French Dutch English and Italian were sometimes addressed to women nevertheless even these were often re appropriated by men both by practitioners who treated women and by laymen interested to learn about the secrets of generation While early in the period women were considered to have authoritative knowledge on women s conditions hence the widespread influence of the alleged authoress Trotula by the end of the period to be a woman was no longer an automatic qualification for either understanding or treating the conditions that most commonly afflicted the female sex with implications of women s exclusion from production of knowledge on their own bodies extending to the present day **Byzantine Materiality**

Evan Freeman,Roland Betancourt,2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality

takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world      Representations of Early Byzantine Empresses A.

McClanan,2016-04-30 This book reconsiders a wide array of images of Byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries A D The representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context Empress Theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns Methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time      **The Secrets We Keep** Roland

Betancourt,2024-09-10 An intriguing look at secrecy during the Byzantine Empire and the role of the art historian in seeking truth Secrecy has played a role throughout human history and continues to capture the popular imagination Some of the most seductive aspects of the Byzantine Empire such as the relics of the imperial palace and the military uses of Greek fire have been shrouded in mystery for centuries This book provides a brief history of secrecy in Byzantium and examines the role of the art historian in uncovering the truth demonstrating how visual evidence can not only reveal new findings but also purposely conceal answers Art historians face many challenges in their search for hidden knowledge including accessing accounts preserved in fragmentary glimpses and reconciling how practices of speculation and reconstruction result in different and sometimes contradictory understandings With pressing urgency this book asks scholars to consider their role in articulating the stories of marginalized people particularly for queer and trans history At the core of these investigations is the quest to discover how clandestine knowledge was transmitted and how relationships were strengthened by collective secret keeping as well as how concealment is used as a strategy for exercising power With insights into the religious imperial military and cultural uses of secrecy this book offers an intriguing look at the ways secrecy manifested itself during the Byzantine Empire and the implications it has for the issues we face today      *Old Women and Art in the Early Modern Italian Domestic Interior* Erin J. Campbell,2016-03-09 Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women the scant published research on images of older women belies their significance within early modern Italy This study examines the remarkable flowering largely overlooked in portraiture scholarship to date of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century when as a result of religious reform the lives of women and the family came under increasing scrutiny *Old Women and Art in the Early Modern Italian Domestic Interior* draws on a wide range of primary visual sources including portraits religious images architectural views prints and drawings as well as extant palazzi and case furnishings and domestic objects created by the leading artists in Bologna including Lavinia Fontana Bartolomeo Passerotti Denys Calvaert and the Carracci The study also draws on an array of historical sources including sixteenth century theories of portraiture prescriptive writings on women

and the family philosophical and practical treatises on the home economy sumptuary legislation books of secrets prescriptive writings on old age and household inventories to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period Author Erin Campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world but also by working from the margins to revise the center provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior On the Purification of Women P. Rieder, 2016-04-30 This book is a

social history of the ritual and custom of churching a liturgical rite of purification after childbirth performed on a woman's first visit to church after giving birth The book describes the development of the rite from its original meaning as a response to blood pollution to its redefinition as a rite that honoured marriage **A Social Archaeology of Roman and Late**

**Antique Egypt** Ellen Swift, Jo Stoner, April Pudsey, 2022 Artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources This book presents the first in depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of Roman and Late Antique Egypt

**Rome and Byzantium in the Visigothic Kingdom** Damián Fernández, Molly Lester, Jamie Wood, 2025-10-01 This volume interrogates the assumption that Visigothic practices and institutions were mere imitations of the Byzantine empire Contributors rethink these practices not as uncritical and derivative adoptions of Byzantine customs but as dynamic processes in dialogue with not only the Byzantine empire but also with the contemporary Iberian context as well as the Roman past The goal of the volume is to approach Visigothic customs not as an uncritical adoption and imitation of contemporary Roman models an acculturation model but as unique interpretations of a common pool of symbols practices and institutions that formed the legacy of Rome The contributors argue that it is necessary to reconsider the idea of imitatio imperii as a process that involved specific actors taking strategic decisions in historically contingent circumstances

**Roman Charity** Jutta Gisela Sperling, 2016-10-15 Roman Charity investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value its ironic take on the concept of Catholic charity and its implied critique of patriarchal power structures It analyses why early modern viewers found an incestuous adult breastfeeding scene good to think with and aims at expanding and queering our notions of early modern sexuality Jutta Gisela Sperling discusses the different visual contexts in which Roman Charity flourished and reconstructs contemporary horizons of expectation by reference to literary sources medical practice and legal culture **Rural Lives and Landscapes**

**in Late Byzantium** Sharon E. J. Gerstel, 2015-07-15 This is the first book to examine the late Byzantine peasantry through written archaeological ethnographic and painted sources Investigations of the infrastructure and setting of the medieval village guide the reader into the consideration of specific populations The village becomes a micro society with its own social

and economic hierarchies In addition to studying agricultural workers mothers and priests lesser known individuals such as the miller and witch are revealed through written and painted sources Placed at the center of a new scholarly landscape the study of the medieval villager engages a broad spectrum of theorists including economic historians creating predictive models for agrarian economies ethnoarchaeologists addressing historical continuities and disjunctions and scholars examining power and female agency

**Byzantine Dress: A Guide** Jennifer Ball, 2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist Byzantine Dress A Guide tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress

*Domestic Devotions in Early Modern Italy*, 2018-11-01 Domestic Devotions in Early Modern Italy illuminates the vibrancy of spiritual beliefs and practices which profoundly shaped family life in this era Scholarship on Catholicism has tended to focus on institutions but the home was the site of religious instruction and reading prayer and meditation communal worship multi sensory devotions contemplation of religious images and the performance of rituals as well as extraordinary events such as miracles Drawing on a wide range of sources this volume affirms the central place of the household to spiritual life and reveals the myriad ways in which devotion met domestic needs The seventeen essays encompass religious history the histories of art and architecture material culture musicology literary history and social and cultural history Contributors are Erminia Ardissino Michele Bacci Michael J Brody Giorgio Caravale Maya Corry Remi Chiu Sabrina Corbellini Stefano Dall Aglio Marco Faini Iain Fenlon Irene Galandra Cooper Jane Garnett Joanna Kostylo Alessia Meneghin Margaret A Morse Elisa Novi Chavarria Gervase Rosser Zuzanna Sarnecka Katherine Tycz and Valeria Viola



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## **Table of Contents Material Culture Of Sex Prcocreation And Marriage In Premodern Europe**

1. Understanding the eBook Material Culture Of Sex Prcocreation And Marriage In Premodern Europe
  - The Rise of Digital Reading Material Culture Of Sex Prcocreation And Marriage In Premodern Europe
  - Advantages of eBooks Over Traditional Books
2. Identifying Material Culture Of Sex Prcocreation And Marriage In Premodern Europe
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Material Culture Of Sex Prcocreation And Marriage In Premodern Europe
  - User-Friendly Interface
4. Exploring eBook Recommendations from Material Culture Of Sex Prcocreation And Marriage In Premodern Europe
  - Personalized Recommendations
  - Material Culture Of Sex Prcocreation And Marriage In Premodern Europe User Reviews and Ratings
  - Material Culture Of Sex Prcocreation And Marriage In Premodern Europe and Bestseller Lists
5. Accessing Material Culture Of Sex Prcocreation And Marriage In Premodern Europe Free and Paid eBooks
  - Material Culture Of Sex Prcocreation And Marriage In Premodern Europe Public Domain eBooks
  - Material Culture Of Sex Prcocreation And Marriage In Premodern Europe eBook Subscription Services
  - Material Culture Of Sex Prcocreation And Marriage In Premodern Europe Budget-Friendly Options
6. Navigating Material Culture Of Sex Prcocreation And Marriage In Premodern Europe eBook Formats

- ePub, PDF, MOBI, and More
- Material Culture Of Sex Procreation And Marriage In Premodern Europe Compatibility with Devices
- Material Culture Of Sex Procreation And Marriage In Premodern Europe Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Highlighting and Note-Taking Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Interactive Elements Material Culture Of Sex Procreation And Marriage In Premodern Europe
- 8. Staying Engaged with Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Material Culture Of Sex Procreation And Marriage In Premodern Europe
- 9. Balancing eBooks and Physical Books Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Material Culture Of Sex Procreation And Marriage In Premodern Europe
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Setting Reading Goals Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Fact-Checking eBook Content of Material Culture Of Sex Procreation And Marriage In Premodern Europe
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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